

Ulrich Museum of Art

Spring 2023 Update

Dr. Sam and Jacque Kouri Collection Study Center



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Director's Message



Although I have only spent three months in Wichita, I can honestly say I could not have anticipated such a warm welcome from the community and staff. It has been wonderful to spend time in the city—getting to know our team at the Ulrich, as well as my colleagues at Wichita State University and our incredible community leaders and supporters; feeding the giraffes at the Sedgwick County Zoo with my daughter; spending most of my disposable income at Hatman Jack's; enjoying fabulous local restaurants with new friends; appreciating and getting familiarized with local art at Diver Studio, Fisch Haus, and Reuben Saunders Gallery. Connecting with the community at large and immersing myself into local culture were just a couple of my focuses in this initial phase, and I know I am just getting started.

Besides the joy of exploring a new place and meeting its constituents, I want to relate all the exciting news we have. We are proud to announce our newest team member, Teri Mott—Creative Communications Manager. After working with Teri, I can attest to her experience, skill

set, and most uplifting energy. It has been rewarding to work with our Interim Art Education Curators Sarah Alsaied and Tina Murano—their expertise and enthusiasm were valuable during this transitional time, and they will be missed. We are looking forward to hiring our permanent Art Education Curator this Spring. Our team and longtime Ulrich patrons were sad to say farewell to Carolyn Copple as she embarks on new adventures, but we were lucky to have rock star, Ann Keefer, step in as Interim Membership and Special Events Manager. Ann brings an extensive breadth of knowledge and was able to provide the museum a seamless transition. Added bonus: Austin Storie is now our full time Operations Assistant!

This Spring, the Ulrich will begin staggering exhibitions. Visit us any time from mid-January through early December, and you will always be able to experience one of our shows. We are excited to bring our astonishing collection of Japanese prints out of the vault with *Nature in the Floating World*. You will not want to miss *Transmissions: The XXIV Faculty Biennial* featuring our incredibly talented faculty. Our main galleries will be full all year, but do not forget to pay attention to the Grafly Gallery on your way up to the main galleries. Our team is excited to activate this space with pieces from all over the globe.

Starting this Spring our Salon Circle will change its name and approach. We listened to our current members and have been working hard to revamp the program and provide experiential and experimental events. Stay tuned!

Our team just finalized our Strategic Plan. We have so many exciting ideas and developments coming your way. Local and regional collaborations are only a couple of things to look forward to.

Lastly, I would like to ask you to keep sharing your memories related to the Ulrich. We will be using these in 2024, the year of our 50th anniversary. Just use the QR code here and follow the instructions.

We are looking forward to welcoming you this Spring season, sparking your curiosity, and engaging in dialogue with you.

Vivian Zavataro, Executive and Creative Director



SPRING EXHIBITIONS

Opening January 26, 2023

Nature in the Floating World:

Images of Nature in Japanese and Chinese Art

Beren Gallery | January 26 through May 10



Yoshida Hiroshi, printed by H. Komatsu, *Goshiki Mountains (Goshikihara)*, from the series *Twelve Scenes of the Japanese Alps*, 1926, printed 1971, color woodcut. Gift of Phyllis A. and Richard H. King, Jr., Ulrich Museum of Art.

Among the treasures found in the Ulrich collection are dozens of remarkable Japanese woodcut prints. They include pieces by such internationally influential 19th century masters of *ukiyo-e* as Utagawa (Andō) Hiroshige and Katsushika Hokusai, as well as a variety of works by participants in the 20th century *shin-hanga* and *sōsaku-hanga* movements to revive and revitalize woodcut printing.

This exhibition presents approximately forty-five works drawn from the Ulrich holdings, as well as from the Mark Arts Study Collection and a local private lender. All the works focus on images of nature—an important and widely interpreted theme in Japanese woodcuts. *Ukiyo-e* means “pictures of the floating world.” While some of the most famous works in this tradition showed the worldly pleasures of Japan’s expanding urban scene, images of nature—birds, flowers, landscapes, the seasons—were also vital to it. As the writer Asai Ryōi wrote in the 17th century, emphasizing the ephemeral beauty of the natural world, “living only for the moment, savouring the moon, the snow, the cherry blossoms, and the maple leaves...this is what we call ukiyo.” Works presented here, as well as two large-scale works by contemporary Chinese artists Huang Yan and Liu Guosong, capture inventiveness and beauty in the natural world and its deep interconnectedness with human life.

This exhibition and associated programs are generously supported by Shoko Kato Severt in loving memory of her mother, Taka Kato; Pam Bjork; and Trish Higgins. The Ulrich is grateful for the ongoing support of Salon Circle members who make the Museum’s exhibitions and programs possible through their Salon memberships. We also receive funding for general operational support from the City of Wichita and Wichita State University.

Transmissions: The XXIV Faculty Biennial

Polk/Wilson Gallery | January 26 – April 22



The Faculty Biennial is a venerable tradition on the WSU campus and the longest-running series of exhibitions at the Ulrich Museum. The Biennial represents the breadth of creative work and research being undertaken by the faculty of the School of Art, Design and Creative Industries (ADCI).

The 2023 edition will showcase the work of faculty who specialize in art history, art education, ceramics, drawing, graphic design, painting, photography, printmaking, sculpture, social practice, and new media.

Faculty Biennial Artist & Historian Talk Series

Learn about the faculty of the WSU School of Art, Design & Creative Industries featured in *Transmissions: The XXIV Faculty Biennial*, what inspires them, and how they create.

- Feb. 7: Art Historian Brittany Lockard, Reception 5:30 p.m. | Program 6 p.m.
- Feb. 15: Senior Wednesday | Artists Tim Stone & Tyler Stonestreet, Program 10 a.m. | Reception 10:45 a.m.
- Feb. 22: Artists Tina Murano & Joshua Smith, 11:15 a.m. to 12:15 p.m.
- March 1: Artists Jeff Pulaski & Barry Badgett, 11:15 a.m. to 12:15 p.m.
- March 7: Artists Jennifer Ray & Amanda Pfister, 11:15 a.m. to 12:15 p.m.
- March 22: Artists Adelia Wise & Ernst S. Kind, 11:15 a.m. to 12:15 p.m.
- March 28: Artists Irma Puškarević & Levente Sulyok, 11:15 a.m. to 12:15 p.m.
- April 4: Artists Robert Bulp & Marco Hernandez 11:15 a.m. to 12:15 p.m.
- April 12: Artists Ted Adler & Tanna Burchinal, 11:15 a.m. to 12:15 p.m.
- April 19: Senior Wednesday | Artists Lori Santos & Tatiana Larsen, Program 10 a.m. | Reception 10:45 a.m.
- April 25: Art Historian Claudia Pederson, Reception 5:30 p.m. | Program 6 p.m.

The Biennial's theme, transmissions, seeks to prompt reflections and start conversations about the altered creative landscape in which artists and educators, like the rest of us, find themselves in the wake of nearly three years of disruptions and changes. Making art in response to global paradigm shifts has set new challenges and opened new pathways for creative reflection. The theme invites a dialogue among ADCI faculty and Ulrich audiences on rethinking art practice in response to a participatory postdigital landscape, the de-centering of long-standing historical narratives, and the transcendence of familiar boundaries and borders.

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(Opposite page) Levente Sulyok, *One (Million) and Three Chairs (of Hungarian Origin)*, 2022, installation with chairs; (above, left) Amanda Pfister and April Pameticky, *She Cast Her Gaze*, 2020, installation with photographs and poems on paper; (above right, top) Tyler Stonestreet, *Mug Set*, 2022, porcelain, cone 6; (above right, bottom) Marco Hernandez, *Atrapado pero Valiente*, 2022, relief and silkscreen. All works courtesy of the artists.

Tuan Andrew Nguyen | The Boat People

Amsden Gallery | January 26 through May 6



Tuan Andrew Nguyen, *The Boat People*, 2020. Single-channel video. Image courtesy the artist and James Cohan, New York.

How can artists working today help us imagine a radically different future? What concerns will affect us as a species? What will the world and politics surrounding us look like? How will our cultures change, and how will the people of the future think of us as their past? These are the questions the Ulrich will tackle in a series of presentations of moving image works titled *Some Possible Futures*.

The Boat People is the first exhibition in this series. In his 2020 film, Vietnamese artist Tuan Andrew Nguyen imagines a depopulated post-apocalyptic world. A group of five children sail the seas and try to understand their ancestors' past through the traces of material culture they find. Landing in Bataan, Philippines, they encounter evidence of two large-scale 20th century tragedies: the World War II Battle of Bataan and the exodus of the Boat People, refugees from Southeast Asia who fled Vietnam, Laos, and Cambodia in the 1980s. The children ponder how they might set the objects they find free from a traumatic past and urge viewers in the present to consider the complex connections between the ways in which we remember the past and imagine the future.

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PROGRAMS

Salon Circle | A New Era

We're debuting a new program for our essential supporters!

SALON CIRCLE

Our amazing Salon Circle members have provided essential support for programs, community outreach, and student engagement through philanthropic contributions. They've allowed us to dream big and remain a free community resource open to everyone, all while enjoying specially crafted events and experiences developed to enhance their enjoyment of the Ulrich collection and deepen their connections to the arts. We are so grateful, and want to show our appreciation by debuting a new program for our adventurous, art-loving donors!

It's a secret, but here's a hint

We are transforming the Salon Circle and will debut its new name and program details at the Spring Exhibitions Celebration, 5-8 p.m., Thursday, Jan. 26. Here's a hint: This year's theme is Cabinet of Curiosities.

Details will be available at ulrich.wichita.edu starting Jan. 27.

Save the Date(s): We look forward to seeing all of you at Wichita-Sedgwick County Historical Museum for the Kick-off, 5-7 p.m., February 23. Pencil in these dates too. We'll share more info soon!
February 23 | March 16 | April 20 | May 19 & 20

Membership:

Membership in the Salon Circle is social, supportive, and sustaining. Belonging is an investment in experiences that are shared and transformational. We look forward to hearing from our current members and are excited to meet new members too.

Salon Duo | \$1,000 Salon Single | \$750

40 and Under membership:

This specially priced membership is our way of welcoming your energy, participation, curiosity, and ideas!

Art Influencers Duo | \$450

Art Influencers Single | \$250

All Salon Memberships include:

The Salon Kick-off and three fascinating in-person events and presentations which will include either a cocktail reception preceding or a dinner following each presentation.

Our final event will be an overnight art adventure!

For more information about Salon Circle, contact Ann Keefer, Membership/Special Events Manager, Ann.Keefer@wichita.edu. You can also join online at WSU Foundation. (Just scan the QR code at right.) Be sure to go to choose your designation and select Ulrich Salon Circle Fund in the drop-down menu. Thank you for your support!



Voices from the Vault | *The 2000s*

Lecture Series

What stories can be found among the works of art that live in storage at the Ulrich Museum? Voices from the Vault is a series of invited talks designed to help answer this question in the run-up to the Ulrich's 50th anniversary in December 2024. Taking place over the course of five years, these programs focus on the art made in the five decades of the Museum's existence and illuminate the connections between the art of our time and the key events and phenomena of our shared recent history.

This year we are diving into the 2000s—the dawn of the 21st century—featuring an artist talk with a creator who explores video and new media: **Kota Ezawa**, who finds inspiration in current events, popular culture and the media. Visit Ulrich.Wichita.edu for information about an additional Voices from the Vault program.



Kota Ezawa's *The Simpson Verdict* will be available to view in the Grafly Gallery on the first floor of the Ulrich starting in February.

Kota Ezawa, still from *The Simpson Verdict*, 2002, single-channel video. Copyright Kota Ezawa. Museum Purchase by exchange of the Gifts of Dr. and Mrs. Emanuel Schwartz and Dr. Kenneth G. Noble.

Funding for Voices from the Vault: The 2000s is provided by Humanities Kansas, a nonprofit cultural organization that connects communities with history, traditions, and ideas to strengthen civic life.

Teaching & Learning

Collection Study Program

Within the teaching museum, experiential learning extends from the museum to the campus to the world. Following WSU's Strategic Plan, how do we participate and contribute to the education of students to meet challenges that face our future leaders such as globalization, health, energy, environment, and infrastructure? Through open invitations to participate with actual physical objects, students connect their personal experiences and interests with the long social histories of works of art. The results are increased opportunities for deep and holistic learning experiences where our students become passionate positive forces in the world—willing to act for the common good.

The Ulrich Museum's over 6,700 works of art are a universal resource for teaching and learning. Our education department works closely with faculty and educators to develop curricular resources and provide Visual Thinking Strategies sessions with works of art that connect to course topics. In these discussions, students develop both the confidence and language skills to debate complex ideas with their classmates and at the same time learn to disagree civilly and build on information and ideas from others.

We want to expand our outreach to all university faculty, especially those whose disciplines don't typically connect to art and art scholarship.

K-12 Resources

Educators can select from over 20 lesson plans developed for virtual and in-classroom teaching—highlighting the artists and artworks found in the Ulrich collection—including Faith Ringgold, Gordon Parks, Benny Andrews, Luis Azaceta, and Alice Aycock, to name just a few. All lesson plans are aligned with Kansas Visual Arts Standards and are available in the Learning tab at <https://ulrich.wichita.edu/collection-study-program/>.

Guided Tours

Guided tours of the Ulrich Museum's current exhibitions and/or the Martin H. Bush Outdoor Sculpture Collection are available for groups of 10 or more. Tours can be developed to connect with curricular needs for college and K-12 educators. The Ulrich Museum will provide bus reimbursement for K-12 school groups who participate in the Ulrich Tour Program, up to \$300 per group visit. We are grateful to Saroj Arab, WSU alum and retired USD 259 teacher, for her generous gift to assure this program continues to provide meaningful experiences with the art of our time for students and educators. To schedule a tour go to ulrich.wichita.edu/schedule-a-tour.

For more information, please contact Vivian.Zavataro@wichita.edu.

**WHAT'S
NEW**

Acquisitions

Phyllis Sloane, 1921-2009

Ten screen prints, Gift of Phyllis Sloane Art.

These two works are part of a generous gift of ten screen prints which come to the Ulrich from the estate of artist Phyllis Sloane. Sloane was a Cleveland-based printmaker and painter with a career that spanned over sixty years. Drawn to Abstract Expressionism in her youth, Sloane moved toward working representationally in the 1960s, influenced by the Pop Art movement, which included her friend and Carnegie Tech classmate, Roy Lichtenstein, as well as by artists Alex Katz and Will Barnet. The selection of ten prints gifted to the Ulrich represents Sloane's mature iconic print work, particularly her striking images of women rendered with crisp, eloquent line, laconic but surprising composition, and bold colors and patterns. These works also capture the range of historic influences with which she was in dialogue—from Japanese wood block prints to the Post-Impressionists to the ambiance of Santa Fe, where she started living in the late 1970s and spent much of her later life. In addition to their beauty, technical prowess, and psychological intrigue, these works help us to diversify our collection and add to it the perspective of a woman artist representing other women at a time when professional success remained difficult for American women artists to accomplish.



Left to right: *A.B.C.*, 1975. *Women in Red Room*, not dated. Screen prints. Gifts of Phyllis Sloane Art

Acquisitions

Jackie Nickerson, born 1960

Oscar (detail), 2012, from the series *Terrain*. Chromogenic print.

Copyright Jackie Nickerson. Courtesy of the artist and Jack Shainman Gallery.

This large-scale photograph recently acquired by the Ulrich through the generous gift of the Jack Shainman gallery was created by the contemporary UK/Ireland/Africa based photographer Jackie Nickerson.

Nickerson spent four years living on a farm in Zimbabwe in the late 1990s and has subsequently spent many years researching and traveling in sub-Saharan Africa. Some of her best-known work represents agricultural labor in the region.

Oscar belongs to this extended body of work as part of a series titled *Terrain*. The images in this series were made in Kenya, Zambia, Zimbabwe and South Africa and focus on the significance of agriculture in Africa and the relationships between the land, the crops, and the people who cultivate them.

Oscar was created when Nickerson captured the moment of the titular farm worker engulfed by the tobacco leaves he was handling. In subsequent works, Nickerson continued to explore how concealing her subjects can lead to a different kind of portraiture: “not showing their faces was about this idea when you’re doing [heavy, repetitive] physical labor, even gardening, it gets into your body, into your psyche. It becomes part of your physicality and physiognomy. You become one with whatever you’re doing. So this is trying to be a kind of metaphor for that. That we become part of what we create, we become a part of what we grow, on all kinds of non-practical levels.”



Acquisitions

Black Rock Editions

Six prints by contemporary Indigenous artists from Black Rock Editions. Museum Purchase.

Among the Ulrich Museum's most recent acquisitions is a group of six prints produced at Black Rock Editions, a fine art print publisher and community-oriented workshop located in Santa Fe, New Mexico.

- Diego Romero, *American Diastrophism*, 2020. Lithograph.
- Diego Romero, *Pueb Fiction*, 2020. Lithograph.
- Jordan Ann Craig, *Liking Olives Now*, 2021. Etching aquatint on colle.
- Danny McCoy, *Canyon Walls Near Abiquiu*, 2020. Lithograph.
- Cara Romero, *Arla Lucia*, 2020. Photogravure.
- Dan Namingha, *Points Connecting*, 2020. Lithograph.

Established in 2020, Black Rock Editions is the successor to Landfall Press, a storied fine arts publisher many of whose prints can also be found in the Ulrich collection. The mission of Black Rock Editions is to work with and support artists from under-represented backgrounds. The prints that comprise this group represent images created in the last two years by five established or emerging Native American artists. As a group, they speak to the broad array of concerns and visual idioms being embraced by Indigenous artists today, as well as the vibrancy of the Native artistic community centered in Santa Fe.



Left to right: Cara Romero, *Arla Lucia*, 2020, photogravure; Dan Namingha, *Points Connecting*, 2020, lithograph; Diego Romero, *Pueb Fiction*, 2020, lithograph. All Museum Purchases.



PROGRAMS & EVENTS CALENDAR

January



Senior Wednesday

Tour the Art of Woolsey Hall with Trish Higgins

Wednesday, January 18

10 a.m. Reception

10:30 a.m. Program

Join gallerist/curator Trish Higgins for a tour of works on display at Woolsey Hall, the new home of the Barton School of Business. Explore a variety of paintings, sculpture, and other media by local and regional artists of all ages. Meet at Woolsey Hall for this program.

Artist INC/What Works

Presented by Harvester Arts **Friday, January 20**

10:30 a.m.

A workshop based on behaviors of successful artist entrepreneurs and shared by Artist INC facilitators, so artists can apply them to their own art practice.

Presented by Harvester Arts, Artist INC is a program of Mid-America Arts Alliance providing professional development to artists throughout the Midwest and beyond—building networks, communities, and careers.

Spring Exhibition Opening Celebration!

Thursday, January 26 | 5-8 p.m.

Join us for an exploration of our newest exhibitions on display this spring. Ulrich receptions are a conversation and more: an engagement of artists and art fans with music, food, and fun.

February



Faculty Art Historian Talk

Brittany Lockard: *Look at her! I don't think so. A Narrative Meditation on Power, Beauty Standards, and Sexual Assault*

Tuesday, February 7

5:30 p.m. Reception | 6 p.m. Program

Dr. Brittany Lockard draws on her own experiences to investigate contemporary attitudes about sexual assault as they relate to the Western world's increasingly unachievable beauty standards, gender, fatness, queerness, and other marginalized identities. The talk will explore the discourse surrounding sexual assault to ask how we can do better in the future. *This talk includes frank discussion of sexual assault. Please prioritize your own mental health and safety.*

Senior Wednesday

Faculty Biennial Artist Talks:

Tim Stone & Tyler Stonestreet

Wednesday, February 15

10 a.m. Program

10:45 a.m. Reception

Tim Stone conceives a painterly language that emphasizes the hybridization between physical and digital experiences. Tyler Stonestreet creates ceramics that are an extension of the stories that shape him as a person. Join us to learn about their inspiration and processes.



Visiting Curator Talk

Chau Thuy: *A Boat People Survivor's Story of Hope*

Thursday, February 16

5:30 p.m. Reception

6 p.m. Program

In conjunction with the exhibition *Tuan Andrew Nguyen: The Boat People*, Chau Thuy, President and Founder of the Vietnamese Heritage Museum, will share his passion for preserving the history, art and culture of Vietnamese Boat People. His own extraordinary journey as a refugee is reflected in his art and the books he has authored.

Poetry Out Loud Regionals Saturday, February 18 10 a.m.

Poetry Out Loud is a national arts education program that encourages the study of great poetry by offering free education materials and a dynamic recitation competition for high school students across the country. Since 2005, Poetry Out Loud has grown to reach more than 3 million students. Learn more at poetryoutloud.org.



Voices from the Vault: The 2000s

Kota Ezawa: *Moving Paintings*
Tuesday, February 21
5:30 P.M. Reception
6:00 P.M. Program

Since the early 2000s Kota Ezawa has produced animations, light box installations, public art and works on papers that reference images from a wide array of sources, including the news, cinema, pop culture and art history. Ezawa's work transforms the original footage of well-known events into an abstracted version that allows viewers to examine them anew. Join us for a talk by the artist, including discussion of *The Simpson Verdict*, a moving image piece acquired by the Ulrich in 2003.

Faculty Artist Talks Tina Murano & Joshua Smith Wednesday, February 22 11:15 a.m.

Tina Murano's work is a visual representation of different states of mind, from being stuck to a state of flow. Illustrator, animator, web developer, consultant, and designer, Joshua Smith synthesizes these skills in the service of telling compelling stories. Join us to learn about their inspiration and processes.

March

Faculty Artist Talks Jeff Pulaski & Barry Badgett Wednesday, March 1 11:15 a.m.

Jeff Pulaski is passionate about type, its design, form, meaning and history. Barry Badgett takes ideas within various contexts and crosses them in ways that would not normally occur. Join us to learn about their inspiration and processes.

Faculty Artist Talks Jennifer Ray & Amanda Pfister Tuesday, March 7 11:15 a.m.

Photographer Jennifer Ray tackles the US's violent past and present. Amanda Pfister partnered with poet April Pameiticky to create a work that speaks about motherhood, monotony, feminism. Join us to learn about their inspiration and processes.

Senior Wednesday Curator Talk: Ksenya Gurshtein *Nature in the Floating World* Wednesday, March 15 10 a.m. Reception 10:30 a.m. Program

Ulrich Curator Ksenya Gurshtein shares her experience curating *Nature in the Floating World: Images of Nature in Japanese and Chinese Art*.



Visiting Scholar Talk Andrea Horbinski: *Yes, No, Maybe So: Connections Between Japanese Prints, Anime and Manga, and the Stories We Tell About Them* Tuesday, March 21 5:30 p.m. Reception 6 p.m. Program

Focusing on art and society in the 19th and 20th centuries, when Japan underwent a rapid, self-imposed transition to modernity, this talk examines not only the linkages between anime and manga and printmaking, but also the limits of those connections, and how the evidence for and against them has been deployed to serve larger stories about race, modernity, and culture in the Asia-Pacific and worldwide.

Faculty Artist Talks

Adelia Wise & Ernst S. Kind

Wednesday, March 22

11:15 a.m.

Adelia Wise uses charcoal on a large scale to invoke the raw vitality it possesses in juxtaposition with flesh and the human form. Fiber artist Ernst S. Kind expresses his true voice through his work. Join us to learn about their inspiration and processes.



Writing Now/Reading Now

Cindy Juyoung Ok

Thursday, March 23

5:30 p.m. Reception

6 p.m. Poetry Reading

WSU's Visiting Emerging Poet, Cindy Juyoung Ok, teaches creative writing at University of California, reviews books for the Poetry Foundation's *Harriet*, and translates poetry from Korean. She holds a BA from Yale, an M.Ed. from UCLA, and an MFA from the Iowa Writers' Workshop, and is a poetry editor at *Guernica*. Her poems utilize intelligence and disciplined music to write about the immigrant experience, and being conscious within complex histories. *Writing Now/Reading Now* is cosponsored by the WSU Department of English, Fairmount College of Liberal Arts & Sciences, Watermark Books & Café, and the Ulrich Museum of Art.

Faculty Artist Talks

Irma Puškarević & Levente Sulyok

Tuesday, March 28

11:15 a.m.

Irma Puškarević investigates the semiotization of regional alphabets through collective and personal history and memory. Levente Sulyok explores the relationship between the present, the past, and the future in terms of shifting cultural and physical borders. Join us to learn about their inspiration and processes.

April

Faculty Artist Talks

Robert Bulp & Marco Hernandez

Tuesday, April 4

11:15 a.m.

Robert Bulp explores his immediate environment to examine alternate notions of place and space. Marco Hernandez delves into issues associated with the societies and politics of contemporary Mexican and Mexican American cultures. Join us to learn about their inspiration and processes.



Artist Talk

April Vollmer: *Looking Forward: The Continuing Relevance of Japanese Printmaking*

Tuesday, April 4

5:30 p.m. Reception

6 p.m. Program

Artist April Vollmer will present a short overview of the Japanese mokuhanaga printing technique and its history, and connect that with contemporary use and her own art, with an emphasis on how the work is made. She will speak about how learning this flexible technique has affected her as an artist, and has inspired a community of creative artists who now keep in touch with exhibitions and triennial conferences.

Artist Workshop

April Vollmer: *Mokuhanaga Printing*

Wednesday, April 5

10 a.m.

Meet in the Ulrich lobby

In this demonstration, April Vollmer will walk attendees through the process of how Japanese mokuhanaga is done, showing the tools involved and printing copies of a multi-color print.



Writing Now/Reading Now

Melinda Moustakis

Thursday, April 6

5:30 p.m. Reception

6 p.m. Reading

Join us to meet WSU's 2023 Distinguished Visiting Writer, Melinda Moustakis as she reads from her new novel. Moustakis's story collection, "Bear Down, Bear North: Alaska Stories," is set in the rugged landscape where she was born, and received the Flannery O'Connor Award and a 5 Under 35 selection by the National Book Foundation. Her forthcoming novel, *Homestead*, has been called a "stunning debut" by *Booklist*, given a starred review from *Publisher's Weekly*, and been praised as follows by *NYTimes* bestselling author Jess Walter: "Moustakis's writing is so good, so precise, so strong, and so deeply felt that it immediately creates a sense of time and place."

Writing Now/Reading Now is cosponsored by the WSU Department of English, Fairmount College of Liberal Arts & Sciences, Watermark Books & Café, and the Ulrich Museum of Art.

Faculty Artist Talks

Ted Adler & Tanna Burchinal

Wednesday, April 12

11:15 a.m.

Ted Adler is interested in clay as both a material and a metaphor. Tanna Burchinal seeks to embrace the challenges of loss and grief during a chaotic time in history. Join us to learn about their inspiration and processes.



Ulrich Family Fun Day

Saturday, April 15

11 a.m. to 2 p.m.

Bring the entire family—all ages are welcome! Enjoy hands-on art making, entertainment, refreshments and more. Dragon dancers, origami, and other surprises are planned in conjunction with current exhibitions. Join us for outdoor fun and explore the Martin H. Bush Outdoor Sculpture Collection. Like all of our programs, this event is free!

Senior Wednesday

Faculty Biennial Artist Talks:

Lori Santos & Tatiana Larsen

Wednesday, April 19

10 a.m. Program

10:45 a.m. Refreshments

Art Educator Lori Santos uses art as a collaborative tool that creates conversations, builds community, and enacts positive change, telling stories that inspire connectedness and honor difference. Tatiana Larsen found a visual way to permanently record a movement in time. Join us to learn about their inspiration and processes.

School of Art, Design & Creative Industries Annual Art History Awards

Friday, April 21

6-7:30 p.m.

Come celebrate the accomplishments of the current art history students studying at ADCI and hear a presentation by an invited art historian.



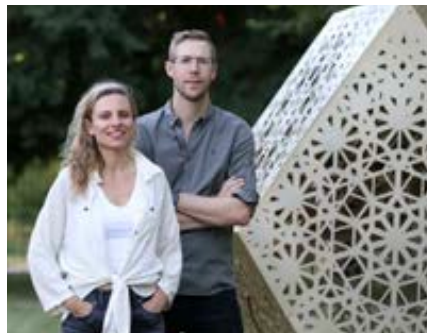


Faculty Art Historian Talk

Claudia Pederson: *Curating Mapping Entanglements* **Tuesday, April 25**

5:30 p.m. Reception

In celebration of the 25th Anniversary of the Finger Lakes Environmental Film Festival theme “Entanglements,” the *Mapping Entanglements* exhibition, co-curated in 2021 by ADCI faculty member Claudia Pederson and Dale Hudson (New York University Abu Dhabi), focuses on five documentary projects and artists or artists’ collectives that explore the augmentation of local places to produce new environmental thinking, experiences, and insights. Claudia will discuss the process of curating this project and the individual artists and collectives involved.



Artist Talk

HYBYCOZO

(Serge Beaulieu & Yelena Filipchuk)
Sculpture in the Stratosphere: Maker Culture and Public Art as Social Practice

Date to be announced.

Visit Ulrich.Wichita.Edu for info.

5:30 p.m. Reception

6 p.m. Program

HYBYCOZO is a collaborative installation art collective made up of Serge Beaulieu and Yelena Filipchuk. Their sculpture *Stratosphere* is the most recent piece to join the Martin H. Bush Outdoor Sculpture Collection in the fall of 2022. HYBYCOZO’s work consists of larger than life sculptures that celebrate the inherent beauty of geometric form and pattern, and compose them in ways that harmonize the experience of sculpture, light, and shadow. Much of their work draws on inspirations from mathematics, science, and patterns in nature and acknowledges diverse cultural influences in pattern making and design. They seek to create public art that creates a sense of place and invites wonder and curiosity not only about the elemental geometric forms used to compose their sculptures but also in the technological processes used to create them.

Writing Now/Reading Now

2023 MFA Graduation Reading

Sunday, April 30

2 p.m. Reception

2:30 p.m. Reading

Come celebrate the 2023 graduates of the MFA Program in Creative Writing—Adam Benalla, Rachel Greer, Lara Law, and Alexander Romano—as they share selections from their literary works.

Summer Exhibition Opening Celebration!

Thursday, May 25 | 5-8 p.m.

Join us for an exploration of our newest exhibitions on display this spring. Ulrich receptions are a conversation and more: an engagement of artists and art fans with music, food, and fun.

SUMMER EXHIBITIONS

Susan Copich | *Staged Stories*

Polk/Wilson Gallery | May 4 – July 15



Left to right: Susan Copich, *Sugar Rush*, 2014; *the uninvited*, 2017. Pigment prints. Courtesy of the artist.

Ohio-raised and New York-based photographer Susan Copich has since 2010 been making highly staged and carefully crafted self-portraits that reflect on the dark sides of contemporary American femininity, domesticity, motherhood, and the artist's inner psychological dramas in ways that are both alarming and amusing, over-the-top and relatable. This exhibition brings together the series *Domestic Bliss* and then he forgot my name alongside a short film titled *The Cupcake*.

As Copich herself says about these works, "I dwell in the dark thoughts and recesses of my mind to create character and subject and navigate both my own personal imperatives as woman, artist, mother, and wife, as well as those—personal, social, and cultural—that are imposed by others. My work is my commentary on how a family can live a public life that is far from their private life, even within the family; how secrets are kept, coddled and nurtured."

In Event of Moon Disaster

Amsden and Beren Galleries | May 22—August 5



Left to right: *In Event of Moon Disaster* actor, Lewis D. Wheeler, is transformed into President Nixon (Credit: Dominic Smith); an interactive online quiz is part of the project.

How can artists working today help us imagine the future? What concerns will affect us as a species? What will the world and politics surrounding us look like? How will our cultures change, and how will the people of the future think of us as their past? These are the questions the Ulrich will tackle in a series of presentations of moving image works titled *Some Possible Futures*.

In Event of Moon Disaster is the second exhibition in this series. It is a multi-media project created by directors Francesca Panetta and Halsey Burgund to illustrate the possibilities of deepfake technologies. The filmmakers reimagine the 1969 moon landing as a disaster, with the project centered on a fake but disturbingly convincing video that intimates that the Apollo 11 mission had gone awry. They also offer a variety of resources to help the public understand and recognize the technologies involved. Through its exploration of an alternative possible history, this project asks us to consider both the remarkable creative potential of emerging Artificial Intelligence and synthetic media and the dangerous ways in which they can bend, redirect, and obfuscate the truth.

SPOTLIGHT

In Memoriam

Carol Wilson

In January 2022 we lost Carol Wilson, one of our strongest and dearest supporters. Carol's dedication to the arts in Wichita had been well known for years. For those who encountered Carol through her multiple philanthropic causes or volunteer work, the outcome was always memorable.

Carol's dedication to the Ulrich was immeasurable. She served as the Art Committee/Advisory Board Chair from 1998 to 2001 and again from 2006 to 2010. She was active on many committees, and through the Wilson Foundation and personal contributions supported the conservation of the Joan Miró mural *Personnages Oiseaux*, the acquisition of the beloved Tom Otterness sculpture *Millipede*, and countless exhibitions.

The Wilson family has ensured that Carol's love for the Ulrich Museum of Art will continue to be present and vibrant for many years to come.

In Fall of 2019, Carol's daughters Morgan Overman and Melanie Wilson, on behalf of their family, presented the Ulrich Museum of Art with a generous gift from the Wilson Foundation, placing it in the Art Matters Endowment for Exhibitions and Programs Fund to honor their mother.

The Art Matters Endowment Fund ensures ongoing educational experiences inside our gallery walls and around our Outdoor Sculpture Collection through free public programs and workshops; hands-on art projects for children and families at our Family Fun Day events; and outreach across the community.

In lieu of flowers, the Wilson family asks that you please consider donating to the Ulrich Museum of Art. If you would like to make a donation, visit the WSU Foundation Memorial page and choose the Carol E. Wilson Memorial for the Ulrich Museum at WSU, or contact Vivian Zavataro at Vivian.Zavataro@wichita.edu.

Pictured above: Carol Wilson with artist Tom Otterness in 2018.



Spotlight

HYBYCOZO

Stratosphere, 2022. Stainless steel with gold powder-coating, 12 ft. diameter. Museum purchase with additional funds from Woolsey Hall.

Stratosphere by the Oakland, California-based artist duo HYBYCOZO (Serge Beaulieu and Yelena Filipchuk) is a commission created by the artists specifically for the WSU campus as the 86th piece in the Martin H. Bush Outdoor Sculpture Collection. The piece is sited near the Wayne and Kay Woolsey Hall, the brand new home of the Barton School of Business. HYBYCOZO stands for “Hyperspace Bypass Construction Zone.” The name is an allusion to the Douglas Adams science fiction book, *The Hitchhiker’s Guide to the Galaxy*, and captures the artists’ shared interests in the many dimensions of geometry, natural patterns found from the microscopic to the cosmic scale, and advanced manufacturing and fabrication.

Stratosphere has a geometric form inspired by the molecular structure of Buckminsterfullerene, an allotrope of carbon named in honor of Buckminster Fuller (1895-1983), visionary architect, thinker, and writer best known for his invention of the geodesic dome, which the molecule resembles. Fuller also had an important connection to Wichita: it was here that in the mid-1940s, he first developed the concept of the Dymaxion House—his vision for a resource-efficient and inexpensive modular home. The sculpture also reflects Wichita’s history and aspirations through the pattern cut into each of its facets, evoking shapes associated with wheat stalks, airplanes, wind motion, and the stars referenced in the Kansas state motto. Together, these elements produce a distinctive image whose impact is magnified by large, intricate shadows the sculpture casts when it is lit up from inside at night. *Join us for an artist talk with Serge Beaulieu and Yelena Filipchuk of HYBYCOZO at Woolsey Hall, date to be announced at Ulrich.Wichita.edu.*



ULRICH ESSENTIALS

Advisory Board

Tami Bradley, Chair, Saroj Arab, Michelle Bastian, John Carnahan, Justin Elkouri, Genevieve Farha, Trish Higgins, Tracy Hoover, Deb McArthur, V. Kaye Monk-Morgan Ed. D., Kate Nicholson, Donna Perline, Janel Razook, Christopher Shank, Jennifer Skliris, Keith Stevens, Craig Thompson, Jan Twomey, Peri Widener. Ex-Officio: Vivian Zavataro, Lynn Nichols, Elizabeth H. King, Pam Bjork, Rodney Miller, Shirley Lefever, Ann Marie Siegwarth

Ulrich Museum Alliance

The Alliance is a group of volunteers who raise awareness and promote the arts throughout our growing community. Alliance members give their time, energy, and enthusiasm to support our public programs, community outreach, and educational engagement. They fund scholarships to the School of Art, Design and Creative Industries, and are true ambassadors of the arts and the Ulrich.

Ulrich Alliance

Pam Bjork, President
Members: Justin Bjork, Darryl Carrington, Kendra Cremin, Mina Estrada, Ernst S. Kind, Amy Hopper, Ginger Mayfield, Megan St.Clair, Emily Scott, Hannah Scott, Denise Jackson-Simon, Tim Stone, Christine Tasheff, Christian Taylor.
Ex Officio: Tami Bradley, Trish Higgins.

Ulrich Docents

James Farley, Deb McArthur, Wilma Moore Black, Vicki Mork, Don Rogus, Randall Treece, and Sue White

Martin H. Bush Outdoor Sculpture Collection

The renowned Martin H. Bush Outdoor Sculpture Collection boasts 86 works spread across the 330-acre Wichita State University campus, and was chosen by *Public Art Review* magazine as one of the Top Ten campus sculpture collections in the U.S. Experience sculptures by Henry Moore, Louise Nevelson, Fernando Botero, Andy Goldsworthy, Tom Otterness, and many more, in a collection that is always free and always open.

Smartify

The Ulrich is now partnering with the Smartify app to provide you the most detailed information

possible about our artworks during your visit. By downloading the app to your phone, you can scan any piece in our Outdoor Sculpture Collection, or in our exhibitions, and immediately access detailed information about each piece. To learn more, visit [Smartify.org](https://www.smartify.org).



Permanent Collection

As the university art museum for Wichita State University, the Ulrich Museum is a vital community resource bridging the intellectual inquiry of the campus with the quest for enjoyment and lifelong learning in Wichita and the region. The Ulrich Museum has amassed a nationally significant collection of more than 6,700 works that span the 20th and now 21st centuries. In over 40 years of operation, the Ulrich has judiciously developed its permanent collection with exemplary works by such acknowledged masters as Diane Arbus, Radcliffe Bailey, Zhang Huan, Sol LeWitt, Joan Miró, Claes Oldenburg, Gordon Parks, Kara Walker, and many more.

Museum Website & Collection Portal

<https://ulrich.wichita.edu>

In 2020, the Ulrich launched its redesigned and expanded website as an extension of the Museum. An enhanced digital platform designed to enliven and enrich visitor experiences, it places art front and center. The site is an exceptional resource for viewers everywhere, offering in-depth information on exhibitions, programs, events, teaching and learning, over 100 links to archived videos, and the **Collection Portal**, which gives users direct access to more than 6,000 objects in the collection with expanded content and images.

Recognition

The WSU Foundation acknowledges all financial donations to the Museum, which are in fact donations to Wichita State University. Donations are also acknowledged by the Museum and printed in the semiannual *Ulrich Update* newsletter.

Location and Parking Located near the corner of Hillside and 17th Street, the Ulrich Museum of Art is directly north of 17th on Fairmount Street on the Wichita State University campus. Visitor parking at WSU is free and easy on evenings and weekends. The Ulrich Museum offers dedicated free parking spaces just south of the Museum entrance on Fairmount Street. For information on parking at WSU, visit: wichita.edu/parking.

Join Us on Social Media

We are excited to offer a wide range of Museum-related content across multiple social media platforms: Facebook, Instagram, Twitter and YouTube! Each platform offers something slightly different, but, combined, they can keep you up to date on everything from programs and events to lessons about pieces from our permanent collection. Did you know there's a way you can help us reach even wider audiences on social media? By engaging with our posts—whether by liking, commenting, sharing/retweeting, tagging (@ulrichmuseum) and

hashtagging us (#ulrichmuseum)—you can affect these platforms' algorithms and help our posts go viral! Please consider engaging with and sharing our posts as often as you like—you'll be helping people all over the world discover the Ulrich!

Share your Ulrich Memories with us!



Our 50th anniversary is right around the corner (in 2024) and we're planning lots of great exhibitions and events to celebrate the Museum's excellence. We are collecting memories from folks who have been connected to the Ulrich over the years. Whether you are a present or past employee, a donor, volunteer, student, or visitor, we'd love to hear your favorite Ulrich memories. The memories we collect will be shared throughout our 50th anniversary celebrations. Submit your memory today at ulrich.wichita.edu/ulrich-memories

Free Membership

ULRICH+YOU

With you, we are transforming and sustaining the Ulrich Museum of Art. Join us in pride, community, and discovery by becoming a stakeholder in the Museum's future. As a member, you receive email invitations to exhibitions, programs, and special events. You have a free subscription to the semiannual *Ulrich Update* and receive our weekly e-newsletter, U-News. To join the Ulrich Free Membership program, please visit ulrich.wichita.edu and fill out the web form found under the Join/Give tab. It's easy!

Giving

US Ulrich Sponsorships

We are offering a broad range of sponsorship opportunities that we hope will align with your interests and passions. Please consider supporting the Ulrich through this much-anticipated and exciting à la carte menu of options located on our website at ulrich.wichita.edu.

Admission

The Ulrich Museum proudly offers free admission to its exhibitions, programs, events, and outdoor sculpture collection. Please consider making a donation when you visit the Museum.

Stev Overstreet Internship Program

Thanks to a generous gift from Stev Overstreet, a longtime benefactor of both the Ulrich Museum of Art and Wichita State University, our paid student internship program will be able to continue for the next couple of years. Overstreet recently committed \$20,000 to the Ulrich over a two-year period. The Stev Overstreet Ulrich Museum of Art Internship Fund supports three paid student internships. Wichita State University students from all disciplines can apply for the paid positions. The jobs our interns do teach them about many aspects of running a museum. Their tasks include assisting with research for exhibitions, cataloging works of art, learning hands-on collection management, creating and running public programs, and working on publicity materials. Overstreet, who retired recently, worked for 42 years as a Real Estate Manager for Boeing and then for Spirit AeroSystems. He was the first in his family to earn a college degree, graduating from WSU in 1968 and completing a Master of Science degree immediately following.



Said Executive and Creative Director Vivian Zavataro:

“Stev’s latest act of generosity will enable WSU students to gain invaluable work experiences in our Museum while also helping us better serve the public. We are truly grateful to him for this gift.”

Additional support comes from Kouri Assistantship Endowment and WSU Student Government Association. Know a WSU student interested in applying for a paid internship? Direct them to Ulrich.Wichita.edu for info.



Pictured left to right: Education and Public Engagement Intern, Chaithanya Boddu; Curatorial Intern, Josh Cornett; and Communications Intern, Eun Sil Kim.

Meet Our New Teammates



Journi Brown **Administrative Assistant**

I am: An archaeologist morning person who can't live without spicy food.

My favorite piece in the Ulrich collection: *Resting by the Sea* by Eugene Feyen.

#1 pet peeve: Closed-minded people.

Place in Wichita that gets all my money: Thai Binh.

Weirdest food I've ever eaten: Pickled pig's feet.

An artwork I'd like to be part of: *The Flower Carrier* by Diego Rivera.



Teri Mott **Creative Communications Manager**

I am: a Kansas writer, armchair astronaut, devotee of cheese and His Majesty David Bowie.

Favorite piece in the Ulrich collection: *Love* by Robert Indiana.

#1 pet peeve: People who say "irregardless."

Place in Wichita that gets all my money: Lucinda's.

Weirdest food I've ever eaten: Some kind of raw beef.

An artwork I'd like to be part of: *Do Women have to be naked to get into the Met. Museum?* by Guerilla Girls.



Austin Storie **Operations Assistant**

I am: a jokester, illustrator, and conversationalist who can't help but put cheese on everything.

Favorite piece in the Ulrich collection: It's impossible to narrow down to just one artwork—but I adore our collection of works by Phyllis Sloane.

#1 pet peeve: Neglected lint traps.

Place in Wichita that gets all my money: Northrock Lanes.

Weirdest food I've ever eaten: Pickle Juice Popsicles.

An artwork I'd like to be part of: Anything illustrated by Clarence Coles Phillips.

At the Ulrich, Wichita State University's Museum of Art, exhibitions and programs are the foundation of our operations and our outreach to the community. We rely on your support through Salon Circle memberships, sponsorships, and contributions to the Art Matters Endowment for Exhibitions and Programs to sustain this important work.

We thank you for all you do for the arts in Wichita and for the Ulrich Museum of Art.

2021-2022 Individual & Corporate Donors

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Craig and Laura Thompson
Wichita Marriott Corporate Hills

2021-2022 Salon Circle

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Lee and Ron Starkel
Laura and Craig Thompson
Jan Twomey
Janice K. and Jeff Van Sickle
Dr. Anthony and Patty Vizzini

The Ulrich is grateful for the ongoing support of Salon Circle members, who make the Museum's exhibitions and programs possible through their Salon memberships.

Please see page 2 for a list of donors to the Dr. Sam and Jacque Kouri Collection Study Center.

2021-2022
Campus Partnerships, Grants & Corporate Support



Cover images, clockwise from top left:
Ernst S. Kind, *Pinnie the Pin Cushion Mouse, a place for reflection and peace* (interior detail), 2022; PVC sheeting, spongy foam, fabric, felted wool, sound, mixed media. Courtesy of the artist, with thanks to Techartict.org for technological support and The Sewing Center (wichitasewing.com) for inspiration.
Irma Puškarević, 2022, digitally edited photograph on vinyl. Courtesy of the artist.
Jennifer Ray, *Deconstructed Guitar (after Picasso, who deconstructed his women)*, 2022, archival inkjet print. Courtesy of the artist.
Adelia Wise, *Cocoon*, 2022, charcoal on paper. Courtesy of the artist.



Ulrich Museum of Art

Museum Hours

Monday–Saturday: 11 A.M. – 5 P.M. Closed
Sundays/University & Major Holidays

Wichita State University

1845 Fairmount Street, Wichita, KS 67260

   @ulrichmuseum | ulrich.wichita.edu

Free Admission | 316.978.3664

Spring Update 2023

Visioning possible futures