

Deep Dive: Selections from the Permanent Collection

Ulrich Staff Member Picks:

Ranjit Arab, Creative Communications Manager

Benny Andrews (1930–2006), American
Mourners (1974)

James G. Davis (1931–2016), American
The Golden Pig (not dated)

Lydia Dona (born 1955), American
Models, Modalities and the Reflective Skin of Desire (1988)

Françoise Gilot (born 1921), French
Histoire Naturelle (1967)

Fletcher Martin (1904–1979), American
Glory (1948)

Joan Miró (1893–1983), Spanish
Signes et Symboles (1938)

Annu Palakunnathu Matthew (born 1964), British
Open Wound “1947” Encyclopedia (2014)

Roger Shimomura (born 1939), American
American Portrait #2 (2002)

Journi Brown, Administrative Assistant

Hiroshige Andō (1793–1860), Japanese
Travelers in Rain on Bridge (not dated)

Byron Browne (1907–1961), American
Still Life (1938)

Alfredo De Giorgio Crimi (1900–1994), Italian
Woman Resting (1926)

Audrey Flack (born 1931), American
Cover Girl (1962)

Johannes Hubertus Leonardus de Haas (1832–1908), Dutch
Gathering the Cattle (not dated)

Helen Hyde (1868–1919), American
Winter (not dated)

Birger Sandzén (1871–1954), American
Poplars, Logan, Utah (1933)

Frederick Judd Waugh (1861–1940), American
Jamaica Street Scene (1920-1921)
Peasant Landscape (1883)

Carolyn Cople, Membership and Special Events Manager

Mark Bradford (born 1961), American
C'mon Shorty (2002)

Lawrence Calcagno (1913–1993), American
#4 July 4, 1988 (1988)

Helen Frankenthaler (1928–2011), American
Wind Directions (1970)

Roy Lichtenstein (1923–1997), American
Haystacks (1969)

Agnes Martin (1912–2004), American
Untitled (not dated)
Untitled (not dated)
Untitled (circa 1950)
Untitled (circa 1950)

James Rosenquist (1933–2017), American
Artist's Rights Today (1975)

Jana Erwin, Head of Education

Anne Appleby (born 1954), American
Wichita Elm (2011)

Ian Van Coller (born 1970), South African
Riksha Boys series (2000)

Mark Dion (born 1961), American
Museum Culture series (2020)

Kathleen Gilje (born 1945), American
Hercules and Omphale, Restored (The True Artist Helped the World) (2001)

Trenton Doyle Hancock (born 1974), American
Bye and Bye: 9 Sad Etchings series (2002)

Tom Huck (born 1971), American
Snacktime Marcy Part I: Birthday Boy! (2000)
Snacktime Marcy Part II: Marcy's Revolt (2000)
Snacktime Marcy Part III: Burn & Kill (2000)

Rodney McMillian (born 1969), American
Dummies on a Porch Swing (Lee Atwater interview) (2012)

Ksenya Gurshtein, Curator

Mary Bauermeister (born 1934), American
No More Stone (1965)

Aaron Bohrod (1907–1992), American
Metamorphosis (1970)

Margaret Bourke-White (1904–1971), American
Industrial Study - Chicago Opera Light Board (1935)
Industrial Study-Insulators (1935)

Mark Dion (born 1961), American
Museum Culture series (2020)

Terry Evans (born 1944), American
Field Museum, Drawer of Bluebirds, various dates (2001)

Lowell Nesbitt (1933–1993), American
The Complete Collection of Shoes (1973)

Rodney Miller, Interim Director

Max Beckmann (1884–1950), German
The Dancer (not dated)

Frederick Judd Waugh (1861–1940), American
Humphrey Channel, Near Toba Inlet, British Columbia (1922)
Just In (1927)
Fishing Boats (1896)

James Porter, Exhibition Designer and Production Manager

Robert Carston Arneson (1930–1992), American
Ghost, 1992

Alberto Giacometti (1901–1966), Swiss
Awkward Woman (circa 1954)

Charles Grafly (1862–1929), American
Model for Portrait of Unknown #2 (1910)
Sketch for Portrait of Female (not dated)
Model for Joseph Price, Surgeon (1906)
Sketch for Twombly, (the Gardener) (not dated)
Model for Henry Lorenz Vierech, Entomologist (1909)

Lorrie Goulet (born 1925), American
Dianora (1959-1960)

Robert Motherwell (1915–1991), American
Les Caves No. 2 (1976)
Dark Elegy (1975)
Study in Automatism (1976-1977)
New York Cultural Institutions (1982)

Joanna Ramondetta, Office and Finance Manager

Eden Blakelock, American
Untitled (not dated)

Charles Grafly (1862–1929), American
Untitled (1889)

Gerrit Hondius (1891–1970), Dutch
Still Life on Round Mahogany Table (1960)
Still Life and Window View (1969)

Clayton Henri Staples (1892–1978), American
Untitled (not dated)

Frederick Judd Waugh (1861–1940), American
London, St. Paul's (1904)
Below Blackfriars Bridge (1903)
Portrait of a Lady (1910-1920)
A Study in Brown (1915)

Jo Reinert, Registrar

Betsy Eby (born 1967), American
Parvati (2007)

Imogen Cunningham (1883–1976), American
In the Sierra (1924)

Lena Gurr (1897–1992), American
Still Life with Chair (not dated)

Fannie Hillsmith (1911–2007), American
Untitled (1958)

Renee Lotenero (born 1977), American
Tacky Italian Sculpture #2 (2006)

Agnes Martin (1912–2004), American
Untitled (circa 1950)

Odili Donald Odita (born 1966), Nigerian
Vertical Hold (2008)

Josef Presser (1909–1967), American
Lilith (1959)
Noblesse (1940s-1950s)