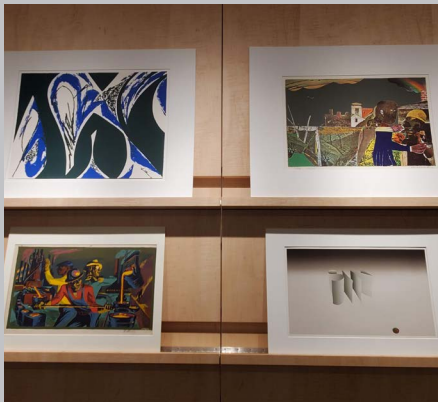




Ulrich Museum of Art

Dr. Sam and Jacque Kouri

Collection Study Center



Director's Message

Aesthetically rich experiences have always been intentional at the Ulrich Museum of Art. As visitors approach the Museum's south façade, Joan Miró's magnificent *Personnages Oiseaux (Bird People)* invites us to consider a whimsical iconic depiction of a harmonious and elemental relationship between man and nature. Below the façade, Jesus Morales' remarkable *Granite Weaving*, *Granite Landscape* and *Fountain Wall* expand the sensorial experience through pattern, sound, and touch. Now, as visitors enter the Museum, a beautiful, inviting lounge leads to an exquisite intimate study center uniquely located in the public space of the Museum. The Dr. Sam and Jacque Kouri Collection Study Center serves as a portal for students, faculty, staff, researchers, and the community to access actual objects from the Museum's substantial collection.



Here, you might examine photographs by Gordon Parks and Nan Goldin; drawings by Miró and Alice Aycock; prints by Trenton Doyle Hancock and Kara Walker; paintings by Agnes Martin and Alexander Calder; or sculptures by Auguste Rodin and Louise Nevelson. This carefully designed exceptional learning environment broadens the position of the Ulrich as a leader among university art museums.

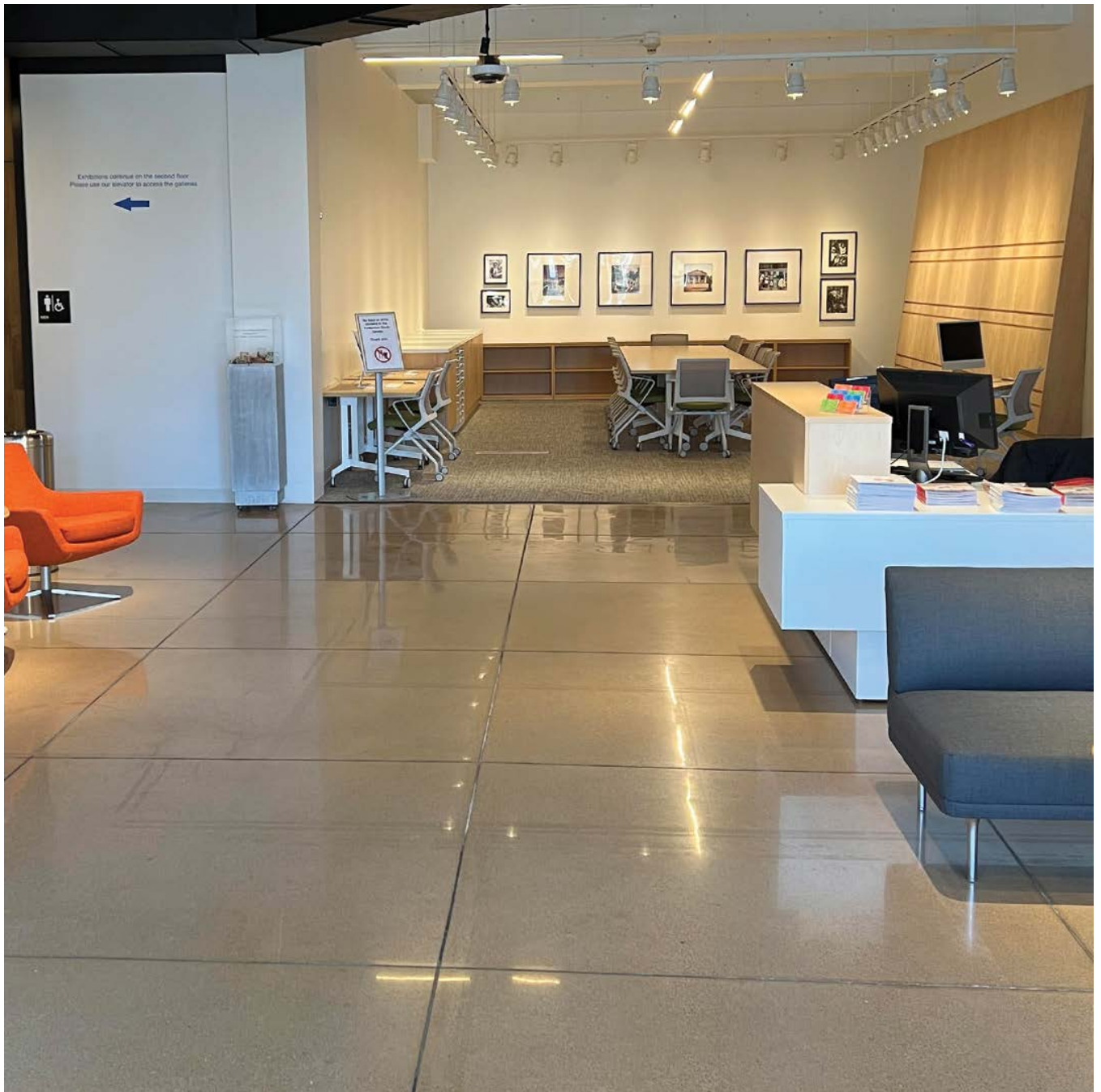
It is with gratitude and tremendous pride that we thank benefactors Dr. Sam and Jacque Kouri, lead sponsors Don and Lora Barry, Mike and Dee Michaelis, and Lee and Ron Starkel, and with generous individual support from Ann and Martin Bauer, Bill, Julie, and Kate Nicholson, The Wilson Foundation, Saroj Arab, Anna Anderson and Chris Shank, John and Nancy Brammer, and additional contributors Jerry and Jan Aaron, Tami Bradley and Nancy McMasters, John and Cindy Carnahan, Kathy and Herb Krumsick, Sondra Langel, George and Ellie Lucas, Jane McHugh, Dimitris and Jennifer Skliris, Jeff and Janice Van Sickle, Fred and Sue Berry, Jan Twomey, Tina Beatty, and Ann Resnick.

I wish to extend my thanks and appreciation for the resilience, flexibility, and ingenuity of the Ulrich staff whose ambitious and exceptional work has been expanded and deepened by pandemic-driven challenges. Stunning plans for the coming year featured in this publication include exhibitions with Finnish artist Eija-Liisa Ahtila, and our own Ann Resnick. A community and youth-focused project will follow this summer.

Memberships are still available for *Art Affairs*, the Salon Circle lectures offering more adventures led by biennial directors, curators, and artists. This year's lineup includes: Tony Karman, President/Director of EXPO CHICAGO (virtually on Feb. 3); Brooke Kamin Rapaport, Commissioner and Curator of the United States Pavilion at the 2019 Venice Biennale with the exhibition *Martin Puryear: Liberty/Libertà* (in-person on March 3); and internationally celebrated artist Rina Banerjee (in-person on April 21), who will share her experiences spanning 14 biennials worldwide. For more information visit ulrich.wichita.edu.

We wish you well and look forward to seeing you at the Museum or through our livestream.

Leslie A Brothers, Director



SPRING EXHIBITIONS

1.27.22-5.7.22

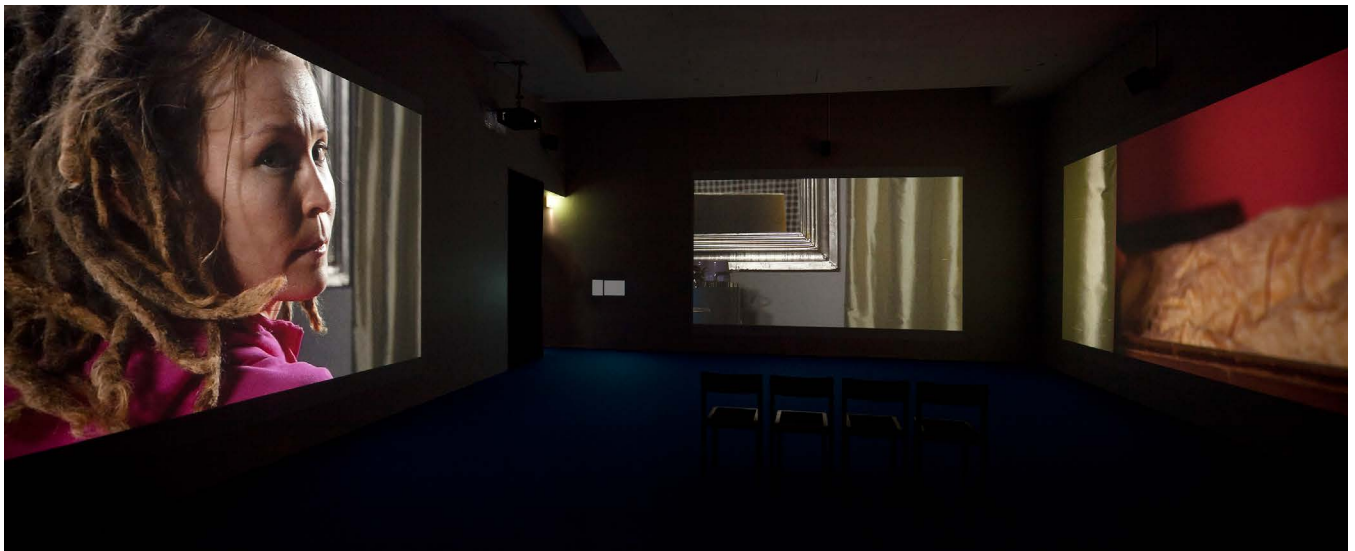
Eija-Liisa Ahtila | *The Annunciation*

Beren Gallery

The exhibition consists of two large-scale video installations by the Finnish artist Eija-Liisa Ahtila. Since the 1990s, Ahtila has been a pioneer of immersive video installations that expand on the possibilities of cinema as an art form, make multiple perspectives visible at the same time, and offer a new mode of viewing time-based works in gallery spaces. This will be the first presentation of work by Ahtila in Kansas and the Great Plains region.

“Can something already familiar fulfill the criteria for a miracle?” asks the narrator in Eija-Liisa Ahtila’s *The Annunciation*. To answer that question, *The Annunciation* re-presents one of the best-known Christian stories in a dramatically new way, deconstructing the Renaissance imagery which has shaped our collective perception of that miraculous moment and focusing on an interpretation presented by non-professional human actors and animals, whose perspective for Ahtila emerges as another path to the divine.

This exhibition and associated programs are generously supported by Stev Overstreet; the American-Scandinavian Foundation; Consulate General of Finland in New York; Trish Higgins; Sondra Langel; and Lee and Ron Starkel. The Ulrich is grateful for the ongoing support of Salon Circle members who make the Museum’s exhibitions and programs possible through their Salon memberships. We also receive funding for general operational support from the City of Wichita.



Eija-Liisa Ahtila, installation view of *The Annunciation*, 2010. Three-channel projection with sound, 28 minutes. © Crystal Eye, Helsinki. Courtesy of Marian Goodman Gallery, New York, Paris, London. Photo Pirje Mykkänen

Eija-Liisa Ahtila | *The Bridge*

Amsden Gallery

A mother walks through the streets of Helsinki as she narrates her experience of dealing with repressed memories of childhood abuse and the resulting mental breakdown. When she comes to a bridge and falls down, she is unable to get back up, ultimately crossing the bridge by crawling on all fours. Metaphor and fact blur in the film, as do past and present. It becomes unclear to viewers which is which, just as it is unclear to the woman herself. The film is a poignant depiction of psychosis triggered by trauma that allows viewers to embody the narrator's first-person experience.



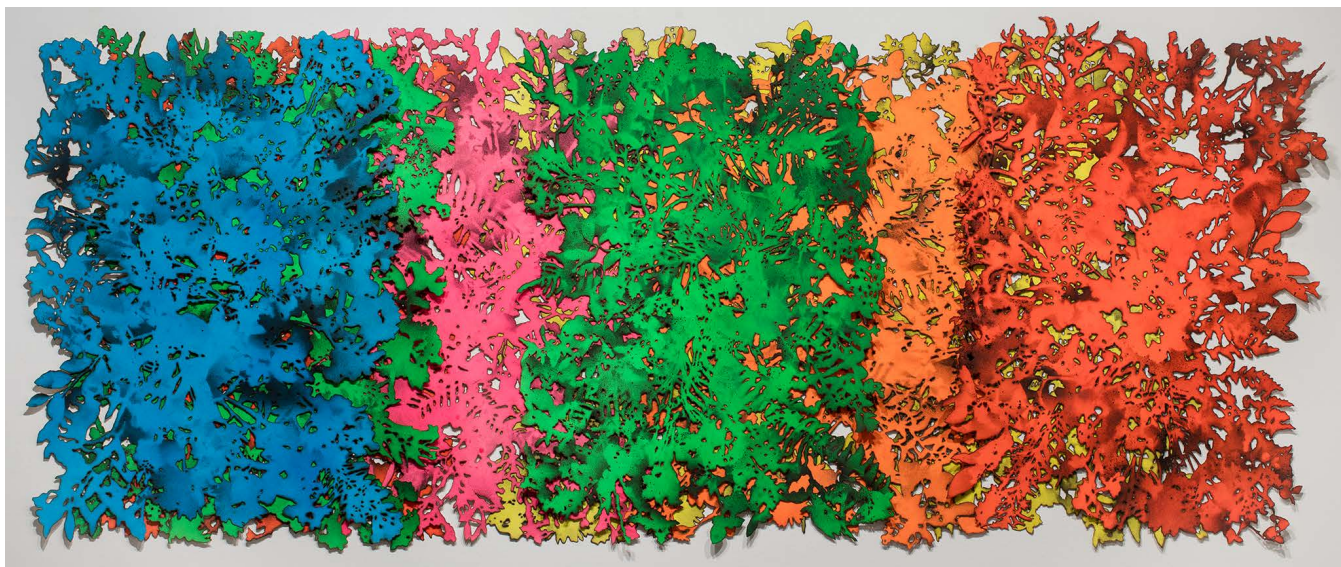
Eija-Liisa Ahtila, *The Bridge* (video still), 2001-2015. Single channel projection with sound, 8 minutes. © Crystal Eye, Helsinki. Courtesy of Marian Goodman Gallery, New York, Paris, London

Ann Resnick | *Chapter & Verse*

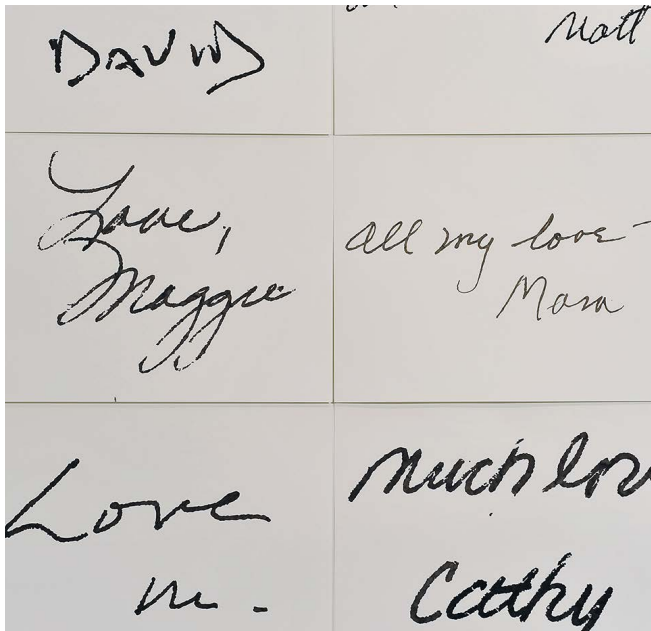
Polk/Wilson Gallery

Ann Resnick has been making conceptually complex and visually sumptuous art for over forty years. She starts with the personal—her own family history, marriage, broad reading tastes, and friendships with a large circle of correspondents near and far. She then turns the raw materials of her life into deeply moving universal ruminations on loss and remembrance, the need to capture intangible emotional ties through tangible objects, and the beauty that can be found in the awareness of the finitude of our time on earth. Ann is also a pillar of contemporary art in Wichita who has worked for twenty-five years as a gallerist, activist, and exhibiting artist to benefit our community. Shown nationally and internationally, however, much of her work has never been seen in Wichita. This exhibition will present the highlights of her artistic career going back to the 1990s, showcasing her inventiveness in a variety of media, painstaking dedication to her craft, and ability to create beauty and meaning out of the most basic facts of every human life.

This exhibition and associated programs are generously supported by Stev Overstreet; Trish Higgins; Sondra Langel; Keith and Georgia Stevens; Lee and Ron Starkel; and Connie Bonfy. The Ulrich is grateful for the ongoing support of Salon Circle members who make the Museum's exhibitions and programs possible through their Salon memberships. We also receive funding for general operational support from the City of Wichita.



Ann Resnick, *Cenotaph (Mixed)*, 2016. Spray paint, three layers of burnt paper, 30 x 71 in. Collection of the artist. Photo: Dimitris Skliris



(Top Left) Ann Resnick, *Dear Ann, Love* (detail), 2011. Screen print. Collection of the artist
 Details of Ann Resnick's studio work, photos by Pajes Sterman. All images courtesy of the artist

Annabel Daou | *DECLARATION*

An Ulrich Connections Project in Partnership with
the Rhatigan Student Center

Grace Memorial Chapel, Wichita State University campus
Open 8 a.m. - 8 p.m., Monday-Friday

The Ulrich is pleased to present *DECLARATION*, a sound installation by artist Annabel Daou, inside the Harvey D. Grace Memorial Chapel in the heart of the WSU campus. Annabel Daou is a Lebanese American artist known for her poetic conceptual pieces that often mine history and use language across multiple media to empower viewers in the present moment. In the 25-minute audio piece, Daou recites a long list of first-person actions based on everyday expressions and lines the artist borrowed from others. These are interspersed with both sounds of peaceful city life and chants from recent protests in Chile, Lebanon, and other places around the world. The work is a moving reminder of the feminist maxim that the personal is political and an exploration of the way each one of us has the power to contribute to large-scale social movements through a surprisingly wide range of possible actions.

Getting there: Grace Memorial Chapel is located just north of the Rhatigan Student Center on the WSU Campus. The nearest public parking is available in the RSC Parking Garage. For more information on the location of the chapel and campus parking, please visit ulrich.wichita.edu.



Artist Annabel Daou in her studio



Wichita State University's Grace Memorial Chapel, site of the Annabel Daou sound installation *DECLARATION*. Image courtesy of Wichita State University

PROGRAMS

Voices from the Vault | The 1990's

What stories can be found among the 6,700 works of art that live in storage at the Ulrich Museum? Voices from the Vault is a series of invited talks designed to help answer this question in the run-up to the Ulrich's 50th anniversary in December 2024. Taking place over the course of five years, these programs focus on art made in the five decades of the Museum's existence and illuminate the connections between the art of our time and key events and phenomena of our shared recent history.

This year, we are diving into the 1990s—the last hurrah of the 20th century—featuring talks with artist **Lesley Dill** and print-maker/activist **Jos Sances**, both of whose observations are germane to the formation of 21st century American identity. They examine the social and political reverberations of important topics in that decade that continue to resonate today.



Lesley Dill, *Copper Poem Gloves*, 1993. Copper, 10 2/32 x 7 x 1 1/2 in. Museum Purchase



Jos Sances, from *The Great Tortilla Conspiracy* Project.
Image courtesy of the artist

Funding for Voices from the Vault: The 1990s is provided by Humanities Kansas, a nonprofit cultural organization that connects communities with history, traditions, and ideas to strengthen civic life.

Teaching & Learning

Collection Study Program

Within the teaching museum, experiential learning extends from the museum to the campus to the world. Following WSU's strategic plan, how do we participate and contribute to the education of students to meet challenges that face our future leaders such as globalization, health, energy, environment, and infrastructure? Through open invitations to participate with actual physical objects, students connect their personal experiences and interests with the long social histories of works of art. The results are increased opportunities for deep and holistic learning experiences where our students become passionate positive forces in the world – willing to act for the common good.

The Ulrich Museum's over 6,700 works of art are a universal resource for teaching and learning. Our education department works closely with faculty and educators to develop curricular resources and provide Visual Thinking Strategies sessions with works of art that connect to course topics. In these discussions, students develop both the confidence and language skills to debate complex ideas with their classmates and at the same time learn to disagree civilly and build on information and ideas from others.

We want to expand our outreach to all university faculty, especially those whose disciplines don't typically connect to art and art scholarship. Please contact Jana Erwin at jana.erwin@wichita.edu for more information.

K-12 Resources

Educators can select from over 20 lesson plans developed for virtual and in-classroom teaching—highlighting the artists and artworks found in the Ulrich collection—including Faith Ringgold, Gordon Parks, Benny Andrews, Luis Azaceta, and Alice Aycock, to name just a few. All lesson plans are aligned with Kansas Visual Arts Standards and are available in the Learning Tab on our website.

Guided Tours

Guided tours of the Ulrich Museum's current exhibitions and/or the Martin H. Bush Outdoor Sculpture Collection are available for groups of 10 or more. Tours can be developed to connect with curricular needs for college and K-12 educators. The Ulrich Museum will provide bus reimbursement for K-12 school groups who participate in the Ulrich Tour Program, up to \$300 per group visit. We are grateful to Saroj Arab, WSU alum and retired USD 259 teacher, for her generous gift to assure this program continues to provide meaningful experiences with the art of our time for students and educators. To schedule a tour go to ulrich.wichita.edu/schedule-a-tour.

For more information, please contact Jana Erwin at jana.erwin@wichita.edu.

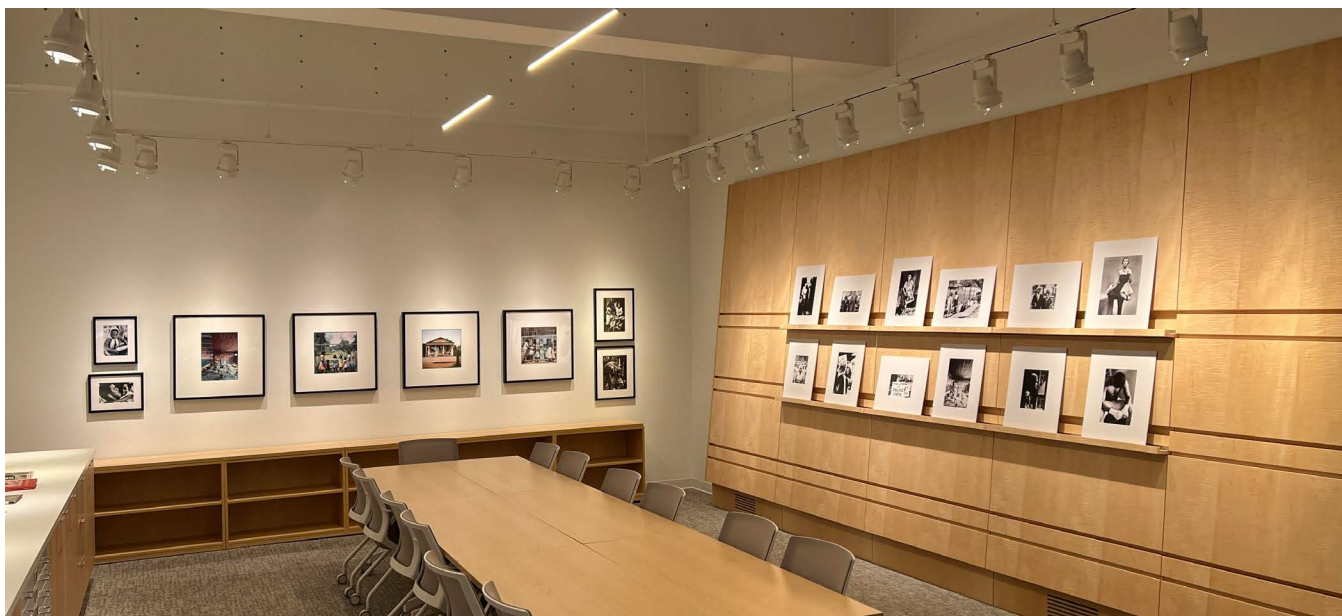
Dr. Sam and Jacque Kouri

Collection Study Center

Discover the power of object-based learning. University art museums are uniquely positioned to encourage their increasingly diverse communities to develop open and creative thinking about all aspects of contemporary life, whether in art, science, technology, history, or the pressing cultural and social issues of our time.

Following the 2020 launch of the Ulrich Museum of Art Collection Portal, which offers unprecedented digital access to the Museum's over 6,700 works of art, we have transformed the Museum's conference room into the Dr. Sam and Jacque Kouri Collection Study Center. Located in the public space of the Museum, the Study Center offers students, faculty, educators, scholars, artists, and the community access to original works of art. The Study Center is equipped with state-of-the-art displays, computer stations for research and browsing the Online Collection Portal, a digital projector, and a resource library. The new Student Lounge adjacent to the Center provides a comfortable space to converse, study, or meet up with friends.

We invite everyone to visit the Kouri Collection Study Center, whether for research, learning experiences, or to simply spend time with your favorite works of art. To learn more about the Study Center hours, making reservations for your class visit, and requesting to view a work from the collection, please visit ulrich.wichita.edu or contact Jana Erwin at jana.erwin@wichita.edu.



**WHAT'S
NEW**

Acquisitions

Dawoud Bey, b. 1953

Georgia and Trina, 1993. Polaroid prints, 48 x 60 in. Museum Purchase

Trentin Williams and Willie Robinson, 2012. From the series *The Birmingham Project*. Archival pigment prints mounted to Dibond, 41 1/8 x 66 1/4 in. Museum Purchase

Dawoud Bey has been exploring the possibilities of photographic portraiture since the 1970s. Bey engages his subjects directly, learning their stories and collaborating with them on the process of creating portraits. *Georgia and Trina* is a portrait of friends Trina Averette and Georgia Ramirez created at Columbia College in Chicago. Bey worked with a large-scale Polaroid camera—one of only five made by the Polaroid corporation—to take multiple photographs, fragmenting the composition and mixing parts for the final portrait. Bey has commented on his Polaroid portraits: “My use of color has to do with wanting to make an unabashedly lush and romantic rendering of people who seldom receive that kind of attention.” (See image on opposite page.)

Trentin Williams and Willie Robinson (below) comes from the series *The Birmingham Project*, photographs first exhibited in 2013 on the 50th anniversary of the 16th Street Baptist Church bombing in Birmingham, Alabama. In this series, Bey was reflecting on the tragic events surrounding the 1963 bombing of the church and the racially motivated murders on the same day of two teenage Black boys. Bey paired older residents of Birmingham, people the same age as the slain children would have been, with young people who were the same age as the slain kids at the time of their death. The resulting pairings are a wrenching memorialization of the lives lost during the struggle for civil rights for African Americans. They are also urgent comments on the need to end for good racially motivated violence in America.





Acquisitions

Mark Dion, b. 1961

Museum Culture portfolio, 2020. Eight screen prints, dimensions vary.

Published by the LeRoy Neiman Center for Print Studies, Columbia University.

Museum Purchase

Since the 1990s, Mark Dion has created works that use conceptualist tactics to explore his interests in both visual art and natural science. At once insightful and wryly funny, Dion explores the ways we represent nature, the culture of collecting, and the methodologies, presentation modes, and institutional frameworks used to create different forms of knowledge. The portfolio *Museum Culture* captures both the scope of Dion's interests and his hallmark humor. The artist uses the techniques associated with the natural sciences to turn art museums into his objects of study. For example, he classifies types of museum visitors as though they were fauna and notable figures in the history of American museology as though they are Darwin's finches. Through such juxtapositions of disciplinary methodologies, these prints offer a surprisingly thorough introduction to the histories, concerns, and challenges that shape the work of American museums today. The Ulrich is excited for these works to give our viewers insights into the inner workings of museums as complex, contradictory, and continuously evolving institutions.



Mark Dion, *The Bestiary of Museum Visitors*, 2020. From the series *Museum Culture*. Screen print, 11 x 14 in. Museum Purchase

PROGRAMS & EVENTS CALENDAR

January



Senior Wednesday

Eva Garnerová:

Shout-out to Audience

Wednesday, January 19

10:00 A.M. Refreshments

10:30 A.M. Program

How do university art museums work with their audiences around the U.S.? What is the biggest difference between university museums in the Czech Republic and the United States? Eva Gartnerová, visiting Czech Fulbright Scholar hosted by the Ulrich, will introduce you to some of her recent research findings.

Spring Exhibition Opening Celebration!

Thursday, January 27 | 5-8 P.M.

Celebrate the opening of our spring exhibitions surrounded by art, music, and friends. Ulrich receptions are a conversation, a gathering, an engagement of artists and art enthusiasts intertwined with music, fine fare, and possibility. Ulrich receptions are free and open to the public.

February



Salon Circle

Tony Karman | *The International Art Fair's Impact on Cultural Ecosystems*

Thursday, February 3

5:30 P.M. Reception

6:15 P.M. Program

This event is limited to Ulrich Salon Circle members. Learn more about Salon Circle and how you can join at ulrich.wichita.edu/salon-circle.

Art + Mental Health

Dr. Christopher Leonard, Rachel Amerson, and Ellamonique Baccus

Tuesday, February 8

5:30 P.M. Reception

6:00 P.M. Program

Join us for a discussion on the impact of the arts on our resilience and mental wellbeing with Dr. Christopher Leonard, director of WSU Counseling Services; Rachel Amerson, doctoral student in psychology; and Ellamonique Baccus, executive director of Arts Partners Wichita.

Poetry Out Loud Regionals

Saturday, February 12

10:00 A.M. Reception

10:30 A.M. Competition

Poetry Out Loud is a national arts education program that encourages the study of great poetry by offering free educational materials and a dynamic recitation competition for high school students across the country. Since 2005, Poetry Out Loud has grown to reach more than 3 million students poetryoutloud.org.



Photo © Ed Robbins

Voices from the Vault:

The 1990s

Lesley Dill | *Wilderness: Light Sizzles Around Me* **Tuesday, February 15**

5:30 P.M. Reception

6:00 P.M. Program

Artist Lesley Dill offers a visual exploration of her artistic practice and the American visionaries, writers, artists, and abolitionists who inspired her current exhibition *Wilderness: Light Sizzles Around Me*. The power of her subjects' words reminds us of the fortitude required for their voices to be heard and underscores why they resonate with us still.



Senior Wednesday

Empty Bowls: Build-a-Bowl and Feed the Hungry

Wednesday, February 16

10:00 A.M. Refreshments

10:30 A.M. Program

110 Henrion Hall

Join ceramic artist Brenda Lichman in the fight against hunger in our community by creating a one-of-a-kind ceramic bowl using wheel-throwing or hand-building techniques. The bowl you make will be donated to the Empty Bowls Chili Cook-off fundraiser on April 9 to benefit the Kansas Food Bank.

Pass the Mic

Thursday, February 24

7-9 P.M.

It's open mic night at the Ulrich! All WSU undergraduate and graduate students are invited to take the stage with performances in poetry, music, dance, theatre, and art. Visit ulrich.wichita.edu/programs for more information on how to sign-up for your time at the mic.

March



Writing Now/Reading Now

Sindya Bhanoo

Tuesday, March 1

5:30 P.M. Reception

6:00 P.M. Fiction Reading

Sindya Bhanoo is WSU's 2022 Visiting Emerging Fiction Writer. Her debut short story collection, *Seeking Fortune Elsewhere*, is forthcoming in 2022 (Catapult). Her fiction has appeared in *Granta*, *New England Review*, and *Glimmer Train*, and she is the recipient of an O. Henry Award and scholarships from the Bread Loaf and Sewanee writers conferences. A longtime newspaper reporter, Sindya has worked for *The New York Times* and *The Washington Post*. She was most recently a Knight-Wallace Reporting Fellow at the University of Michigan and a visiting faculty member at the Michener Center for Writers.

Writing Now/Reading Now is cosponsored by the WSU Department of English, Fairmount College of Liberal Arts & Sciences, Watermark Books & Café, and the Ulrich Museum of Art.



Salon Circle

Brooke Kamin Rapaport | *Martin Puryear: Liberty/Libertà and the Transformation of the U.S. Pavilion at the 2019 Venice Biennale*

Thursday, March 3

5:30 P.M. Reception

6:15 P.M. Program

7:30 P.M. Dinner

This event is limited to Ulrich Salon Circle members. Learn more about Salon Circle and how you can join at ulrich.wichita.edu/salon-circle.



Artist Talk

Ann Resnick with Ksenya Gurshtein, Curator of Modern and Contemporary Art

Tuesday, March 8

5:30 P.M. Reception

6:00 P.M. Program

Ann Resnick has been making conceptually complex and visually sumptuous art for over forty years. Also a pillar of contemporary art in Wichita, Ann has worked for twenty-five years as a gallerist, activist, and exhibiting artist to benefit our community. Shown nationally and internationally, much of her work has never been seen in Wichita. She will discuss with Curator Ksenya Gurshtein her current exhibition, *Chapter & Verse*, which presents highlights of her artistic career going back to the 1990s.



Art + Feminism

Wikipedia Edit-a-thon

Wednesday, March 9

11:00 A.M. - 2:00 P.M.

Come help us close the gender gap on Wikipedia! In partnership with Art + Feminism, communities across the nation are coming together to research, edit, and add information to the Wikipedia entries for women and other underrepresented artists. Together, we can give more artists in the Ulrich Collection the representation they deserve. Lunch will be provided.

Senior Wednesday

Ann Resnick: Gallery Walk

Wednesday, March 16

10:00 A.M. Refreshments

10:30 A.M. Program

Join artist Ann Resnick as she leads us on a tour of her exhibition *Chapter & Verse*. This program is free and open to all.

April



Artist Talk

Annabel Daou: *Being Numerous*

Tuesday, April 5

5:30 P.M. Reception

6:00 P.M. Program

Annabel Daou is a Lebanese American artist known for her poetic conceptual pieces that often mine history and use language across multiple media to empower viewers in the present moment. She will address her works in which multiple voices, responses, or participation are involved. The Ulrich recently acquired her sound installation *DECLARATION*, which expanded the Museum's holdings in media arts as well as adding to its collection of works by women of color. *DECLARATION* is currently on exhibit in WSU's Grace Memorial Chapel. Daou will discuss the sound installation, as well as her belief that each one of us has the power to contribute to large-scale social movements through a surprisingly wide range of possible actions.

Artist Performance

Annabel Daou: *What can I do?
What should I do? What will I do?*

Wednesday, April 6

12:30 P.M.

Grace Memorial Chapel Plaza

For this participatory sound project, artist Annabel Daou invites the public to create a collaborative manifesto for our current moment. Audience answers will reflect personal, political, or social themes with no restriction on topics addressed. All responses will be anonymous and will be read by the artist. For more information or to submit responses, please email: whatcanido@gmail.com.

Empty Bowls Wichita

Chili Cook-off

Saturday, April 9

11:00 A.M. - 1:00 P.M.

John Bardo Center, WSU

In exchange for your \$25 donation, you choose a bowl to keep from hundreds of handmade ceramic vessels, sample over 25 varieties of chili and soups donated by chili lovers and local celebrity chefs, and enjoy a fun-filled afternoon. All proceeds benefit the Kansas Food Bank. Every \$1 donated allows KFB to provide up to \$10 worth of food to Kansans.



Writing Now/Reading Now

Ariana Reines

Tuesday, April 19

5:30 P.M. Reception

6:00 P.M. Poetry Reading

An award-winning poet and playwright, Ariana Reines is one of the most dynamic and original voices in contemporary poetry, and she is WSU's 2022 Distinguished Visiting Poet. Her books include *The Cow*, *Coeur De Lion*, and *Mercury*, the Obie-winning play *Telephone*, and, most recently, *A Sand Book* (2020), which won the Kingsley Tufts Prize and was longlisted for the National Book Award. Reines has created performances and art projects for the Whitney Museum, Works & Process at the Guggenheim, Stuart Shave / Modern Art, and many others, and has taught poetry at institutions including Columbia, Yale, NYU, and UC Berkeley. In March 2020 she created Invisible College, an anti-institutional project for poetry and the arts. Find her @arianareines (social media) and arianareines.net.

Writing Now/Reading Now is cosponsored by the WSU Department of English, Fairmount College of Liberal Arts & Sciences, Watermark Books & Café, and the Ulrich Museum of Art.

Senior Wednesday

Sculpture Walk

Wednesday, April 20

10:00 A.M. Refreshments

10:30 A.M. Program

Join the Ulrich docents for a jaunt through the Martin H. Bush Outdoor Sculpture Collection and learn about our campus favorites and newest additions.



Salon Circle

Rina Banerjee | *Future Shock,
Making Cultures Visible*

Thursday, April 21

5:30 P.M. Reception

6:15 P.M. Program

This event is limited to Ulrich Salon Circle members. Learn more about Salon Circle and how you can join at ulrich.wichita.edu/salon-circle.



Voices from the Vault: The 1990s

Jos Sances : *Printing on the Edge of the World*

Tuesday, April 26
5:30 P.M. Reception
6:00 P.M. Program

Narrative artist Jos Sances leads a discussion of the contradictions of making politically engaged art in a privileged society obsessed with consumption. He will share the excitement of printmaking, the joys of survival within community, and the practice of examining, accepting and creating while facing a challenged future.



Family Fun Day Saturday, April 30 1-3 P.M.

Bring the family for an afternoon of hands-on art making, stories, and fun discoveries inspired by the world class 82-piece Martin H. Bush Outdoor Sculpture Collection.

May

Writing Now/Reading Now MFA Graduate Reading Sunday, May 1 2:00 P.M. Reception 2:30 P.M. Reading

Please join us to celebrate our 2022 WSU MFA Graduates in Creative Writing. Stephen Woodgeard, Robert Burke, Janet Federico, Reid Kurkerewicz, and Merrick Preti will read from their fiction, and Robert Yates and Luke Ulatowski will read from their poetry.

Writing Now/Reading Now is cosponsored by the WSU Department of English, Fairmount College of Liberal Arts & Sciences, Watermark Books & Café, and the Ulrich Museum of Art.

Summer Exhibition Opening Celebration! Thursday, May 19 | 5-8 P.M.

Join us for an exploration of our newest exhibition on display this summer. Ulrich receptions are a conversation, a gathering, an engagement of artists and art enthusiasts intertwined with music, fine fare, and possibility. Ulrich receptions are free and open to the public.

June



Sculpture Glow Tuesday, June 21 7-9 P.M.

An after-hours exploration of the Martin H. Bush Outdoor Sculpture Collection as the glow of the evening light settles and the fireflies of summer twinkle. A community and family event celebrating the summer solstice with interactive stations connecting our sculptures and our history.

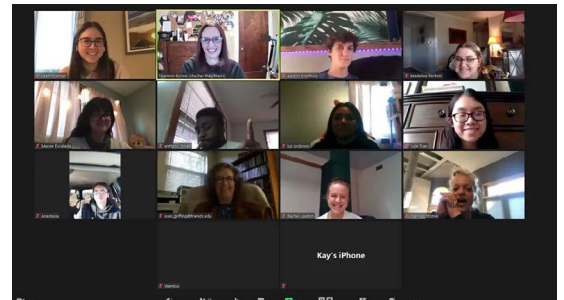
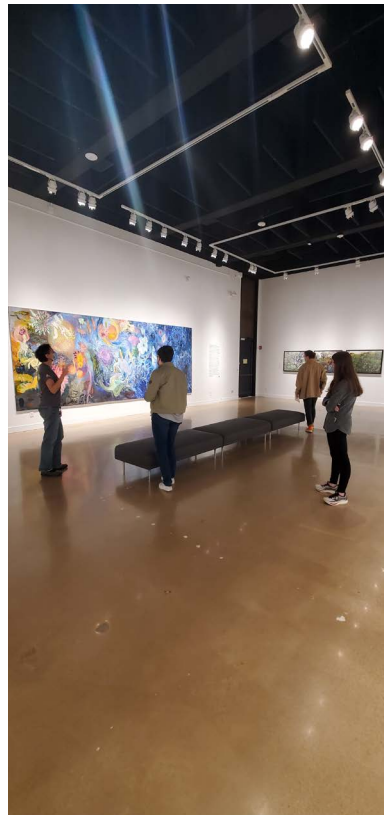
SUMMER EXHIBITIONS

5.19.22-7.30.2022

Youth Arts Council Takeover

Polk/Wilson Gallery

For our Summer 2022 exhibition, the Ulrich has invited members of the Youth Arts Council to take over our gallery space and curate an exhibition of works from the Museum's permanent collection. Founded by Arts Council member Shannon Boone in 2020, the Youth Arts Council is an organization open to all Wichita-area high school students who are passionate about the arts and interested in turning that passion into a career path. The Ulrich is excited to partner with the youth driving this young and much-needed organization and to give them opportunities to experience firsthand every aspect of museum work, from research and curation to interpretation, public program development, event planning, marketing, exhibition design and installation, and more. Pictured below are the current members of the YAC participating in the exhibition project. Stay tuned on Ulrich social media to follow their progress and join us in May to celebrate the creativity and hard work of these talented and imaginative teens.



SPOTLIGHT

In Memoriam

Ruth Ann Forsberg-Martin

Last October, we lost our dear friend Ruth Ann Forsberg-Martin. Ruth Ann and her husband Scott Martin have been tremendous supporters of the Ulrich over the years. Anyone who attended one of our parties, exhibitions, or programs surely met Ruth Ann; a teacher of 32 years, she was the most welcoming and kind-spirited person you could ever meet, with a smile that lit up the Museum. More than just a friendly face, Ruth Ann served on our Ulrich Alliance for four years (2014-2018), and was so important to us that we nominated her for the American Alliance of Museums' "Search for the Great Museum Advocate" contest in 2013. You can watch that wonderful nomination video on our YouTube channel. Ruth Ann was also the inspiration behind the 2014 Ulrich exhibition, *Fill It to the Brim*, which paid tribute to her strength and radiance in defiance of her struggle with ovarian cancer. For that exhibition, several local artists, with the support of Jack Kellogg of Hatman Jack's hat shop, created unique hats with Ruth Ann as their muse. Each hat was a thoughtful reflection on the rush of creativity that her presence brought to the community. Pictured here is the smiling portrait of Ruth Ann, titled *Ruthie*, taken by photographer Larry Schwarm, which the Ulrich recently added to its permanent collection.



Larry Schwarm, *Ruthie*, 2015. Photograph, 60 x 44 in. Museum Purchase

Ruth Ann and Scott established a fund in her honor to benefit the Ulrich. Gifts can be mailed directly to the Ulrich Museum of Art, 1845 Fairmount St., Wichita, KS 67260, or made through the WSU Foundation webpage for memorials (<https://foundation.wichita.edu/memorials-honors/>) by scrolling down to Ruth Ann's name.

A SculpTour Affair

A Celebration of Sculpture

The biennial benefit event for the Ulrich Museum of Art
Sunday, October 9 | 2-5 P.M.

The first A SculpTour Affair was held in May of 2015 to celebrate the Ulrich's renowned Martin H. Bush Outdoor Sculpture Collection, considered to be one of the top ten collections on university campuses across the U.S. Since then, it has become a popular biennial fundraising event that supports the Museum's exhibitions and public programs, such as lectures by visiting artists and scholars, and in-gallery learning opportunities for more than 4,000 students each academic year. Your generous support of this event allows us to fund our programs and remain free and open to everyone.

For this year's gala, we are excited to feature three new acquisitions by nationally and internationally recognized artists: *Twister Grande (tall)* by Alice Aycock; *Lumen* by Deborah Butterfield; and *Ernest and Ruth* by Hank Willis Thomas. Please join us for a late afternoon stroll with friends and art lovers, cocktails, delicious food, music, and a bit of the unexpected at the next A SculpTour Affair on October 9, 2022.

To purchase tickets, inquire about sponsorship, make a donation, or for additional information contact Carolyn Copple at carolyn.copple@wichita.edu or call (316) 978-6646.



ULRICH ESSENTIALS

Advisory Board

Tami Bradley, Chair

Members: Saroj Arab, Michelle Bastian, Martin Bauer, John Carnahan, Justin Elkouri, Tracy Hoover, Kate Nicholson, Janel Razook, Mike Roach, Courtney Rogers, Chris Shank, Jennifer Skliris, Jay Smith, Keith Stevens, Craig Thompson, Jan Twomey, Janice Van Sickle, Peri Widener.
Ex Officio: Leslie A Brothers, Dr. Elizabeth H. King, Dr. Rodney Miller, Dr. Shirley Lefever, Dan Pearce

Ulrich Museum Alliance

The Alliance is a group of dedicated volunteers who raise awareness and promote the arts throughout our growing community. Alliance members graciously give their time, energy, and enthusiasm to support our public programs, community outreach, and educational engagement. They also fund scholarships for students within the School of Art, Design and Creative Industries. Alliance members are true ambassadors of the arts and the Ulrich.

Ulrich Alliance

Trish Higgins, President

Members: Justin Bjork, Pam Bjork, Connie Bonfy, Darryl Carrington, Kendra Cremin, Angeline Edmondson, Alicia Fullilove, Amy Hopper, Scott Martin, Jennifer Rygg, Emily Scott, Hannah Scott, Tim Stone, Christine Tasheff, Christian Taylor, Juanta Wolfe.
Ex Officio: Leslie A Brothers, Tami Bradley

Ulrich Docents

James Farley, Deb McArthur, Wilma Moore Black, Vicki Mork, Don Rogus, Randall Treece, and Sue White

Martin H. Bush Outdoor Sculpture Collection

The renowned Martin H. Bush Outdoor Sculpture Collection boasts 81 works spread across the 330-acre Wichita State University campus, and was chosen by *Public Art Review* magazine as one of the Top Ten campus sculpture collections in the U.S. Experience sculptures by Henry Moore, Louise Nevelson, Fernando Botero, Andy Goldsworthy, Tom Otterness, and many more, in a collection that is always free and always open.

Smartify

The Ulrich is now partnering with the Smartify app to provide you the most detailed information possible about our artworks during your visit. By downloading the app to your phone, you can scan any piece in our Outdoor Sculpture Collection, or in our exhibitions, and immediately access detailed information about each piece. To learn more, visit [Smartify.org](https://www.smartify.org).



Permanent Collection

As the university art museum for Wichita State University, the Ulrich Museum is a vital community resource bridging the intellectual inquiry of the campus with the quest for enjoyment and lifelong learning in Wichita and the region. The Ulrich Museum has amassed a nationally significant collection of more than 6,700 works that span the 20th and now 21st centuries. In over 40 years of operation, the Ulrich has judiciously developed its permanent collection with exemplary works by such acknowledged masters as Diane Arbus, Radcliffe Bailey, Zhang Huan, Sol LeWitt, Joan Miró, Claes Oldenburg, Gordon Parks, Kara Walker, and many more.

Museum Website & Collection Portal

<https://ulrich.wichita.edu>

In 2020, the Ulrich launched its redesigned and expanded website as an extension of the Museum. An enhanced digital platform designed to enliven and enrich visitor experiences, it places art front and center. The site is an exceptional resource for viewers everywhere, offering in-depth information on exhibitions, programs, events, teaching and learning, over 100 links to archived videos, and the **Collection Portal**, which gives users direct access to more than 6,000 objects in the collection with expanded content and images.

Recognition

The WSU Foundation acknowledges all financial donations to the Museum, which are in fact donations to Wichita State University. Donations are also acknowledged by the Museum and printed in the semiannual *Ulrich Update* newsletter.

Location and Parking

Located near the corner of Hillside and 17th Street, the Ulrich Museum of Art is directly north of 17th on Fairmount Street on the Wichita State University campus. Visitor parking at WSU is free and easy on evenings and weekends. The Ulrich Museum offers dedicated free parking spaces just south of the Museum entrance on Fairmount Street. For information on parking at WSU, visit: wichita.edu/parking.

Join Us on Social Media

We are excited to offer a wide range of Museum-related content across multiple social media platforms: Facebook, Instagram, Twitter, YouTube, and now even TikTok! Each platform offers something slightly different, but, combined, they can keep you up to date on everything from programs and events to lessons about pieces from our permanent collection. Did you know there's a way you can help us reach even wider audiences on social media? By engaging with our posts—whether by liking, commenting, sharing/retweeting, tagging

(@ulrichmuseum) and hashtagging us (#ulrichmuseum)—you can affect these platforms' algorithms and help our posts go viral! Please consider engaging with and sharing our posts as often as you like—you'll be helping people all over the world discover the Ulrich!

Fulbright Visiting Scholar



The Ulrich is proud to host Dr. Eva Gartnerová, a Fulbright Visiting Scholar from the Czech Republic, during the 2021-2022 academic year. While here, Gartnerová will study the university art museum to learn how it engages with its various communities—from people on campus, to local schoolkids, to the public at large. She hopes to apply what she learns here back home, where universities are just now setting up art museums. Gartnerová said she chose to observe the Ulrich because it excels in both its collection and the community programming it offers.

Free Membership

ULRICH+YOU

With you, we are transforming and sustaining the Ulrich Museum of Art. Join us in pride, community, and discovery by becoming a stakeholder in the Museum's future. As a member, you receive email invitations to exhibitions, programs, and special events. You have a free subscription to the semiannual *Ulrich Update* and receive our weekly e-newsletter, U-News. To join the Ulrich Free Membership program, please visit ulrich.wichita.edu and fill out the web form found under the Join/Give tab. It's easy!

Giving

US Ulrich Sponsorships

We are offering a broad range of sponsorship opportunities that we hope will align with your interests and passions. Please consider supporting the Ulrich through this much-anticipated and exciting à la carte menu of options located on our website at ulrich.wichita.edu.

Admission

The Ulrich Museum proudly offers free admission to its exhibitions, programs, events, and outdoor sculpture collection. Please consider making a donation when you visit the Museum.

Student Internship Program



We always have amazing student interns at the Ulrich every school year, and the current group certainly lives up to a high standard. These paid internships are made possible through two sources: The Kouri Assistantship Endowment and the Mary Joan Waid Exhibition Student Support Fund, both of which provide 2-3 paid internships each semester to qualifying students. We would like to express our deepest appreciation and gratitude to Dr. Sam and Jacque Kouri and Mary Joan Waid for their dedication to life-changing student experiences at WSU and investment in the Ulrich as a training ground for future cultural professionals. For more information on additional funding opportunities to support our internship program, contact **Carolyn Copple** at carolyn.copple@wichita.edu or call **316.978.6646**.

This year's Ulrich Interns are (pictured above from left to right):

Sarah Kuffler is the Ulrich's Collections Intern. Sarah is a Studio Art major with an emphasis in Painting. She grew up in Newkirk, Oklahoma while attending school in Arkansas City, Kansas, where she earned an Associates degree in Art at Cowley County Community College in 2020. She plans to graduate in December 2022 and pursue a Master's degree in Art Therapy.

Josh Cornett is the Ulrich's Curatorial Intern. Josh is a senior majoring in Art History and Accountitng. He is from Topeka, where he graduated from Washburn Rural High School in 2019. He enjoys his time researching and working with the Museum's permanent collection. His many interests include museum education, Indigenous art, and student loan forgiveness.

Gabriella Levine is the Ulrich's Education Intern. Gabriella is originally from Fort Worth, Texas, but moved to Kansas to study at WSU. She is a senior majoring in Art History with a minor in General Business.

**At the Ulrich,
Wichita State University's
Museum of Art,**
exhibitions and programs are
the foundation of our
operations and our
outreach to the
community. We rely on your
support through
Salon Circle memberships,
sponsorships, and
contributions to the
Art Matters Endowment for
Exhibitions and Programs to
sustain this important work.

We thank you for all you do
for the arts in Wichita and for
the Ulrich Museum of Art.

2020-2021 Individual & Corporate Donors

Grand Gallery

Don and Lora Barry
Joan S. Beren Foundation
Joan S. Beren Outdoor Sculpture Conservation
Fund
Dorothy Grafly Drummond Endowment
Charles H. and Dorothy Grafly Drummond
Endowment
Dr. Sam and Jacque Kouri
Mike and Dee Michaelis
Miller Trust Fund
Lee and Ron Starkel
Edwin A. Ulrich Endowment

Benefactor

Marvin and Bobbie Bastian Museum Endowment
Martin and Ann Bauer
Emprise Bank
Humanities Kansas
Kansas Creative Arts Industries Commission
(KCAIC)
Julie and Bill Nicholson
Kate Nicholson

Trustee

The Dushyant and Saroj Arab Bus
Reimbursement Program
Dr. John and Nancy Brammer
Reuben Saunders Gallery
Don and Ellie Skokan
Chris Shank and Anna Anderson
Wichita Marriott – Corporate Hills

Director

Alice Aycock
Tami Bradley and Nancy McMaster
Dr. H. Guy and Carol Glidden
Scott and Ruth Ann Martin
Stev Overstreet
Dr. Pat Purvis
Keith and Georgia Stevens
Jeff and Janice Van Sickle

Curator

Jerry and Jan Aaron
Floyd T. Amsden Endowment Art Fund
Saroj Arab
Art Matters Program Endowment
Aaron and Michelle Bastian
Clark and Sharon Bastian
Richard Batchelor Estate
Connie Bonfy
Dean Bradley
Dr. John and Cindy Carnahan
Gerri Colgan and Michael Klaassen
C.M. Copple Family
J. Eric Engstrom and Robert Bell
Gordon W. Evans Charitable Trust
Kyle Futo
Jim and Ruthie Gillespie
Dr. Hew and Judy Goodpasture
Gridley Family Foundation
Karen and John Hageman
Trish Higgins
Dr. Gyan and Manorama Khicha
Sangeeta Khicha
Dr. Elizabeth and Don King
Kouri Museum Assistantship
Herb and Kathy Krumsick
Sondra M. Langel
William Lieberman | Zolla Lieberman Gallery
George and Ellie Lucas
Dr. Jerry Martin
Dr. Patricia McDonnell and Larry Schwarm
Jane McHugh
Dr. Rick Muma
Martin and Donna Perline
Janel Razook
Courtney Rogers
Shoko Severt
Dot Shannon
Jennifer and Dimitris Skliris
Laura and Craig Thompson
Jan Twomey
Dr. Anthony and Patty Vizzini
Wichita Community Foundation

Sustainer

Fred and Sue Berry
Sara and Jim Farley
Laurie and Mark A. Finucane
Jacob Liquor Exchange LLC
Sculpture Maintenance Endowment

Supporter

Bikki Bevelhymmer
Sandra C. Bibb
Alta Brock
Dr. Keith Pickus and Deirdre O'Farrell

Friend

Voncella McCleary-Jones
Pennie M. Myers
A. Scott Ritchie
Ann Resnick
Ann Marie Siegwarth

Exhibition Support provided by: (\$1,000 and above)

Dr. H. Guy and Carol Glidden
Trish Higgins
Sondra M. Langel
Dee and Mike Michaelis
Stev Overstreet in memory of James Sprowl
Dr. Pat Purvis
Don and Ellie Skokan
Jennifer and Dimitris Skliris
Lee and Ron Starkel
Keith and Georgia Stevens

Emprise Bank
Hotel at Waterwalk
Humanities Kansas
Kansas Creative Arts Industries Commission (KCAIC)
Reuben Saunders Gallery
Ulrich Alliance
Wichita Marriott – Corporate Hills

The Ulrich is grateful for the ongoing support of Salon
Circle members, who make the Museum's exhibitions
and programs possible through their Salon
memberships. We also receive funding for general
operational support from the City of Wichita.

† In Memoriam
Ruth Ann Forsberg-Martin

Ruth Ann Forsberg-Martin Memorial
for the Ulrich Museum of Art

Abilene Elementary PTO
Nancy Anderson
Ranjit Arab
Lila Berkley
Paul and Yvonne Bryan
Alfred and Sarah Campbell
Rhonda Clark
Carolyn Copple
Robert and Tama Davidson
Rockelle and Buddy Dooley
Jana Erwin
James and Sara Farley
Doug Forsberg
Sue Lynne and Edwin Gonyou
Edward and Janelle Hernandez
Phil and Vicki Kay Hoffman
Gary and Marcia Hudson
Mark and Susan Johnson
Stacey and Scott Kiesel
Larry and Nancy Lafferty
Dennis and Judy Lilly
Debra McArthur
Shannon Michaud
Stev Overstreet in memory of James Sprowl
Patricia Paulson
Terry Peterson
Jo Ann and Gary Pottorff
Dr. Pat Purvis
Paul and Joanna Ramondetta
Jennifer Ray
Ann Reed
Sheri Riedel
Robert and Janet Robinson
Don and Ellie Skokan
Janice Smith
Michael and Sheila Smith
George T. Spurlock
Keith and Georgia Stevens
Mark and Lori Swift
Jodi Throckmorton and William Fisher
Donald and Vicky Walters
Bob and Liz Workman
Roger and Dorothy Zellers

2020-2021 Campus Partnerships, Grants & Corporate Support



WICHITA STATE
UNIVERSITY



WICHITA STATE
UNIVERSITY
COLLEGE OF FINE ARTS



WICHITA STATE
UNIVERSITY
*FAIRMOUNT COLLEGE OF
LIBERAL ARTS AND SCIENCES*



WICHITA STATE
UNIVERSITY
*OFFICE OF DIVERSITY
AND INCLUSION*



WICHITA STATE
UNIVERSITY
GRADUATE SCHOOL

SCHOOL OF
ART, DESIGN &
CREATIVE INDUSTRIES



Consulate General of Finland
New York



Ulrich Museum of Art

Museum Hours

Monday–Saturday: 11 A.M. – 5 P.M.

Closed Sundays/University & Major Holidays

Wichita State University

1845 Fairmount Street, Wichita, KS 67260

   @ulrichmuseum | ulrich.wichita.edu

Free Admission | 316.978.3664

Spring Update 2022

A Center for Inquiry and Exchange