



**Ulrich** Museum of Art

# Dr. Sam and Jacque Kouri Collection Study Center



## **Lead Sponsors:**

Don and Lora Barry

Mike and Dee Michaelis **Additional**

**Individual Support:** Lee and Ron  
Starkel

Ann and Martin Bauer

Bill, Julie, and Kate Nicholson The  
Wilson Foundation

Saroj Arab

Anna Anderson and Chris Shank

John and Nancy Brammer

Jerry and Jan Aaron

Tami Bradley and Nancy McMasters

John and Cindy Carnahan

Kathy and Herb Krumsick

Sondra Langel

George and Ellie Lucas

Jane McHugh

Dimitris and Jennifer Skliris

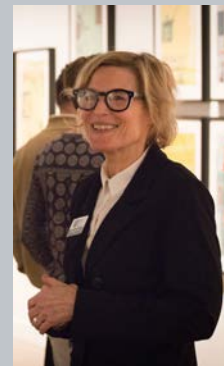
Jeff and Janice Van Sickle

Fred and Sue Berry

Ann Resnick

# Director's Message

Welcome back! As you will see in this publication, we have developed an ambitious schedule of exhibitions and programs designed to rejuvenate, reunite, and delight. One of the things many of us noticed during the COVID pandemic was how healing and essential to human health a connection to nature can be. In August, the Ulrich will open two exhibitions that invite us to consider and rethink the immensely detailed and diverse landscapes of the Great Plains that we inhabit and share with other species.



Thanks to Dr. Sam and Jacque Kouri and a list of esteemed donors, we will open the Museum's first Collection Study Center and Student Lounge this Fall. Located in the public space of the Museum as an access point to our exceptional collection, the Dr. Sam and Jacque Kouri Collection Study Center will offer a supportive, engaging, and intimate environment for exploring original works of art. This marvelous gift will offer limitless opportunities for collaboration across campus and community, expanding the essential educational mission of the Museum.

Joining our remarkable team this year is our new Finance and Office Manager, Joanna Ramondetta. We welcome her along with four new members of the Ulrich Advisory Board: Justin Elkouri, Janel Razook, Jay Smith, and Peri Widener, and three new members of the Ulrich Museum Alliance: Connie Bonfy, Hannah Scott, and Christian Taylor. This is a very exciting time to be part of the Ulrich Museum of Art. In the spirit of forming partnerships, a priority of Wichita State University, the Museum has joined the planning committee led by Dr. Larisa Genin, Dean of the Barton School of Business Woolsey Hall, to match a first-class business school with a first-class artist.



Deborah Butterfield is an American sculptor who since the mid-1970's has been carefully constructing her iconic horses from sticks and pieces of found wood which are then cast in bronze, reassembled, and welded together. Her horses are experimental and innovative. They honor the past while looking to the future, offering a peaceful, contemplative, reflective experience essential to the Woolsey Hall vision of building future leaders in business and the world.

Joining the Martin H. Bush Outdoor Sculpture Collection, and the second work to be placed on WSU's Innovation Campus, our Butterfield (pictured left) embodies openness, opportunity, and possibility, echoing the culturally diverse and cross-disciplinary mission of Woolsey Hall, the Ulrich Museum, and Wichita State University.

# Ulrich | Impact

## Ulrich Virtual, Exhibitions, and Learning

**What a year this has been. We couldn't have done it without you.**

**80,000** views of the  
Billboard Project

**3,425** K-12 students  
accessed our Lesson Plans

**4,200** attended Ulrich  
Virtual Talks

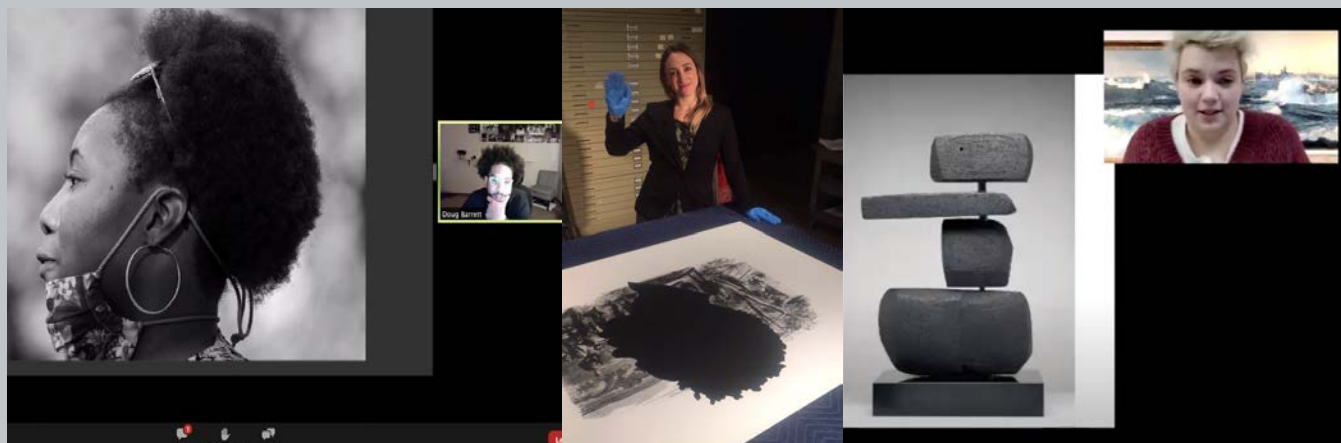
**582** K-12 students  
attended Virtual Tours

**11,700** views of  
recorded Ulrich Virtual Talks

**57,000** pageviews of  
the new Ulrich Website

**4,200** views of Online  
Exhibitions and Videos

**1,500** Online Collection  
Portal users



# FALL EXHIBITIONS

8.19.21-12.4.21

# ***Love in the Time of the Anthropocene***

Terry Evans, Philip Heying, and A. Mary Kay

Beren Gallery

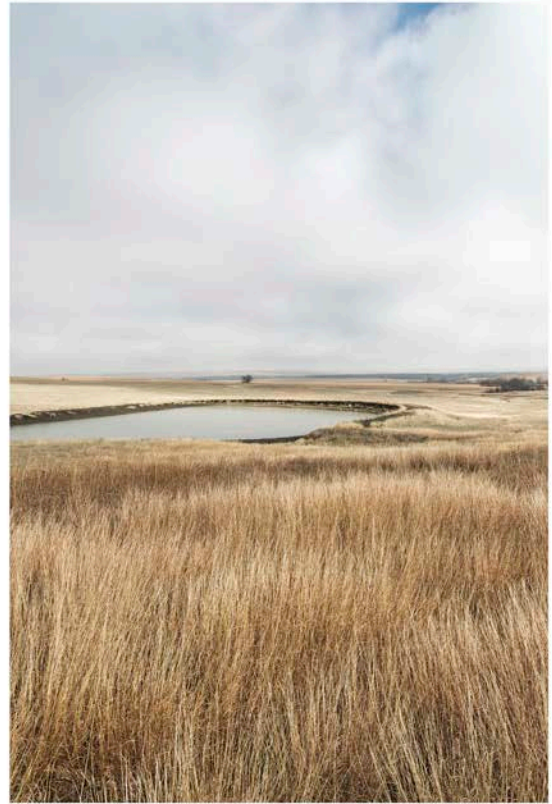
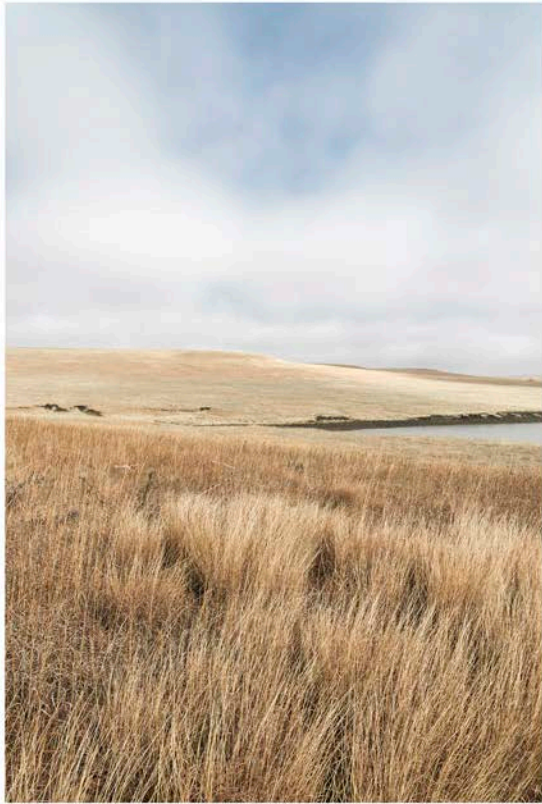
The Anthropocene is a term for a proposed new geological epoch that has been used in the last twenty years to indicate that humans are now the single most powerful force shaping living conditions on Earth. How might individual humans feel less powerless in the face of this idea's ominous implications? This exhibition brings together three artists—photographers Terry Evans and Philip Heying and painter A. Mary Kay—who share a deep concern for the environment. They respond to the challenge of the Anthropocene by paying close, loving attention to the natural world and imparting that skill to others through their work. All three artists have deep connections to Kansas, and all three turn their gazes on the prairie environments emblematic of the Great Plains. Although they work in diverse and divergent ways, all three artists expose the beauty of this ecosystem, the wide array of human and non-human creatures that share it, and the complexity of the ties that connect us. The works in this exhibition form an expansive and profound tribute to their subjects and remind us of the emotional rewards of a close connection to the land at hand.



Left: Terry Evans, *Spring Bur Oak*, April-May, 2019. Pigment print. Right: Terry Evans, *Fall Bur Oak*, 2019. Pigment print. Both images courtesy of the artist.

This exhibition and associated programs are generously supported by Stev Overstreet in memory of James Sprowl; Don and Ellie Skokan; Keith and Georgia Stevens; Dr. H. Guy and Carol Glidden; and Dr. Pat Purvis. The Ulrich is grateful for the ongoing support of Salon Circle members, who make the Museum's exhibitions and programs possible through their Salon memberships. We also receive funding for general operational support from the City of Wichita.





Above: Philip Heying, *Winter grasses and pond between Cottonwood Falls and Bazaar – 2 January 2021 2:00 PM*, 2021. Pigment print. Courtesy of the artist.  
Below: A. Mary Kay, *Zenith* (details), 2021. Oil on canvas. Courtesy of the artist.

# ***Look, it's daybreak, dear, time to sing***

Richard Ibghy and Marilou Lemmens

Polk/Wilson & Amsden Galleries

From suburbs to farmlands to the heart of densely populated cities, birds dwell wherever humans have settled. Some find ways to thrive in these transforming ecologies, while others are adversely impacted, if not threatened with extinction. In their varied ways of cohabiting with humans, birds offer rich situations to reflect on the implications of living in more-than-human worlds.

For their exhibition entitled *Look, it's daybreak, dear, time to sing*, Canadian artist duo Richard Ibghy and Marilou Lemmens present works that explore points of contact between birds and humans in an effort to expand the meaning of hospitality, care, communication, and attentiveness between species. Comprised of interrelated bodies of sculptural and video work, the show pays particular attention to human co-existence with nature here in the Great Plains and asks us to expand our ability to imagine and build shared worlds for generations of avians, humans, and a host of other species. In Wichita, the exhibition will be accompanied by several exciting programs created in partnership with local organizations that promote care for the environment and animals.



Richard Ibghy and Marilou Lemmens, installation views of *Look, it's daybreak, dear, time to sing* at the Bemis Center for Contemporary Arts, 2019. Opposite page: production still from *Banding Young Eastern Loggerhead Shrikes in Carden Field Site*, 2019. HD video with sound, 20:39 minutes, from the series *The Violence of Care*. All images courtesy of the artists and Bemis Center for Contemporary Arts, Omaha.

At the Ulrich, this exhibition and associated programs are generously supported by Stev Overstreet in memory of James Sprowl; Don and Ellie Skokan; Keith and Georgia Stevens; Dr. H. Guy and Carol Glidden; and Dr. Pat Purvis.

The exhibition was created with the support of the Bemis Center for Contemporary Arts, where it was first shown in 2019-2020. It was organized by Sylvie Fortin, Bemis Center Curator-in-Residence 2019-2021. Richard Ibghy and Marilou Lemmens thank the Canada Council for the Arts and the Conseil des arts et des lettres du Québec for their financial assistance. Sylvie Fortin acknowledges the support of the Canada Council for the Arts for the presentation of this exhibition in Wichita.



Canada Council  
for the Arts

Conseil des arts  
du Canada



Conseil  
des arts  
et des lettres  
du Québec





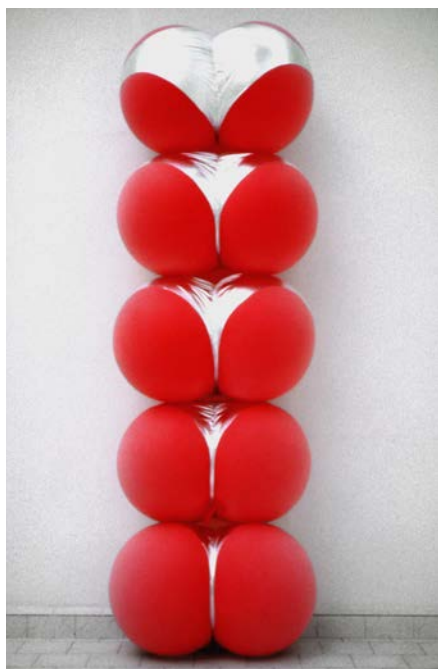
PROGRAMS

# Voices from the Vault | The 1990's

What stories can be found among the works of art that live in storage at the Ulrich Museum?

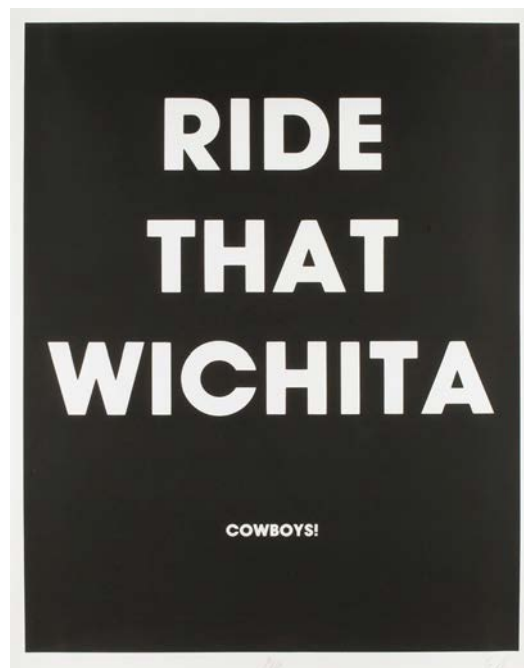
Voices from the Vault is a series of invited talks designed to help answer this question in the run-up to the Ulrich's 50th anniversary in December 2024. Taking place over the course of five years, these programs focus on the art made in the five decades of the Museum's existence and illuminate the connections between the art of our time and the key events and phenomena of our shared recent history.

This year, we are diving into the 1990s—the last hurrah of the 20th century—featuring artist talks with **Nancy Davidson** and **Edgar Heap of Birds**, whose observations are germane to the formation of 21st century American identity. They examine the social and political reverberations of important topics in that decade, such as Native American self-determination and third wave feminism—issues that continue to resonate today.



Nancy Davidson, *Buttress*, 1997. Latex, cloth, rope. Museum Purchase.

Nancy Davidson's *Buttress* will be on view in the Dr. Sam and Jacque Kouri Collection Study Center in September and Edgar Heap of Birds' set of four prints from the 1995 series *How Bout them Cowboys!* will be on view in November.



Edgar Heap of Birds, *How Bout Them Cowboys! (Ride that Wichita – Cowboys!)*, 1995. Screen print. Museum Purchase.

Funding for Voices from the Vault: The 1990s is provided by Humanities Kansas, a nonprofit cultural organization that connects communities with history, traditions, and ideas to strengthen civic life.

# Teaching & Learning

## Collection Study Program

Within a teaching museum, experiential learning extends from the museum to the campus to the world. Following WSU's strategic plan, how do we participate and contribute to the education of students to meet the challenges that face our future leaders, such as globalization, health, energy, environment, and infrastructure? Through open invitations to participate with actual physical objects, students can connect their personal experiences and interests with the long social histories of works of art. The results are increased opportunities for deep and holistic learning through which our students become passionate positive forces in the world—willing to act for the common good.

The Ulrich Museum's over 6,700 works of art are a universal resource for teaching and learning. Our education department works closely with faculty and educators to develop curricular resources and provide Visual Thinking Strategies sessions with works of art that connect to course topics. In these discussions, students develop both the confidence and language skills to debate complex ideas with their classmates and, at the same time, learn to disagree civilly and build on information and ideas from others. **We want to expand our outreach to all university faculty, especially those whose disciplines do not typically connect to art and art scholarship.** Please contact Jana Erwin at [jana.erwin@wichita.edu](mailto:jana.erwin@wichita.edu) for more information.

### K-12 Resources

Educators can select from over 20 lesson plans developed for virtual and in-classroom teaching—highlighting the artists and artworks found in the Ulrich collection, including Faith Ringgold, Gordon Parks, Benny Andrews, Luis Azaceta, and Alice Aycock, to name just a few. All lesson plans are aligned with Kansas Visual Arts Standards and are available in the Learning tab on our website.

### Guided Tours

Guided tours of the Ulrich Museum's current exhibitions and/or the Martin H. Bush Outdoor Sculpture Collection are available for groups of 10 or more. Tours can be developed to connect with curricular needs for college and K-12 educators. The Ulrich Museum will provide bus reimbursement for K-12 school groups who participate in the Ulrich Tour Program, up to \$300 per group visit. We are grateful to Saroj Arab, WSU alum and retired USD 259 teacher, for her generous gift to ensure this program continues to provide meaningful experiences with the art of our time for students and educators. To schedule a tour, go to [ulrich.wichita.edu/schedule-a-tour](http://ulrich.wichita.edu/schedule-a-tour).



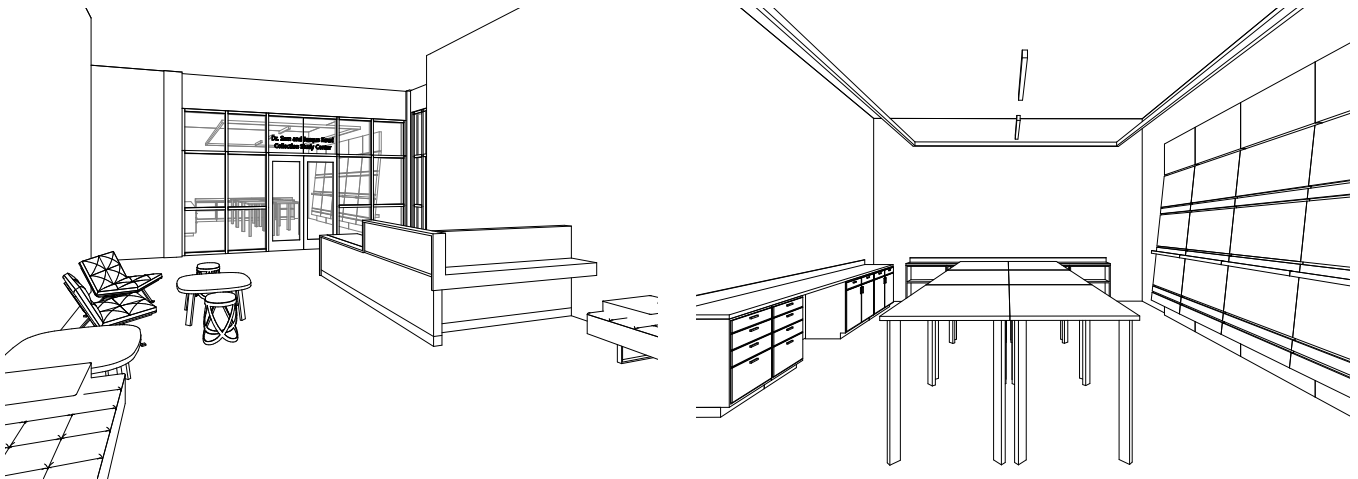
# Dr. Sam and Jacque Kouri

## Collection Study Center

Discover the power of object-based learning. University art museums are uniquely positioned to encourage their increasingly diverse communities to develop open and creative thinking about all aspects of contemporary life, whether in art, science, technology, history, or the pressing cultural and social issues of our time.

Following the 2020 launch of the Ulrich Museum of Art Collection Portal, which offers unprecedented digital access to the Museum's over 6,700 works of art, we have transformed the Museum's conference room into the Dr. Sam and Jacque Kouri Collection Study Center. Located in the public space of the Museum, the study center offers students, faculty, educators, scholars, artists, and the community overall access to original works of art. The Study Center is equipped with state-of-the-art displays, computer stations for research and browsing the Online Collection Portal, a digital projector, and a resource library. The new Student Lounge adjacent to the Center provides a comfortable space to converse, study, or meet up with friends.

We invite everyone to visit the Kouri Collection Study Center, whether for research, learning experiences, or to simply spend time with your favorite works of art. To learn more about the Study Center hours, making reservations for your class meeting, and requesting to view a work from the collection, please visit [ulrich.wichita.edu](http://ulrich.wichita.edu) or contact Jana Erwin at [jana.erwin@wichita.edu](mailto:jana.erwin@wichita.edu).



David Stauth. Renderings of the Dr. Sam and Jacque Kouri Collection Study Center and Student Lounge..



**WHAT'S  
NEW**

# Acquisitions

Riva Lehrer, b. 1958

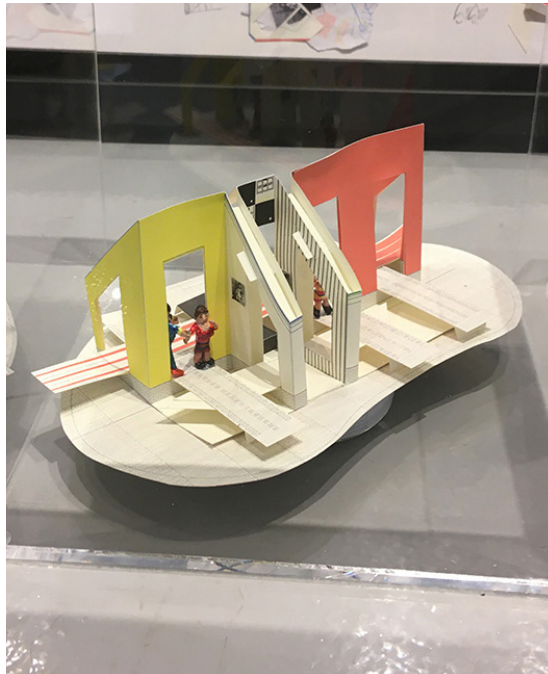
## *The Risk Pictures: Will Fugo, 2020*

Graphite, mixed media collage on paper, Plexiglas vitrine, 44 x 32.25 x 16 in.

### Museum Purchase

Riva Lehrer is an American artist based in Chicago whose work focuses on portraiture. Her depictions of herself and others are informed in particular by her desire to center and normalize disability. This work belongs to a larger project titled *Risk Pictures*. Lehrer states, “My portrait practice is an exploration of the ethics of the studio relationship. I am dedicated to giving [my subjects] control over their own representation. In the *Risk Pictures* series, collaborators are asked to alter the portrait in some way, in exchange for total control of my house and belongings for one hour during each three-hour posing session.”

Lehrer met Will Fugo at university when she was 18 and he was 20. “Will was studying architecture. He taught me to love the design, construction and history of the built environment. We fell in love, and stayed together as a couple for over seven years. Even though that relationship eventually ended... Will and I have maintained a close friendship.” This portrait was created over the course of eight months during COVID, with the pair mailing back and forth parts of the piece that represents their long and complex connection.



# Acquisitions

Cheryl Pope, b. 1980

## *Woman Bathing Child, 2020*

Needle-punched wool roving on cashmere, painted wood frame; 47 x 70 in.

### Museum Purchase

Cheryl Pope's artwork combines conceptual ingenuity with a broad interest in novel uses of materials. Based in Chicago, from 2003-2012, Pope was the studio manager for the artist Nick Cave, renowned for his extravagant wearable cloth sculptures, and his influence on her work can be seen particularly clearly in her recent series of fiber pieces. In these pieces, she responds to the urgent need in our society to address race relations by creating representations of black and white nude bodies in moments of intimacy. Although the works do not reveal obvious autobiographical content, they are rooted in Pope's personal experience: "It's really about my responding to what it has been to be in a biracial relationship, how that is moving through the world—the vulnerability of it."

Pope's pieces in this series are joyful, colorful, and playful. At the same time, the work is also strikingly serious because it depicts interracial relationships in a way that they have rarely been depicted in Western art. The work also turns fiber, historically associated with labor-intensive but underappreciated "women's work," into a means of producing art at the scale of historical painting. Pope notes: "I wanted [the series] to be within the history of painting. If I had a child, they would see people in the painting that look like mom and dad in the same space, [not] white people in one space and black people in another space."



# Acquisitions

Hank Willis Thomas, b. 1976

*Ernest and Ruth*, 2015

Steel plate and pipe, 83 x 98 x 48 in. Edition 11 of 25.

Museum Purchase

Designed to be an outdoor public sculpture that doubles as a bench, Hank Willis Thomas' *Ernest and Ruth* has the unmistakable shape of a speech bubble familiar to all from newspaper cartoons and comic books. Like Hank Willis Thomas' other works, this piece ingeniously co-opts a pop culture symbol to inspire deeper reflection on our society's norms and beliefs. According to the artist, "When viewers occupy the piece, they are encouraged to contemplate what it means to inhabit their own speech and beliefs." Titled after the names of the artist's grandparents, the benches frame those sitting on them into sitters for a very contemporary, social-media-friendly portrait. The sculptures suggest that each sitter has something valuable to add to an imagined conversation happening in public space. The Ulrich will accession three editions of the sculpture into the collection. One will be sited near the Museum while two, acquired by Woolsey Hall, will be placed near each other in the vicinity of the new home for the Barton Business School.



Image © Hank Willis Thomas. Courtesy of the artist and Jack Shainman Gallery, New York.

# PROGRAMS & EVENTS CALENDAR



# August



## Senior Wednesday

*Words of a Feather*

**Wednesday, August 18**

**10:00 A.M. Refreshments**

**10:30 A.M. Program**

Humanities Kansas curated a collection of poetry reflecting on the beauty of the Plains and the birds of that habitat in the chapbook *Words of a Feather*. Join us for a morning of poetry read by some of our own Senior Wednesday participants, past presenters, and friends of the Ulrich. The readings will be accompanied by the graceful bird illustrations of artist Brad Sneed, and the sounds of the represented birds. Copies of *Words of a Feather* will be available free to the first 35 participants. Poetry by Traci Brimhall, Ignacio Carvajal, Emily Dickinson, Canese Jarboe, Ronald Johnson, Megan Kaminski, Michael Kleber-Diggs, Aimee Nezhukumatathil, Mary Oliver, and James Thomas Stevens.



Sylvie Fortin. Photo by C. Daniel Dawson



***Look, it's daybreak, dear,  
time to sing* | Richard Ibghy  
and Marilou Lemmens**

**A Discussion with Curator Sylvie  
Fortin and artists Richard Ibghy  
and Marilou Lemmens **Thursday,  
August 19****

**5:30 P.M. Reception**

**6:00 P.M. Program**

Can you imagine a world without birdsong? Exhibition artists Ibghy and Lemmens, with curator Sylvie Fortin, will discuss their collaborative practice and how their initial inquiry into birdsong for this project led to an exploration of interspecies care, the financialization of agriculture, and the decline of grassland bird populations. The artists' collaborative practice combines a concise approach to the form and construction of the art object with a desire to make ideas visible. For several years, they have examined the history of science and other forms of knowledge, including the language of economy, the magic of statistics, the capacity for models to impact the future, the aesthetics of data visualization, and the design of laboratory experiments. Their work tends toward the re-sensualisation of abstractions through objects and actions. Sylvie Fortin is an independent curator, researcher, critic, and editor based between Montréal, New York, and Omaha, NE, where she is the Curator-in-Residence 2019–2021 at the Bemis Center for Contemporary Arts.

## Fall Exhibition Opening

### Celebration!

**Thursday, August 26 | 5-8 P.M.**

The Ulrich invites you to join us for an exploration of our newest suite of exhibitions on display this fall. Ulrich receptions are a conversation, a gathering, an engagement of artists and art enthusiasts intertwined with music, fine fare, and possibility. Ulrich receptions are free and open to the public. For additional information call 316.978.3664 or [ulrich@wichita.edu](mailto:ulrich@wichita.edu).

## Tallgrass Artist Residency Artist Talk

Richard Ibghy and Marilou Lemmens

**Saturday, August 28 | 1:30 P.M.**  
Community Church Building  
Matfield Green, Kansas

Join Ulrich exhibition artists Richard Ibghy and Marilou Lemmens for an artist talk in the Flint Hills as part of their ten-day stay with Tallgrass Artist Residency, a program inspired by prairie and place. This event is free and open to the public. For more information, visit [tallgrassartistresidency.org](http://tallgrassartistresidency.org).

# September

## WSU Reads Author Book Signing

Mona Hanna-Attisha: *What the Eyes Don't See: A Story of Crisis, Resistance, and Hope in an American City*

**Thursday, September 2**  
**10:45 - 11:45 A.M.**

Stop by the Ulrich following Academic Convocation to meet keynote speaker and author Mona Hanna-Attisha, who will be on hand to sign copies of the WSU Reads 2021-22 book selection, *What the Eyes Don't See*. Refreshments will be served. This signing is organized by the Office of First Year Programs.

## Connecting Stories Through Art

Become a Part of the Ulrich Volunteer Team

**Monday, September 13**  
**4-5:30 P.M.**

Volunteering at the Ulrich offers you a wide variety of benefits: a greater understanding of art, pride in helping an institution, engaging with a community of art lovers and life-long learners, and sharing your skills and talents. Join us for an informative look at the diverse roles a volunteer can fill, and discover how you might serve as a volunteer with the Ulrich Museum of Art. To learn more about the Ulrich and the many opportunities available to volunteers, join us for this evening of information exchange and engagement, or contact Jana Erwin at 316.978.7116 or [jana.erwin@wichita.edu](mailto:jana.erwin@wichita.edu).



## Senior Wednesday

Kelly Yarbrough: *Tallgrass Artist Residency*

**Wednesday, September 15**  
**10:00 A.M. Refreshments**  
**10:30 A.M. Program**

Founded in 2016, The Tallgrass Artist Residency is a unique program that offers individual artists/artist teams time and space to retreat and research in a rural, tallgrass prairie setting. Though the experience is rural, it is not isolating. Artists are provided lodging at Matfield Station in the small community of Matfield Green, Kansas—20 miles from Tallgrass Prairie National Preserve and home to a growing number of artists and community builders. The Tallgrass Artist Residency is a partner program of the Kansas Creative Arts Industries Commission. Founder of the Tallgrass Artist Residency, Kelly Yarbrough is based in Manhattan, Kansas, and is both an artist in mixed media drawing and an arts administrator whose efforts in community program development are directly inspired by our state's native tallgrass prairie.

## Family Fun Day

Around the Neighborhood:  
Feathers, Blocks, and Tweets  
**Saturday, September 25 | 1-3 P.M.**

Bring the family for an afternoon of hands-on art making, stories, and fun discoveries about the treasures in our neighborhoods, the birds that live amongst us, and shapes found in our environment.



## Voices from the Vault: The 1990s

Nancy Davidson: *Unruly Forms*  
**Tuesday, September 28**  
**5:30 P.M. Reception**  
**6:00 P.M. Program**

Nancy Davidson is a sculptor, installation artist, and photographer who uses inflated weather balloons to challenge the notions of contemporary monumental sculpture while simultaneously repurposing comedic tropes of bodily mass, fleshiness, and beauty. Her work has been exhibited at the Krannert Art Museum, Illinois; the Institute of Contemporary Art, Pennsylvania; the Museum of Contemporary Art, Chicago; and the Walker Art Center, Minneapolis.

# October



## Love in the Time of the Anthropocene

A Conversation with Terry Evans,  
Philip Heying, and A. Mary Kay  
**Tuesday, October 5**  
**5:30 P.M. Reception**  
**6:00 P.M. Program**

Photographers Terry Evans and Philip Heying and painter A. Mary Kay share their deep and enduring love for the prairie environments that surround them. Joined by curator Ksenya Gurshtein, they will discuss their diverse approaches to understanding the complexity of this unique and dwindling ecosystem.

## Writing Now/Reading Now

Sam Taylor: *The Book of Fools*  
**Tuesday, October 19**  
**5:30 P.M. Reception**  
**6:00 P.M. Poetry Reading**

Join us for the release of the eagerly awaited new book of poems by award-winning poet and WSU professor Sam Taylor. At once poem, essay, memoir fragment, and art object, *The Book of Fools: An Essay in Memoir and Verse* is a sweeping elegy for our Earth—and our plastic-choked oceans. Taylor is the author of two previous books of poems, *Nude Descending an Empire* and *Body of the World*, and his work has appeared in *The Kenyon Review*, *Orion Magazine*, and *The New Republic*. The poet-critic Craig Santos Perez says, “Taylor brilliantly creates a ‘composite canvas’ to capture what it means to make art in our precarious times.”





### Senior Wednesday

Elizabeth Stevenson: *The Art of the Riverfront Stadium*

**Wednesday, October 20**

**10:00 A.M. Reception**

**10:30 A.M. Program**

Riverfront Stadium

200 S. Sycamore Street

Riverfront Stadium opened this summer to rave reviews, and a huge welcome to Wichita's new Double-A baseball team, the Windsurge. Fans of baseball, excited to return to the game and tour the new stadium, were also invited to "look everywhere" and to explore all of the surrounding spaces within and outside of the stadium's footprint to discover a myriad of artworks installed throughout the stadium thanks to a 2% public project fund allocated for public art. Elizabeth Stevenson, director of Fisch Haus in the Commerce Street Art District and an art and architectural consultant in Wichita and Montreal, served as the stadium's art consultant, and will be our guide for this offsite event.



Alice Boyle. Photo by K-State Communications and Marketing

### Citizen Science in Action

Dr. Alice Boyle: *A prairie bird's love-hate relationship with humans*

**Tuesday, October 26**

**3:30 P.M. Program**

**Reception to follow**

Alice Boyle is an Associate Professor of Biology at Kansas State University. For more information, visit [ulrich.wichita.edu/programs](http://ulrich.wichita.edu/programs).

## November



### Voices from the Vault: The 1990s

Edgar Heap of Birds, Spirit Citizen: *Provocative Native American Public Art and Studio Practice*

**Tuesday, November 16**

**5:30 P.M. Reception**

**6:00 P.M. Artist Talk**

Hock E Aye VI Edgar Heap of Birds is one of the leaders of the Tsistsistas (Cheyenne) traditional Elk Warrior Society and lives on the Cheyenne/ Arapaho Nation Reservation in Oklahoma. As an artist and an advocate for indigenous communities worldwide, he makes work that includes multidisciplinary forms of public art messages, large-scale drawings, Neuf Series acrylic paintings, prints, works in glass, and monumental porcelain enamel on steel outdoor sculpture. While representing indigenous communities, his art focuses first on social justice and on the personal freedom to live within the tribal circle as an expressive individual.

### Senior Wednesday

*The Dr. Sam and Jacque Kouri Collection Study Center*

**Wednesday, November 17**

**10:00 A.M. Reception**

**10:30 A.M. Program**

Take a tour of the Ulrich Collection Study Center, a space for visitors to encounter works from the Ulrich's permanent collection in an intimate, personal experience not offered in any other museum in the Wichita area with Head of Education, Jana Erwin, Curator, Ksenya Gurshtein, and Registrar Jo Cox.

# SPRING EXHIBITIONS

1.27.22-5.7.22



# Eija-Liisa Ahtila | *The Annunciation*

Beren Gallery

This exhibition will consist of two large-scale video installations by the Finnish artist Eija-Liisa Ahtila. Since the 1990s, Ahtila has been a pioneer of immersive video installations that expand on the possibilities of cinema as an art form, make multiple perspectives visible at the same time, and offer a new mode of meditative viewing of time-based works possible in gallery spaces. This will be the first presentation of work by Ahtila in Kansas and the Great Plains region.

*The Annunciation* takes as its starting point one of the best-known Christian stories: the moment when the Archangel Gabriel visits the Virgin Mary to announce that she will give birth to the Son of God. Ahtila's *The Annunciation* makes reference to many powerful images of this moment found in Western art, but also sets the events of the story in the present, where the story is being reenacted by a cast of non-professional actors and trained animals, who play a major role in the work. Ahtila creates a moving rumination on the nature of perception and knowledge, the meaning of the miraculous, the ways humans might expand their circle of concern to non-human species, and the power of familiar stories to allow us to perceive the world in profoundly new ways.



Eija-Liisa Ahtila, installation view of *The Annunciation*, 2010. Three-channel projection with sound. © Crystal Eye, Helsinki. Courtesy of Marian Goodman Gallery, New York, Paris, London.

# Eija-Liisa Ahtila | *The Bridge*

Amsden Gallery

*The Bridge* is about mental breakdown and the experience of psychosis. The work is based on interviews conducted by Eija-Liisa Ahtila with real women, although the story and the dialogue in the video are fictional. A mother who is on her way to pick up her young daughter walks through the streets of Helsinki as she narrates her experience of dealing with resurfaced repressed memories of childhood abuse and the resulting mental breakdown. When she comes to a bridge and falls down, she is unable to get back up, ultimately able to cross the bridge only by crawling on all fours. Metaphor and fact blur in the film, as do past and present. It becomes unclear to viewers which is which, just as it is unclear to the woman herself. The film is a poignant depiction of psychosis triggered by trauma that allows viewers to empathize with the narrator's embodied first-person experience.



Eija-Liisa Ahtila, *The Bridge* (video still), 2002-2015. Single channel projection with sound. © Crystal Eye, Helsinki. Courtesy of Marian Goodman Gallery, New York, Paris, London.

# Ann Resnick | *Chapter & Verse*

Polk/Wilson Gallery

Ann Resnick has been making conceptually complex and visually sumptuous art for over forty years. She starts with the personal—her own family history, marriage, broad reading tastes, and friendships with a large circle of correspondents near and far. She then turns the raw materials of her life into deeply moving universal ruminations on loss and remembrance, the need to capture intangible emotional ties through tangible objects, and the beauty that can be found in the awareness of the finitude of our time on earth. Ann is also a pillar of contemporary art in Wichita who has worked for twenty-five years as a gallerist, activist, and exhibiting artist to benefit our community. Shown nationally and internationally, however, much of her work has never been seen in Wichita. This exhibition will present the highlights of her artistic career going back to the 1990s, showcasing her inventiveness in a variety of media, painstaking dedication to her craft, and ability to create beauty and meaning out of the most basic facts of every human life.



Left: Ann Resnick, *Our Town* (detail), 2014-2016. *The Wichita Eagle* obituary pages, Prismacolor pencil, spray enamel, two layers of burnt paper. Right: Ann Resnick, *Regret 1*, 2006. Chalk, spray enamel. The Art of Emprise collection. Both images courtesy of the artist.

SPOTLIGHT



# Ulrich Advisory Board | New and Current Members

Thank you for your dedication.



Saroj Arab  
Michelle Bastian  
Martin Bauer

Tami Bradley (Chair)  
John Carnahan  
Justin Elkouri



Tracy Hoover  
Kate Nicholson  
Janel Razook  
Mike Roach (not  
pictured)



# Ulrich Advisory Board | New and Current Members

Thank you for your generosity.



Jay Smith



Keith Stevens



Courtney Rogers

Chris Shank

Jennifer Skliris



Craig Thompson



Jan Twomey

Janice Van Sickle

Peri Widener

# Salon Circle | Art Affairs

New Orleans, Kansas City, Miami, Chicago, Istanbul, Venice

## **SALON CIRCLE**

Salon Circle members provide essential support for programs, community outreach, and student engagement through philanthropic contributions. They allow us to dream big and remain a free community resource open to everyone.

## Art Affairs

Over the course of a year, *Art Affairs* will present an exciting itinerary of cities and their global art events. We have gathered an impressive group of art world insiders, including curators, artists, organizers, consultants, and directors. They will offer a range of visionary perspectives while illuminating how biennials, triennials, and art fairs transform the art world and its audiences. We hope you will join us as we begin in New Orleans and move on to Kansas City, Istanbul, New York, Miami, Chicago, Venice, and more!

**Speakers include:** Dan Cameron, October 7; Lela Hersh, November 11; Tony Karman, February 3, 2022; Brooke Kamin Rapaport, March 3; and Rina Banerjee, April 21.

**Please visit our website [ulrich.wichita.edu](http://ulrich.wichita.edu) for more information on speakers and times.**

We are thrilled to be back to in-person events and look forward to seeing all of you at **Botanica's Khicha Family Carousel Pavilion for the Salon Kick-off on September 26th from 5 - 7 P.M.**

### **Membership: NEW!**

Membership in the Salon Circle is social, supportive, and sustaining. Belonging is an investment in experiences that are shared and transformational. We look forward to hearing from our current members and hope to have new members joining us.

Salon Duo | \$1,000 Salon Single | \$750

**Introducing our new "40 and Under" membership level. We welcome your energy, curiosity, and ideas!**Art

Influencers Duo | \$450 Art Influencers Single | \$250

### **All Salon Memberships include:**

The Salon Kick-off and five fascinating in-person presentations preceded by a cocktail reception.

Two dinners will be offered this season on November 11, and March 3rd for \$35 per person. Dinners will be served promptly at 7:30 P.M. in the Grafly Gallery on the first floor. Participation will be limited with a maximum of 50 attendees. Members are required to make a reservation and are encouraged to do so early.

**Please join us! For more information about Salon Circle or to become a member, contact Carolyn Copple by phone 316.978.6646 or email [carolyn.copple@wichita.edu](mailto:carolyn.copple@wichita.edu).**

# ULRICH ESSENTIALS

## Advisory Board

Tami Bradley, Chair

Members: Saroj Arab, Michelle Bastian, Martin Bauer, John Carnahan, Justin Elkouri, Tracy Hoover, Kate Nicholson, Janel Razook, Mike Roach, Courtney Rogers, Chris Shank, Jennifer Skliris, Jay Smith, Keith Stevens, Craig Thompson, Jan Twomey, Janice Van Sickle, Peri Widener.  
Ex Officio: Leslie A Brothers, Dr. Elizabeth H. King, Dr. Rodney Miller, Dr. Shirley Lefever, Dan Pearce.

## Ulrich Museum Alliance

The Alliance is a group of dedicated volunteers who raise awareness and promote the arts throughout our growing community. Alliance members graciously give their time, energy, and enthusiasm to support our public programs, community outreach, and educational engagement. They also fund scholarships for students within the School of Art, Design and Creative Industries. Alliance members are true ambassadors of the arts and the Ulrich.

## Ulrich Alliance

Members: Justin Bjork, Connie Bonfy, Darryl Carrington, Kendra Cremin, Angeline Edmondson, Alicia Fullilove, Trish Higgins, Amy Hopper, Scott Martin, Jennifer Rygg, Emily Scott, Hannah Scott, Tim Stone, Christine Tasheff, Christian Taylor, Juanta Wolfe.  
Ex Officio: Leslie A Brothers, Tami Bradley.

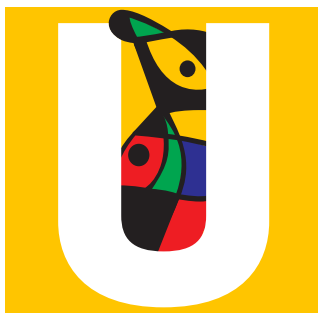
## Ulrich Docents

Darryl Carrington, Angeline Edmondson, Jim Farley, Vicki Mork, Donald Rogus, Randall Treece.

## Martin H. Bush Outdoor Sculpture Collection

The renowned Martin H. Bush Outdoor Sculpture Collection boasts 81 works spread across the 330-acre Wichita State University campus, and was chosen by *Public Art Review* magazine as one of the Top Ten campus sculpture collections in the U.S. Experience sculptures by Henry Moore, Louise Nevelson, Fernando Botero, Andy Goldsworthy, Tom Otterness, and many more, in a collection that is always free and always open.

**Download the Ulrich app from the App Store and Google Play today!**



## Permanent Collection

As the university art museum for Wichita State University, the Ulrich Museum is a vital community resource bridging the intellectual inquiry of the campus with the quest for enjoyment and lifelong learning in Wichita and the region.

The Ulrich Museum has amassed a nationally significant collection of more than 6,700 works that span the 20th and now 21st centuries. In over 40 years of operation, the Ulrich has judiciously developed its permanent collection with exemplary works by such acknowledged masters as Diane Arbus, Radcliffe Bailey, Zhang Huan, Sol LeWitt, Joan Miró, Claes Oldenburg, Gordon Parks, Kara Walker, and many more.

## Museum Website & Collection Portal

<https://ulrich.wichita.edu>

In 2020, the Ulrich launched its redesigned and expanded website as an extension of the Museum. An enhanced digital platform designed to enliven and enrich visitor experiences, it places art front and center. The site is an exceptional resource for viewers everywhere, offering in-depth information on exhibitions, programs, events, teaching and learning, over 100 links to archived videos, and the **Collection Portal**, which gives users direct access to more than 6,000 objects in the collection with expanded content and images.

## NEW!

### Dr. Sam and Jacque Kouri Collection Study Center

Please go to the Learning tab on the Museum's website for more information on this new teaching and learning center at the Museum.



## Recognition

The WSU Foundation acknowledges all financial donations to the Museum, which are in fact donations to Wichita State University. Donations are also acknowledged by the Museum and printed in the semiannual *Ulrich Update* newsletter.

## Location and Parking

Located near the corner of Hillside and 17th Street, the Ulrich Museum of Art is directly north of 17th on Fairmount Street on the Wichita State University campus. Visitor parking at WSU is free and easy on evenings and weekends. The Ulrich Museum offers dedicated free parking spaces just south of the Museum entrance on Fairmount Street. Go to parking at WSU, visit: [wichita.edu/parking](http://wichita.edu/parking).

## Join Us On Social Media

We are excited to offer a wide range of Museum-related content across multiple social media platforms: Facebook, Instagram, Twitter, YouTube, and now even TikTok! Each platform offers something slightly different, but, combined, they can keep you up to date on everything from programs and events to lessons about pieces from our permanent collection. Did you know there's a way you can help us reach even wider audiences on social media? By engaging with our posts—whether by liking, commenting, sharing/retweeting, tagging

(@ulrichmuseum) and hashtagging us (#ulrichmuseum)—you can affect these platforms' algorithms and help our posts go viral! Please consider engaging with and sharing our posts as often as you like—you'll be helping people all over the world discover the Ulrich!

## Staff Update



Congratulations to Joanna Ramondetta! Joanna accepted the position of Office and Finance Manager in January 2021 after previously working as our Administrative Specialist for 13 months. A Wichita native, Joanna graduated from WSU with degrees in painting and art history. She joined our team after ten years as an artist at Gallery XII, working as a freelance arts writer for the *Wichita Eagle* and in the Education department at the Wichita Art Museum. Joanna's previous museum experience, thoughtful organization, grace, and welcoming nature make her a tremendous asset to our team.

## Admission

The Ulrich Museum proudly offers free admission to its exhibitions, programs, events, and outdoor sculpture collection. Please consider making a donation when you visit the Museum.

## Free Membership

# ULRICH+YOU

With you, we are transforming and sustaining the Ulrich Museum of Art. Join us in pride, community, and discovery by becoming a stakeholder in the Museum's future. As a member, you receive email invitations to exhibitions, programs, and special events. You have a free subscription to the semiannual *Ulrich Update* and receive our weekly e-newsletter, U-News. To join the Ulrich Free Membership program, please visit [ulrich.wichita.edu](http://ulrich.wichita.edu) and fill out the web form found under the Join/Give tab. It's easy!

## Giving

# US Ulrich Sponsorships

We are offering a broad range of sponsorship opportunities that we hope will align with your interests and passions. Please consider supporting the Ulrich through this much-anticipated and exciting à la carte menu of options located on our website at [ulrich.wichita.edu](http://ulrich.wichita.edu).



**At the Ulrich,  
Wichita State University's  
Museum of Art,**  
exhibitions and programs are  
the foundation of our  
operations and our  
outreach to the  
community. We rely on your  
support through  
Salon Circle memberships,  
sponsorships, and  
contributions to the  
Art Matters Endowment for  
Exhibitions and Programs to  
sustain this important work.

We thank you for all you do  
for the arts in Wichita and for  
the Ulrich Museum of Art.

## **2020-2021 Individual & Corporate Donors**

### **Grand Gallery**

Don and Lora Barry  
Joan S. Beren Foundation  
Joan S. Beren Outdoor Sculpture Conservation  
Fund  
Dorothy Graftly Drummond Endowment  
Charles H. and Dorothy Graftly Drummond  
Endowment  
Dr. Sam and Jacque Kouri  
Mike and Dee Michaelis  
Miller Trust Fund  
Lee and Ron Starkel  
Edwin A. Ulrich Endowment

### **Benefactor**

Marvin and Bobbie Bastian Museum Endowment  
Martin and Ann Bauer  
Emprise Bank  
Humanities Kansas  
Kansas Creative Arts Industries Commission  
(KCAIC)  
Julie and Bill Nicholson  
Kate Nicholson

### **Trustee**

The Dushyant and Saroj Arab Bus Reimbursement  
Program  
Dr. John and Nancy Brammer  
Reuben Saunders Gallery  
Don and Ellie Skokan  
Chris Shank and Anna Anderson  
Wichita Marriott – Corporate Hills

### **Director**

Alice Aycock  
Tami Bradley and Nancy McMaster  
Dr. H. Guy and Carol Glidden  
Scott and Ruth Ann Martin  
Stev Overstreet  
Dr. Pat Purvis  
Keith and Georgia Stevens  
Jeff and Janice Van Sickle

### **Curator**

Jerry and Jan Aaron  
Floyd T. Amsden Endowment Art Fund  
Saroj Arab  
Art Matters Program Endowment  
Aaron and Michelle Bastian  
Clark and Sharon Bastian  
Richard Batchelor Estate  
Connie Bonfy  
Dean Bradley  
Dr. John and Cindy Carnahan  
Gerri Colgan and Michael Klaassen  
C.M. Copple Family  
J. Eric Engstrom and Robert Bell  
Gordon W. Evans Charitable Trust  
Kyle Futo  
Jim and Ruthie Gillespie  
Dr. Hew and Judy Goodpasture  
Gridley Family Foundation  
Karen and John Hageman  
Trish Higgins  
Dr. Gyan and Manorama Khicha  
Sangeeta Khicha  
Dr. Elizabeth and Don King  
Kouri Museum Assistantship  
Herb and Kathy Krumsick  
Sondra M. Langel  
William Lieberman | Zolla Lieberman Gallery  
George and Ellie Lucas  
Dr. Jerry Martin  
Dr. Patricia McDonnell and Larry Schwarm  
Jane McHugh  
Dr. Rick Muma  
Martin and Donna Perline  
Janel Razook  
Courtney Rogers  
Shoko Severt  
Dot Shannon  
Jennifer and Dimitris Skliris  
Laura and Craig Thompson  
Jan Twomey  
Dr. Anthony and Patty Vizzini  
Wichita Community Foundation

### **Sustainer**

Fred and Sue Berry  
Sara and Jim Farley  
Laurie and Mark A. Finucane  
Jacob Liquor Exchange LLC  
Sculpture Maintenance Endowment

### **Supporter**

Bikki Bevelhymmer  
Sandra C. Bibb  
Alta Brock  
Dr. Keith Pickus and Deirdre O'Farrell

### **Friend**

Voncella McCleary-Jones  
Pennie M. Myers  
A. Scott Ritchie  
Ann Resnick  
Ann Marie Siegwarth

### **Exhibition Support provided by: (\$1,000 and above)**

Dr. H. Guy and Carol Glidden  
Sondra M. Langel  
Dee and Mike Michaelis  
Stev Overstreet in memory of James Sprowl  
Dr. Pat Purvis  
Don and Ellie Skokan  
Jennifer and Dimitris Skliris  
Lee and Ron Starkel  
Keith and Georgia Stevens

Emprise Bank  
Hotel at Waterwalk  
Humanities Kansas  
Kansas Creative Arts Industries Commission  
(KCAIC)  
Reuben Saunders Gallery  
Ulrich Alliance  
Wichita Marriott – Corporate Hills

The Ulrich is grateful for the ongoing support  
of Salon Circle members, who make the Museum's  
exhibitions and programs possible through their  
Salon memberships. We also receive funding  
for general operational support from the City of  
Wichita.

† In Memoriam  
Virginia Ablah  
Thornton Anderson  
Martha Bethel  
Justus Fugate  
Sharon Heiman  
Eugene Hughes  
Diane Leisy  
Richard D. Smith  
James Sprowl  
Frances Vannoy  
Virginia Wise

## Ulrich + Artists + You Community Billboard Project

July 1, 2020 — November 30, 2020

Thank you to our donors for your generous support.

### Lead Sponsors:

Mike and Dee Michaelis  
Emprise Bank

### Additional Individual Support:

Lee and Ron Starkel  
Keith and Georgia Stevens  
Don and Ellie Skokan  
Dr. Pat Purvis  
Dr. John and Nancy Brammer  
Karen and John Hageman  
Jeff and Janice Van Sickle  
Tami Bradley and Nancy McMaster  
Dr. Rick Muma  
Laura and Craig Thompson  
George and Ellie Lucas

### Dr. Sam and Jacque Kouri Collection Study Center

The Ulrich Museum of Art and the WSU Foundation are grateful to the following individuals for their contributions:

### Lead Sponsors:

Dr. Sam and Jacque Kouri  
Don and Lora Barry  
Mike and Dee Michaelis

### Additional Individual Support:

Lee and Ron Starkel  
Ann and Martin Bauer  
Bill, Julie, and Kate Nicholson  
The Wilson Foundation  
Saroj Arab  
Anna Anderson and Chris Shank  
John and Nancy Brammer  
Jerry and Jan Aaron  
Tami Bradley and Nancy McMasters  
John and Cindy Carnahan  
Kathy and Herb Krumsick  
Sondra Langel  
George and Ellie Lucas  
Jane McHugh  
Dimitris and Jennifer Skliris  
Jeff and Janice Van Sickle  
Fred and Sue Berry  
Ann Resnick

## 2020-2021

## Campus Partnerships, Grants & Corporate Support



WICHITA STATE  
UNIVERSITY



WICHITA STATE  
UNIVERSITY

COLLEGE OF FINE ARTS



WICHITA STATE  
UNIVERSITY

FAIRMOUNT COLLEGE OF  
LIBERAL ARTS AND SCIENCE:

Department of English



WICHITA STATE  
UNIVERSITY

OFFICE OF DIVERSITY  
AND INCLUSION



WICHITA STATE  
UNIVERSITY

GRADUATE SCHOOL



WICHITA 89.1



HUMANITIES  
KANSAS

A Movement of Ideas





## **Ulrich** Museum of Art

### **Museum Hours**

Monday–Saturday: 11 A.M. – 5 P.M.

Closed Sundays/University & Major Holidays

### **Wichita State University**

1845 Fairmount Street, Wichita, KS 67260

   @ulrichmuseum | [ulrich.wichita.edu](http://ulrich.wichita.edu)

Free Admission | 316.978.3664

## **Fall Update 2021**

# **Connecting Stories** Through Art