

Curatorial Usefulness

Dan Cameron

Curator, Art Writer, and Educator
New York, New York

Thursday, October 7, 2021

5:30 P.M. Reception | 6:15 P.M. Program

Ulrich Museum of Art



Dan Cameron's professional career began in 1982 with his New Museum exhibition, *Extended Sensibilities*, the first museum effort in the U.S. to examine gay and lesbian identity in art. In the intervening 40 years, Cameron has held senior curatorial positions at the New Museum, Orange County Museum of Art, and CAC New Orleans. In 2008, he was the founder of Prospect New Orleans, the contemporary art triennial to benefit the city after Hurricane Katrina. Cameron has organized biennials and other major exhibitions around the world, authored hundreds of published texts on contemporary art, and taught and lectured at countless museums and universities.

"For the first half of my 40-year career as a curator, I was mostly concerned with the mechanics of getting things right: the historical/political context, selection of works, interpretive texts, exhibition layouts, etc. But shortly after the start of the century, I found myself becoming more interested in the social impact of curatorial practice, and how exhibitions might function as intentionally beneficial forces whose impact can extend outside the parameters of the art world. To expand on that theme, my talk will focus on my curation of the Istanbul Biennial (2003), Taipei Biennial (2006), Prospect.1 & .2 New Orleans (2008, 2011), the California-Pacific Triennial (2013), Bienal de Cuenca (2016), Kinesthesia (2017), and Open Spaces Kansas City (2018), as well as in terms of a response to the Movement for Black Lives."

Meet Me at the Fair: Collections and the Art Market

Lela Hersh

Art Advisor, Collection Manager and Educator
Chicago, Illinois

Thursday, November 11, 2021

5:30 P.M. Reception | 6:15 P.M. Program

7:30 P.M. Dinner

Ulrich Museum of Art



Lela Hersh is the President of Museum and Fine Arts Consulting, LLC. Since 2003, her company has provided personalized and independent art advisory and collections management services to museums and cultural institutions, corporations, foundations, as well as private and corporate collectors.

Hersh has been involved in the arts for almost 40 years as an arts advisor and administrator and is a highly respected arts consultant, appraiser, and teacher. She is currently a Senior Lecturer at the School of the Art Institute of Chicago in the graduate department of the Arts Administration & Policy program, and an Adjunct Professor at Claremont Graduate University in California in the Center for Business and Management of the Arts Department. Hersh has lectured widely on numerous topics, including art forgery and charitable contributions to museums. She wrote the appraisal chapter of the current edition of *Museum Registration Methods*. Hersh is also a twenty-year veteran of the Museum of Contemporary Art Chicago, where she served as the Director of Collections and Exhibitions. She will discuss the vital role that art fairs, such as Art Basel/Miami Beach, have played in exposing collectors to current art trends and market realities.

The International Art Fair's Impact on Cultural Ecosystems

Tony Karman

President | Director EXPO CHICAGO
Chicago, Illinois

Thursday, February 3, 2022

5:30 P.M. Reception | 6:15 P.M. Program

Ulrich Museum of Art



Tony Karman has been active in Chicago's civic, business, and cultural communities for nearly forty years. He is currently President / Director of EXPO CHICAGO – The International Exposition of Contemporary & Modern Art, which he founded in 2012. EXPO CHICAGO's upcoming ninth edition will take place at Chicago's historic Navy Pier between April 7 – 10, 2022.

Chicago has a long tradition of hosting an international art fair, beginning in the early 1980's. EXPO CHICAGO renewed its place on the international art fair calendar, making a significant impact on Chicago's local arts community while broadening support and collaborations throughout the region with international programming and initiatives. Karman will discuss the scope and planning for the upcoming ninth edition and will expand on the exposition's impact on both Chicago's local arts community and regional cultural ecosystems.

Martin Puryear: Liberty/Libertà and the Transformation of the U.S. Pavilion at the 2019 Venice Biennale

Brooke Kamin Rapaport

Deputy Director and Martin Friedman Chief Curator at Madison Square Park Conservancy | New York, New York

Thursday, March 3, 2022

5:30 P.M. Reception | 6:15 P.M. Program

7:30 P.M. Dinner

Ulrich Museum of Art



Brooke Kamin Rapaport joined Madison Square Park Conservancy in 2013. She is responsible for the public sculpture program of commissioned work by artists including Diana Al-Hadid, Tony Cragg, Abigail DeVille, Leonardo Drew, Teresita Fernandéz, Maya Lin, Josiah McElheny, Iván Navarro, Giuseppe Penone, Martin Puryear, and Krzysztof Wodiczko. She is the founder of Public Art Consortium, a national initiative of museum, public art, and sculpture park colleagues launched in 2017. She was an assistant and associate curator of contemporary art at the Brooklyn Museum. As guest curator at The Jewish Museum in New York, she organized *Houdini: Art and Magic*, on the life and enduring significance of Harry Houdini (2010). Rapaport also served as guest curator at The Jewish Museum for *The Sculpture of Louise Nevelson: Constructing a Legend*, a 2007 survey exhibition. She is a contributing editor at *Sculpture* magazine.

Rapaport will share her experiences as Commissioner and Curator of the United States Pavilion at the 2019 Venice Biennale with the exhibition *Martin Puryear: Liberty / Libertà*. A major catalogue accompanied the Venice exhibition.

Future Shock, Making Cultures Visible

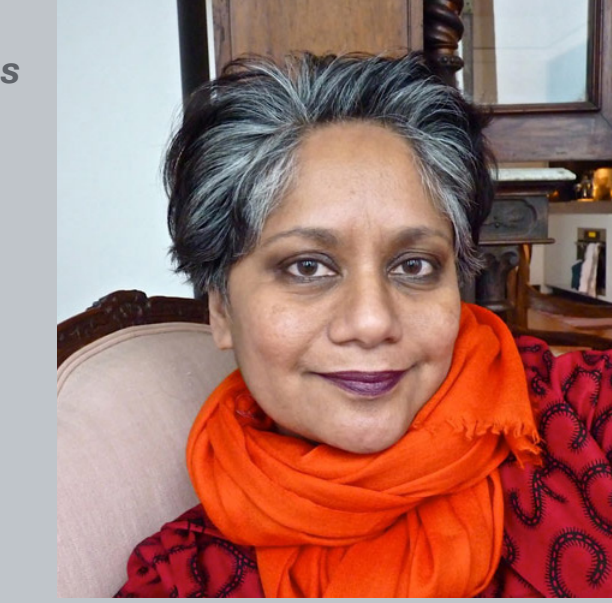
Rina Banerjee

Artist
New York, New York

Thursday, April 21, 2022

5:30 P.M. Reception | 6:15 P.M. Program

Ulrich Museum of Art



Rina Banerjee lives and works in New York City. She was born in Kolkata, India, and lived briefly in Manchester and London before moving to Queens, New York. Although Banerjee has resided in the United States for 50 years, she still draws on the perception that she is foreign and "other." Inspired by her multinational background and personal history as an immigrant, Banerjee's work focuses on ethnicity, race, migration and American diasporic histories. The artist's sculptures feature a wide range of globally sourced materials, textiles, colonial/historical, and domestic objects while her drawings are inspired by Indian miniatures, Chinese silk paintings, and Aztec drawings. In 2018, the Pennsylvania Academy of the Fine Arts and the San José Museum of Art co-organized the artist's first solo retrospective, *Rina Banerjee: Make Me a Summary of the World*, featuring 60 sculptures, paintings, and videos. Her works are included in many private and public collections such as the Foundation Louis Vuitton, Whitney Museum of American Art, San Francisco Museum of Modern Art, and the Centre Pompidou.

Banerjee asks "can we imagine ourselves connected to the world around us, with us, and in us, and in a diverse American culture. How does art generate awareness for a open dialogue with identity cultures?" She will share her experiences exhibiting internationally, spanning 14 biennials worldwide, including the 57th Venice Biennial, XIII International Cairo Biennial, Yokohama Triennale, and Kochi Biennial.



Kick-off Party Khicha Family Carousel Pavilion Sunday, September 26, 5:00-7:00 P.M.

Botanica, The Wichita Gardens



SALON CIRCLE

Salon Circle members are curious and passionate about ideas. They are deeply engaged in the life of this institution and bring to it vitality, inspiration, and fun. Through philanthropic contributions, they provide essential support for programs, community outreach, and student engagement. They allow us to dream big and remain a free community resource open to everyone.

Today's art matters, and so do you. Thanks so much to our current Salon members for your loyalty, dedication, and support. We also look forward to welcoming new members who are seeking shared experiences that connect us by expanding our understanding of the world.

Art Affairs

Over the course of a year, *Art Affairs* will present an exciting itinerary of cities and their global art events. We have gathered an impressive group of art world insiders including curators, artists, organizers, consultants, and directors. They will offer a range of visionary perspectives while illuminating how biennials, triennials, and art fairs transform the art world and its audiences. We hope you will join us as we begin in New Orleans and move on to Kansas City, Istanbul, New York, Miami, Chicago, Venice and more!

We are thrilled to return to in person events and look forward to seeing all of you at the kick-off on September 26th. We added a bonus speaker again this year, with Tony Karman joining us virtually from Chicago in February. We will be live streaming his talk at the Museum. We are adding live streaming to all of our presentations to offer access to the series for an expanded membership.

Kick-off event

We are excited to finally bring everyone together for the Salon Circle Kick-off on Sunday, September 26, from 5 – 7 P.M. The masterfully restored historic Joyland carousel takes the center stage of our gathering with a mix of music, food, friends, and camaraderie. We have some fun and quirky moments planned to make for a memorable evening. More details to come later this summer.

We thank Marriott Wichita Corporate Hills for their sponsorship of the Salon Series.



Membership

Membership in the Salon Circle is social, supportive, and sustaining. Belonging is an investment in experiences that are shared and transformational. We look forward to hearing from our current members and hope to have new members joining us.

Salon Duo | \$1000

Salon Single | \$750

NEW! 40 and under membership level. We welcome your energy, curiosity, and ideas!

Art Influencers Duo | \$450

Art Influencers Single | \$250

All Salon Memberships include:

Membership includes the Kick-off event, and five fascinating presentations throughout the academic year related to the annual theme. The presentations are in person at the Ulrich Museum of Art, preceeded by a cocktail reception. Members are encourgaed to ask questions and contribute to the discussion following the talks.

There will be two dinners offered for \$35 per person, hosted by Lela Hersh in the Fall, on November 11, 2021 and Brooke Kamin Rapaport in the Spring, on March 3, 2022. Dinners will be served promptly at 7:30 in the Grafly Gallery on the first floor. Participation will be limited, with a maximum of 50 attendees. Members are required to make a reservation and are encouraged to do so early.

Please join us! For more information about Salon Circle or to become a member, contact Carolyn Copple by phone 316.978.6646 or email: carolyn.copple@wichita.edu. You can also join online at foundation.wichita.edu.

Thank you for your participation in Salon Circle. We look forward to this exciting series and to joining all of you in the momentum of ideas.



ULRICH MUSEUM SALON CIRCLE

Art Affairs