



**BIENNIAL**  
School of Art, Design  
& Creative Industries



**Ulrich** Museum of Art

## **The XXIII Faculty Biennial** ***It's All Part of the Process***

### Artist Statement

Tina Murano

A continuous interest in my work has been activating and designing sizable spaces, whether they be two dimensional or three-dimensional spaces. From that interest, a couple of different processes have developed over the years as evidenced in the work in this exhibit. Those processes include creating work as an exercise in personal, internal or emotional matters, while the other process is more external and consists of collaborating with others to create large scale public/private commissions as Murano Studios. Both the solitary reflection and collaborative processes are valuable and of continued interest.

The large fabric piece *4092 Grandparents* was created for the Fisch Haus XX exhibit and represents the idea of multiple generations and the extraordinary number of people connected to my existence. The work was humbling, while considering each of us has the same biological story, though unique layers of adopted and/or chosen parents/grandparents are exclusive for each of us.

The photo *Generational Healing* was a collaborative work and a process for connection and reconnection. My son Nate tattooed my artwork on his back as a generational link, while the photo was a part of the healing process for David and I and our grown children, Nate and Emma. The photo represents a moment in time where David and I were in the same space – reconciling and accepting the path of our lives – once walking together and now travelling on separate paths with new partners.

The third piece, *Awaiting*, though personal in some ways, clearly represents the process of creating work with and for others. The glass tile mosaic was commissioned by local art supporters, Clark and Sharon Bastian, and is one of four mosaics included in an outdoor installation representing the seasons. The collaborative process has been a pleasure.

While working through the process of creating both personal work and public/private commissions, the creative process is similar – though one process includes more internal dialogue and design work, while the latter includes more external and collaborative dialogue. Both valuable. Both necessary. All part of life.