



**BIENNIAL**  
School of Art, Design  
& Creative Industries



**Ulrich** Museum of Art

***The XXIII Faculty Biennial***  
***It's All Part of the Process***

Artist Statement

Ted Adler

These current explorations seek the space between the “realness” of clay’s materiality and the abstraction of the vessel as an idea. This work is made by adding lumps of clay together and pinching them, allowing the form to evolve as a proposition, rather than a pre-determined outcome. Intentionality is embedded in the process, where each touch evokes a response from the clay which, in turn, prompts the next gesture. The vessel finds its way as the corollary of an open-ended inquiry.