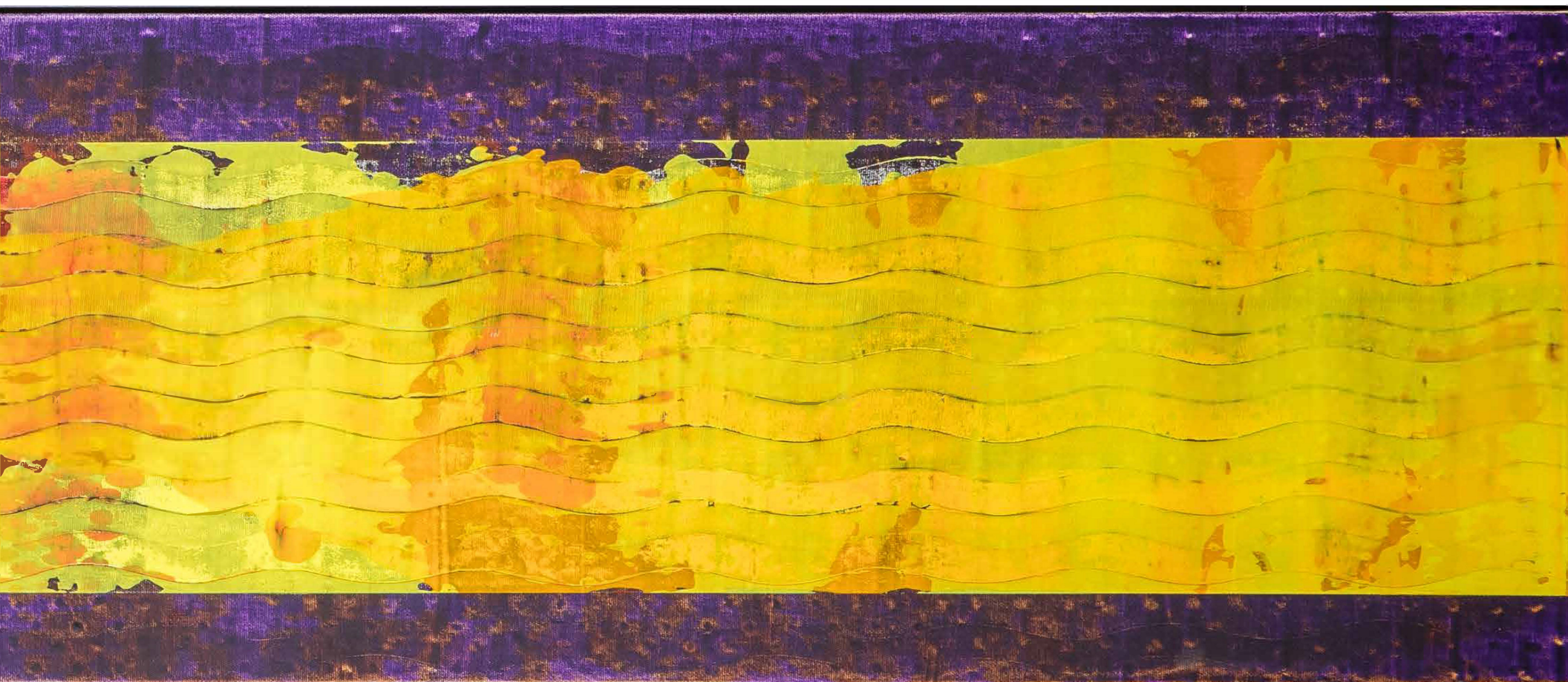


TODAY'S
ART
MATTERS

ULRICH
MUSEUM OF ART
WICHITA STATE UNIVERSITY

SPRING 2019

UPDATE



MESSAGE FROM THE DIRECTOR

I am very excited to let you know that in the coming year we are creating new opportunities for shared experiences by offering exhibitions with challenging narratives that feature works from the permanent collection, celebrate our local arts community, and reveal and promote campus wide research.

Conceived as a contemporary response to the Fall installation of seascapes by Frederick Judd Waugh, *In the Wake* features a selection of film and video, also from the museum's collection, that employ water as a central theme.

We are introducing *Solving for X*, a series of exhibitions organized by the Ulrich Museum of Art in collaboration with university scholars across campus. The intent of the Museum is to work with WSU scholars in all disciplines who are problem solving for sustainability to create visualizations of their research. The visualizations will be featured in a series of exhibition projects at the Ulrich Museum of Art beginning this spring.

Kevin Mullins: Fire in the Paint Locker, a thirty year retrospective will be the focus of the entire museum this summer, joining a long history of exhibitions featuring artists from our vital arts community.

Please mark your calendars for three long awaited sculpture dedications planned for this summer. Randy Regier's *The Celestial Mechanic*, Elyn Zimmerman's *Font* and Tom Otterness' *Shockers* will extend the unique and exceptional range of contemporary works included in the Martin H. Bush Outdoor Sculpture Collection on WSU's campus.

We are in the final phase of digitizing the more than 6,700 works of art in the Ulrich Museum's permanent collection. This summer a portal to the collection on the Museum's website will offer for the first time, to anyone in the world, access to searchable data fields and images for each object. WSU students and faculty as well as other interested parties will be able to research, curate and contribute to scholarship on the collection.

In looking forward to next year's Salon Circle we are following a history of including cultural visionaries. The 2019-2020 series will feature a fascinating program of futurists who are changing the present in the world today.

We are immensely proud to receive the technology award from the Kansas Museum Association for our recently launched app. It is as beautiful as it is functional and if you haven't taken it for a spin, please download it using the App Store or Google Play.

Thanks to all of you for your kindness, hospitality and generosity. I look forward to seeing you soon and often.

Leslie A Brothers
Director, Ulrich Museum of Art

The KMA Awards Committee recognized the Ulrich Museum of Art with a Technology Award for the Ulrich Museum of Art Mobile App at this year's conference in Independence, Kansas.



WELCOME TO OUR NEW STAFF

Nick Drake

Creative Communications Manager

Nick Drake is our new Creative Communications Manager. He is a graphic designer and project manager with over ten years of experience in the marketing industry. After seven years at Capital Enterprises, Nick took his experience in project management and production to RSM Marketing where he worked as the Resource Manager, and more recently as a Graphic Designer and Production Specialist. Nick received a Bachelor's Degree in Journalism from the University of Kansas with an emphasis in Strategic Communications. He was born in Kansas City, Kansas but has lived in Wichita most of his life. He attended the Independent School and worked at the Wichita Center for the Arts. He is an active member of the Wichita creative community, showcasing digital art and performing music at local venues.



Ksenya Gurshtein

Curator of Modern and Contemporary Art

Ksenya Gurshtein is our new Curator of Modern and Contemporary Art. She is an art historian and writer whose career has bridged the worlds of museums and academia. She holds a Ph.D. in the History of Art and a Graduate Certificate in Museum Studies from the University of Michigan. As a curator, while pursuing her graduate studies, she interned at several institutions focused on modern and contemporary art, including the Hirshhorn Museum and Sculpture Garden (Washington DC), Hamburger Bahnhof Museum (Berlin), and the Tretyakov Gallery (Moscow). She later held a curatorial post-doctoral fellowship at the National Gallery of Art in Washington DC and worked as an Assistant Curator at the Skirball Cultural Center (Los Angeles). As a scholar, she focuses on the history of post-war Eastern European art in a larger global context and has received research and writing grants from the Getty Research Institute and the National Endowment for the Humanities.



IN THE WAKE

January 24 – March 31, 2019

Polk/Wilson & Amsden Galleries

Artists: Natalia Almada, Carolina Caycedo, Clemencia Echeverri, Dara Friedman, Wangechi Mutu, Shelley Niro

In the Wake features a selection of film and video from the Museum's permanent collection that employ water as a central motif. The exhibition was conceived as a contemporary response to Frederick Judd Waugh's paintings of seascapes on view in the Beren Gallery. *In the Wake* consists of time-based media that convey the dynamic properties of water in ways that both intersect and diverge from Waugh's paintings. The artists employ scale, sound and movement to explore the force and scope of water, simultaneously focusing on its relationship to human experience. They highlight water as a repository of memory, an entity that facilitates migration, labor and commerce, and as a receptacle that both receives and engenders trauma and violence. *In the Wake* displays water's fluid traits and what remains from our encounters with it.



WATERSCAPES

Frederick Judd Waugh

On view through March 31,
2019 Beren Gallery



Images (from the top):

1) Dara Friedman, *Government Cut Freestyle*, 1998. Video still. Museum purchase.

2) Carolina Caycedo, *A Gente Rio (We River)*, 2016. Video still. Museum purchase.

Left image: Frederick Judd Waugh, *Rocks and Sea*, 1930. Oil on canvas, 25 x 36 in. Gift of Edwin A. Ulrich.



Images (from the top):

- 1) Clemencia Echeverri, *Sin Cielo*, 2016. Video still. Museum purchase.
- 2) Natalia Almada, *All Water Has a Perfect Memory*, 2001. Video still. Museum purchase.

Images (from the top):

- 1) Wangechi Mutu, *Amazing Grace*, 2005. Video still. Museum purchase.
- 2) Shelly Niro, *Niagara*, 2015. Video still. Museum purchase.

New Initiatives: ***SOLVING FOR X = Sustainability***

A series of exhibitions organized by the Ulrich Museum of Art in collaboration with university scholars across campus. The intent of the Museum is to work with WSU scholars in all disciplines who are problem solving for sustainability to create visualizations of their research. The objective is to explore the potential for the Museum, as a WSU public access point for the community, to make accessible the fascinating and essential research taking place on campus. We are thrilled by the opportunity to work with researchers across campus and excited about the challenges we will face together in discovering how to create visual pathways to understanding.

Acid Mine Drainage: Working to Improve Passive Remediation Systems

January 24 – March 31, 2019 | Gra ly Gallery

Our first Solving for X project is a collaboration with Dr. Andrew Swindle, assistant professor in the Geology Department. Dr. Swindle is a contaminant hydrogeologist with extensive experience in the use of electron microscopy and X-ray diffraction to investigate colloidal and nano-scale materials. The research highlighted here is connected to the remediation of Acid Mining Drainage (AMD). AMD is the acidic, metal-laden solution produced by the oxidation of sulfide minerals exposed from mining activities. It is a significant environmental problem in most countries that have an extensive history of mining, and is estimated to have adversely impacted 10,000's of km of streams in the United States alone. Because of the large number of impacted sites there is considerable drive to develop low-cost remediation options. One option is the use of limestone trenches to neutralize AMD; however, when AMD is neutralized iron (hydr)oxide minerals can precipitate coating the remaining limestone and lowering the effectiveness of the trench. This research investigates using a mix of sandstone and limestone to ameliorate limestone armoring to increase the effectiveness of this remediation option.

FUN **Future Now at the Ulrich**

A series of PechaKucha style presentations featuring campus-wide research. This program is an extension of the Museum's *Solving for X* exhibition series. Please see the Programs & Events pages for dates and times and for more information contact Jana Durfee at jana.durfee@wichita.edu.



Armorization of Lithic Fragments During Neutralization of AMD

KEVIN MULLINS: FIRE IN THE PAINT LOCKER

A Thirty Year Retrospective

April 12 – August 11, 2019 | All Galleries

Kevin Mullins was known for producing compelling, complex, luminous, lyrical surfaces. He was at the height of his career when he passed away suddenly in March of 2018. A celebration of his work and life seems most fitting as his artistic career included 15 years at the Ulrich Museum as Exhibitions Curator.

The Ulrich Museum of Art is proud to organize a retrospective of Kevin's work, opening Friday, April 12. The exhibit, co-curated by Ann Resnick and Dan Rouser, will celebrate 30 years of Kevin's work drawn from private and public collections including the Ulrich's recent acquisition, *God Blind Me*, 2017. In addition, the Ulrich is pleased to produce a limited-edition catalogue to accompany the exhibit, featuring essays by David Butler, Elizabeth Dunbar, Bill North, Mike Odom and David Reed.



The exhibition and catalogue are made possible by major sponsorship from Emprise Bank.

Additional generous support provided by:

Marcia and Ted D. Ayres; Pam Bjork; Connie Bonfy; Lori Brack; Dean Bradley and Patrick Habkirk; Dr. John and Nancy Brammer; Cynthia and Larry Brumbaugh; Joseph Chambers Jr. and David Daniell; Bob and Mary Cimbalo; Patrick and Marie Costello; Oscar and Priscilla Crandall; Jody Cutler-Bittner; Tom and Melissa Davies; Lindsey and Chris DeVries; Linda Doll; Trish Mullins Dyk; Carroll Eastman and David Dorfman; J. Eric Engstrom and Robert Bell; Bill Evans; Ryan Gates and Kate Van Steenhuyse; Peter and Anne Goergen; Joe Goodwin; Spence Guerin; Marilyn Gump; Trish Higgins; Richard K. Hill; David and Mary Hiltner; David and Janet Jensen; Michael Jensen, Paula Worley, Lydia & Ava; Sue Jones; J. D. Kohan; Nora Kuper; Dawn and David Latané; Gary R. Lincoln; Rose Marasco; Bill, Julia and Luke McBride; Dr. Patricia McDonnell; Terry and Maria Mullins; Stev Overstreet; Daniel B. Resnick; Mark Resto and Andrea Mullins Resto; Dana Riffel; Charla Sanderson; Shoko Kato Sevar; Kathleen Shanahan and Joe Hlavacek; Don and Ellie Skokan; James Skvarch; Conrad Snider and Diane Sorensen; Lynn Staley; Lee and Ron Starkel; Charles and Stephanie Stigliano; Kathy and Dale Strattman; and Liz and Bob Workman (Donor list as of December 11)

Kevin Mullins, *God Blind Me*, 2017. Mixed media and screen print on canvas, 23 x 95 in. Museum purchase.





PROGRAMS & EVENTS

JANUARY

Senior Wednesday

Take Your Time

Wednesday, January 16

10:00 A.M. Reception

10:30 A.M. Program

Join Ulrich Director Leslie A Brothers for a deep dive into the history of video art from Nam June Paik to Chris Marker. She will also provide insights into the video and films featured in the Ulrich exhibition *In the Wake* on view January 24–March 31, 2019.

Spring Exhibition Opening

Thursday, January 24

5:00-8:00 P.M. Reception

The Ulrich invites you to participate in the exploration of our newest suite of exhibitions on display this spring. We encourage WSU students, faculty and staff to join members of the community in shared discovery, exchange and delight. Receptions feature art, music, refreshments and fun.

Teacher Appreciation Preview

Thursday, January 24 | 5:00 P.M.

Join us for food, refreshments and a preview of our new spring exhibitions and the outstanding educational programs and field trip opportunities available to K-12 teachers and students.

Ulrich receptions are free and open to the public. For additional information call (316) 978-3664 or email ulrich@wichita.edu.



Salon Circle

Mary Antonakos:

EXPO CHICAGO

Monday, January 28 | 6:00 P.M.

The Ulrich is organizing our first Salon Circle trip to Chicago in the fall of 2019. EXPO CHICAGO, the International Exposition of Contemporary & Modern Art, has established the city of Chicago as a preeminent art fair destination. The art fair opens Thursday, September 19 for VIP guests, and runs through September 22. Mary Antonakos, a fine art appraiser and overall expert on the Chicago art scene, will give a short presentation on the art fair, and the many art happenings that take place that weekend. Mary has worked in non-profit and commercial galleries in Chicago for over 30 years including 18 years as director of I space, the University of Illinois at Urbana-Champaign's off campus gallery in the heart of Chicago's River North Arts District.

This add-on event for our Salon Circle members and donors is an invitation only event. To learn more about the Salon Circle see page 17.

FEBRUARY

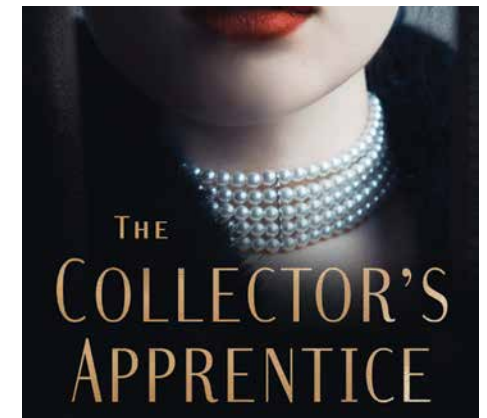
FUN

Future Now at the Ulrich

Friday, February 1 | 4:00-5:00 P.M.

Reception following

Introducing PechaKucha style presentations of campus-wide research. 3 Fridays, 4 presentations, 7 minutes each. This program is an extension of the Museum's *Solving for X* project.



Reading and Book Signing

B.A. Shapiro

The Collector's Apprentice

Wednesday, February 6

5:30 P.M. Reception

6:00 P.M. Program

New York Times bestselling author B.A. Shapiro has made the historical art thriller her own with such novels as *The Muralist* and *The Art Forger*. Now, with *The Collector's Apprentice*—her third, boldest, and unrivaled book—Shapiro takes readers to Paris in the 1920's and Gertrude Stein's salon. The result, like all of Shapiro's much-loved work, is a seamless blend of art history and fictional narrative. Shapiro has taught sociology at Tufts University and creative writing at Northeastern University.

Presented in partnership with Watermark Books & Café.



Writing Now/Reading Now

Margaret Malone

Thursday, February 7

5:30 P.M. Reception

6:00 P.M. Fiction Reading

Margaret Malone is WSU's Spring 2019 visiting emerging writer, and the author of *People Like You*, a 2016 Pen Hemingway finalist. Her mesmerizing and luminous sentences open up the lives of ordinary characters with ordinary hopes—that parents will get back together; that a veggie burrito with extra sour cream will help against loneliness. Malone's stories, Cheryl Strayed observed, "shimmer and burn with beauty and sorrow, generosity and wit."

Writing Now/Reading Now is cosponsored by the WSU Department of English, Fairmount College of Liberal Arts & Sciences, Watermark Books & Café, and the Ulrich Museum of Art.

Poetry Out Loud Regionals National Recitation Contest

Saturday, February 9 | 10:00 A.M.

Reception following

Poetry Out Loud encourages students to learn about great poetry through memorization and recitation. Since 2005, Poetry Out Loud has grown to reach more than 3 million students. (poetryoutloud.org)

Family Fun Day

Saturday, February 16

1:00–3:00 P.M.

Bring the whole family for an afternoon of gallery exploration, games, and hands-on art making activities inspired by the artist's ideas and materials featured in our spring exhibitions. Snacks and refreshments provided. Free and open to the public.

Senior Wednesday

Watermark Documentary

Wednesday, February 20

10:00 A.M. Refreshments

10:30 A.M. Program

We humans interact with water in a myriad of ways, but how often do we consider the complexity of that interaction? *Watermark*, a film by award winning filmmaker Jennifer Baichwal and renowned photographer Edward Burtynsky, brings together diverse stories from around the globe about our relationship with water, how we are drawn to it, what we learn from it, how we use it and the consequences of that use.

MARCH

FUN

Future Now at the Ulrich

Friday, March 1

4:00–5:00 P.M.

Reception following

Introducing PechaKucha style presentations of campus-wide research. 3 Fridays, 4 presentations, 7 minutes each. This program is an extension of the Museum's *Solving for X* project.

For more information contact
Jana Durfee at jana.durfee@wichita.edu.



Artist Talk

Carolina Caycedo: *Be Dammed*

Tuesday, March 5

5:30 P.M. Reception

6:00 P.M. Program

Be Dammed is a research project by Los Angeles-based artist Carolina Caycedo that explores concepts of flow and containment, investigating correlations between the mechanisms of social control and the unethical aspects of public works infrastructure projects, including large water dams and reservoirs. *Be Dammed* encompasses sculpture, photography, video and performance, and reflects the artist's ongoing query into the development of mega-infrastructures over natural and social landscapes. *A Gente Rio (We River)*, from the *Be Dammed* project, is featured in the Ulrich exhibition *In the Wake*, on view through March 31, 2019.

Salon Circle

George Ferrandi: *JUMP!STAR*
The Design of a Celestial Event

Thursday, March 7

6:00 P.M. Reception

6:45 P.M. Program

Salon guests are invited to experience *JUMP!STAR* in an exceptional untraditional Salon presentation that will have you tapping your feet and clapping along as George reveals the process, design, and layers involved in her current social sculpture. Costumes; Music + Dance; Sculpture + Ritual; and Traditional Food + Future Farms are part of the magic. Expect the unexpected.

This event is limited to Ulrich Salon Circle members. Learn more about Salon Circle and how you can join on page 17.





APRIL

Sculpture Dedication Randy Regier

The Celestial Mechanic

Tuesday, April 2

3:30 P.M. Reveal and Remarks

4:00 P.M. Reception

North lawn of Ahlberg Hall

5:30 P.M. Artist Talk

Ulrich Museum of Art

For additional information see page 13



Senior Wednesday

Finding the Extraordinary in the Ordinary

Wednesday, March 20

10:00 A.M. Refreshments

10:30 A.M. Program

Keven Rabas, Poet Laureate of Kansas, will share how poetry can illuminate the path through our daily lives, revealing beauty in the mundane tasks and objects that we often overlook. With words and music, this presentation will uplift our daily experiences by exploring what poet Pablo Neruda called the "ode to ordinary things." Rabas chairs the Department of English, Modern Languages, and Journalism at Emporia State University and leads the poetry and playwriting tracks. His work has been nominated for the Pushcart Prize, winner of the Langston Hughes Award for Poetry, the Victor Contoski Poetry Award, the Jerome Johanning Playwriting Award, and the Salina New Voice Award. Rabas is also a jazz musician and writes regularly for the Kansas City Jazz Ambassador Magazine (JAM). This program is made possible by Humanities Kansas.



Salon Circle

Jeannine Falino

For People Who Are Slightly Mad: American Modernist Jewelry

Thursday, April 4

6:00 P.M. Reception

6:45 P.M. Program

From the postwar years through the 1960s, avant-garde jewelry was notable for its freedom of expression, relation to international artistic developments and experimental nature. Today, we recognize this marvelous efflorescence as the first flowering of the studio-craft movement.

This event is limited to Ulrich Salon Circle members. Learn more about Salon Circle and how you can join on page 17.

Writing Now/Reading Now

Jericho Brown

Tuesday, April 9

5:30 P.M. Reception

6:00 P.M. Poetry Reading

One of the most gifted and lyrical poets of his generation, Jericho Brown is the author of *Please, The New Testament*, and *The Tradition*, which will be newly released at this reading. His poems brim over with a transformative power rooted in both sensuality and the spirit. Claudia Rankine says "To read Jericho Brown's poems is to encounter devastating genius." Brown is the recipient of a Whiting Writer's Award and has received fellowships from the Bread Loaf Writers' Conference, the Guggenheim Foundation, the National Endowment for the Arts, and the Radcliffe Institute at Harvard University. He directs the Creative Writing Program at Emory University, and he is WSU's 2019 Distinguished Visiting Poet.

Writing Now/Reading Now is cosponsored by the WSU Department of English, Fairmount College of Liberal Arts & Sciences, Watermark Books & Café, and the Ulrich Museum of Art.



Summer

Exhibition Opening

Kevin Mullins:

Fire in the Paint Locker

Friday, April 12

5:00-8:00 P.M. Reception

The Ulrich invites you to participate in the opening celebration of a 30 year retrospective of Kevin Mullins' work. We encourage WSU students, faculty and staff to join members of the community in shared discovery, exchange and delight. Receptions feature art, music, refreshments and fun.





Lecture: David Butler
Thoughts on a Painting by Kevin Mullins

Sunday, April 14

2:00 P.M. Program

Reception Following

Please join David Butler for a personal reflection on a work by Kevin that he has owned and enjoyed for many years. He was a friend and colleague of Kevin's, as former director of the Ulrich Museum of Art. David is currently the executive director of the Knoxville Museum of Art in Tennessee.

Senior Wednesday

Gallery Walk

Kevin Mullins:

Fire in the Paint Locker

Wednesday, April 17

10:00 A.M. Refreshments

10:30 A.M. Program

Please join guest curator Dan Rouser in an intimate discussion and reflections on the work of Wichita artist and former Ulrich exhibition curator, Kevin Mullins.

Sculpture Dedication

Elyn Zimmerman, *Font*

Tuesday, April 23

3:30 P.M. Reveal and Remarks

4:00 P.M. Reception

Shocker Hall Plaza

5:30 P.M. Artist Talk

Ulrich Museum of Art

For additional information see page 13



FUN

Future Now at the Ulrich

Friday, April 26

4:00-5:00 P.M.

Reception following

Introducing PechaKucha style presentations of campus-wide research. 3 Fridays, 4 presentations, 7 minutes each. This program is an extension of the Museum's *Solving for X* project.

For more information contact Jana Durfee at jana.durfee@wichita.edu.

MAY

Art History Awards

Randall Griffey

Friday, May 10

5:30 P.M. Reception

6:00 P.M. Award Presentations

6:30 P.M. Guest Speaker

Randall Griffey, Curator of Modern and Contemporary Art, Metropolitan Museum of Art, New York City.

2019 marks the inaugural installment of the annual art history awards. These awards celebrate outstanding achievements by art history students in a number of categories, including outstanding individual research project, performance in art history courses, and growth as an art historian. The art history awards also feature a special recognition for teaching excellence among studio graduate students.



Sculpture Dedication

Tom Otterness, *Shockers*

Sunday, May 12

3:30 P.M. Reveal and Remarks

4:00 P.M. Reception

South Lawn Duerksen Fine Arts Center

5:00 P.M. Artist Talk

CAC Theater

For additional information see page 14

Senior Wednesday

2019 ADCI MFA Graduates

Wednesday, May 15

10:00 A.M. Refreshments

10:30 A.M. Program

Please join us for a celebration of the 2019 MFA Graduates from the School of Art, Design and Creative Industries with presentations by candidates in Painting, Drawing and Sculpture.

JUNE

Catalogue Launch

Kevin Mullins:

Fire in the Paint Locker

Saturday, June 22

5:00-7:00 P.M.

Mark your calendar to celebrate the release of the limited edition exhibition catalog, *Kevin Mullins: Fire in the Paint Locker*. The catalog captures 30 years of Kevin's work and features essays by David Butler, Elizabeth Dunbar, Bill North, Mike Odom, and David Reed, with an introduction by Dan Rouser. Co-curators Ann Resnick and Dan Rouser will be on hand to sign copies.

A SculpTour Affair

Sunday, June 30

4:00-7:00 P.M.

For additional information see page 15

SUMMER SCULPTURE DEDICATIONS



Randy Regier

***The Celestial Mechanic*, 2016–2018, Aluminum, stainless steel, tempered glass, 96 x 60 in.**

Randy Regier proposed to create a public sculpture entitled *The Celestial Mechanic* “that is resonant with the culture and aesthetic of sky and flight and dreams of space – yet rooted and connected to the earth and to community history and the passage of time. These are very Kansas things to me, and a large part of why I choose to live and work here.” Regier has a BFA in sculpture from Kansas State University and an MFA in studio arts from Maine College of Art. He is represented in numerous museums and private collections nationwide including the Emprise Bank Collection, Marianna Kistler Beach Museum of Art, and the Spencer Museum of Art. Public commissions include Salina Arts Commission, the Wichita Public Library Foundation and most recently *Open Spaces*, an international sculpture biennial installed in parks and urban spaces throughout Kansas City, Missouri.



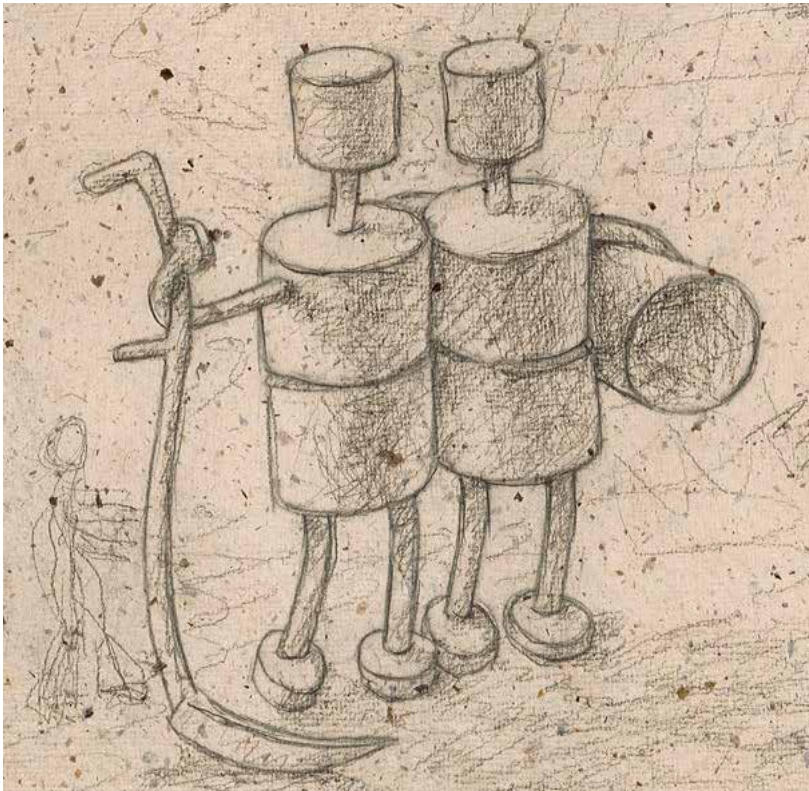
Elyn Zimmerman

***Font*, 1993, Black granite, pink granite, water, 42 x 120 x 72 in.**

Font was inspired by an ancient Egyptian altar that featured a round stone sunk into a table. In this interpretation, the round stone of the original altar is replaced by a polished black granite disk. Elyn Zimmerman holds undergraduate and graduate degrees in Fine Art from UCLA. Born in Philadelphia, PA, she has lived in New York City since 1977. Since the late 1970s Zimmerman has executed numerous temporary site-specific outdoor sculptural installations for major museums all over the world. Her permanent outdoor sculpture installations are marked by their use of stone and water, as well as their reference to the natural landscape. Zimmerman’s work is held in the permanent collections of the Los Angeles County Museum of Art, the Whitney Museum of American Art, the British Museum, the Museum of Modern Art, the New Orleans Museum of Art as well as several corporate collections.

Tom Otterness
***Shockers*, 2019**
Steel, hay bales
Dimensions to be determined

The proposed work *Shockers* is influenced by the large-scale outdoor sculpture *Makin' Hay* which resided at Wichita State University for two years. Similarly this new work depicts day laborers yet in this instance there are only two. Depicted in an embrace during a break in their work, the installation celebrates both camaraderie and the history of the “shockers,” the nickname given to the students who used to earn money for their studies by harvesting wheat during the early days of WSU. *Shockers* was commissioned by Adam Beren and sisters Amy Bressman and Julie Platt in honor of their mother, Joan S. Beren, one of WSU’s strongest fine arts supporters. Joan Beren received a Master of Arts degree from the Fairmount College of Liberal Arts & Sciences, at WSU in 1983 and was an ardent champion of the University and, in particular, the Martin H. Bush Outdoor Sculpture Collection for which she established a conservation fund in 2016. Tom Otterness is widely known as one of the most popular public sculptors in North America. His works in bronze, which adorn many plazas and outdoor spaces throughout the world, are recognized for their playful, cartoon-like appearance and accessible nature although they often touch on serious topics such as issues of class, race, and gender.



A SCULPTOUR AFFAIR: A Celebration of Sculpture

The biannual benefit event for the Ulrich Museum of Art

A *SculpTour Affair* celebrates the renowned Martin H. Bush Outdoor Sculpture Collection, considered to be one of the top ten collections on university campus' across the U.S. This year's gala event will feature three new acquisitions by nationally and internationally recognized artists: *The Celestial Mechanic* by Randy Regier; *Font* by Elyn Zimmerman; and *Shockers* by Tom Otterness.

In May of 2015 the Ulrich Alliance hosted its first gala, *A SculpTour Affair*, as a biannual fundraising event to support the Ulrich Museum of Art's exhibitions and critical public programs, such as lectures by visiting artists, scholars, and in-gallery learning opportunities for more than 4,000 students each academic year. Your generous support of this event allows the Ulrich to fund its programs and remain free and open to everyone.

Please join us for a late afternoon stroll with friends and art lovers, cocktails, delicious food, music, and a bit of the unexpected at our next *SculpTour Affair* this June.

To purchase tickets, inquire about sponsorship, make a donation, or for additional information contact Carolyn Copple at Carolyn.copple@wichita.edu or call (316) 978-6646.

Sunday, June 30 | 4-7 P.M.





Grand Gallery

Joan S. Beren Foundation
Adam and Ellen Beren
Amy and Robert Bressman
Julie and Marc Platt
Joan S. Beren Outdoor Sculpture Conservation Fund
Mickey Armstrong
Dorothy Grafly Drummond Endowment
Charles H. and Dorothy Grafly Drummond Endowment
Miller Trust Fund
Edwin A. Ulrich Endowment
Andy Warhol Foundation for the Visual Arts

Benefactor

Marvin and Bobbie Bastian Museum
Endowment
Gridley Family Foundation

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Dr. Sam and Jacque Kouri
Mosby Lincoln Foundation

Director

Charles E. Baker
Clark and Sharon Bastian
Dr. John and Nancy Brammer
Celebrity Cruises
J. Eric Engstrom and Robert Bell
Laurie and Mark A. Finucane
Bud and Toni Gates
Jim and Ruthie Gillespie
Michael Heaston
Dr. Gyan and Manorama Khicha
Martin Pringle Law Firm
McColl Center
Jane McHugh
Dee and Mike Michaelis
Ron and Lee Starkel
Keith and Georgia Stevens
Westar Energy
Wichita Public Library

Curator

Tammy Allen and Tom Popp
Floyd T. Amsden Endowment Art Fund
Bill and Donna Ard
Art Matters Program Endowment
Martin and Ann Bauer
Louise L. Beren
Dr. Peg Bicker and Larry Schwarm
Pam Bjork
Bruce and Meribeth Buhr
Dr. John and Cindy Carnahan
Gerri Colgan and Michael Klaassen
C.M. Copple Family
Gordon W. Evans Charitable Trust
Chris and Genevieve Farha
Vincent Farha
Zach & Leilah Farha Charitable Foundation
Dr. Alan and Sharon Fearey
Anne Frey and Robert "Kirk" Filbey
Dr. H. Guy and Carol Glidden
Dr. Hew and Judy Goodpasture

Patricia Gorham and Jeff Kennedy
Norma Greever
Sonia Greteman and Chris Brunner
Patrick Habbkirk and Dean Bradley
Karen and John Hageman
Dr. Deborah G. Haynes
Trish Higgins
Denise and Rex Irwin
Sangeeta Khicha
Kouri Museum Assistantship
Dr. Jerry and Diane Leisy
George and Eleanor Lucas
Dr. Patricia McDonnell
Dr. Jerry Martin and Norman Warminski †
Scott and Ruth Ann Martin
Nancy Michaelis
Dr. Glen and Marianne Misko
Dr. Barry and Jane Murphy
Richard Overby and Mat Buckingham
Stev Overstreet
Martin and Donna Perline
Dr. Keith Pickus and Deirdre O'Farrell
Gary and Jo Ann Pottorff
Dr. Pat Purvis
Janel Razook
Jim and Beverly Rhatigan
Courtney Rogers
Robert B. and Nancy Schwan Foundation
Shoko Severt
Dot Shannon
Marty and Kent Shawver
Sondra M. Langel
Eugene Stucky and Randy Brown
Hon. Scott W. Stucky
John Tatlock
Laura and Craig Thompson
Becky and Roger Turner
Jeff and Janice Van Sickle
Wichita Community Foundation
Liz and Bob Workman

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† In Memoriam



Ulrich Museum Alliance

The Alliance is a group of dedicated volunteers who raise awareness and promote the arts throughout our growing community. The Alliance graciously give their time, energy, and enthusiasm to support our public programs, community outreach, and educational engagement. They also fund scholarships for students within the School of Art, Design and Creative Industries. Alliance members are true ambassadors of the arts and the Ulrich. They recognize that “today’s art matters” and share that message with the community.

Ulrich Museum Salon Circle

Salon Circle members are curious and passionate about ideas. They are deeply engaged in the life of this institution and bring to it vitality, inspiration and fun. Through philanthropic contributions they provide essential support for programs, community outreach, and student engagement. They allow us to dream big and remain a free community resource open to everyone.

Please join us! For more information about Salon Circle contact Carolyn Copple by phone at (316) 978-6646 or email Carolyn.Copple@wichita.edu. You can also join online at foundation.wichita.edu.

Ulrich Student Volunteer Board

The Ulrich Student Volunteer Board works to demonstrate and promote the role of art in everyday life. USVB works with members of the Ulrich staff to organize programs and social events designed for our growing WSU student audience. Students from across campus are invited to join this ever evolving and growing team. Get involved, give back to your community, and use your innovative ideas to shape our student focused programming. Email Carolyn.Copple@wichita.edu or call (316) 978-6646 for more information.

Location and Parking

Located near the corner of Hillside and 17th Street, the Ulrich Museum of Art is directly north of 17th on Fairmount Street, on the Wichita State University campus in Wichita. Visitor parking at WSU is free and easy on evenings and weekends. The Ulrich Museum offers dedicated free parking spaces just south of the museum entrance, on Fairmount Street. For more information about parking at Wichita State University, visit: wichita.edu/parking.

Admission

The Ulrich Museum proudly offers free admission to its exhibitions and outdoor sculpture collection. Programs and events are free and open to the public.

Tours

Plan your visit today! Guided tours of the Ulrich Museum and the Martin H. Bush Outdoor Sculpture Collection are available for groups of ten or more. Guided tours are free and bus reimbursement is available for school groups. To request a group tour or to learn more, please visit ulrich.wichita.edu/tours or email Jana.Durfee@wichita.edu.

Martin H. Bush Outdoor Sculpture Collection

The renowned Martin H. Bush Outdoor Sculpture Collection boasts 80 works spread across the 330-acre Wichita State University campus included by Public Art Review magazine's Top Ten list of campus sculpture collections in the U.S. Experience sculptures by Henry Moore, Louise Nevelson, Fernando Botero, Andy Goldsworthy, Tom Otterness, and many more, in a collection that is always free and always open. **Download the Ulrich app from the App Store and Google Play today!**

Permanent Collection

As a university art museum, the Ulrich Museum is a vital community resource bridging the intellectual inquiry of the campus with the quest for enjoyment and lifelong learning in Wichita and the region. The Ulrich Museum has amassed a nationally significant collection of more than 6,700 works that span the 20th and now 21st centuries. In over 40 years of operation, the Ulrich has judiciously developed its permanent collection with exemplary work by such acknowledged masters as Diane Arbus, Radcliffe Bailey, Zhang Huan, Sol LeWitt, Joan Miró, Claes Oldenburg, Gordon Parks, Kara Walker, and many more.

Recognition

The WSU Foundation acknowledges all financial donations to the museum, which are in fact donations to Wichita State University. Donations are also acknowledged by the museum and printed in the semi-annual Ulrich Update newsletter.



 **Ulrich Museum of Art**
app now available in App Store and Google Play



Ulrich Alliance

Patrick Habkirk, President.
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ULRICH MUSEUM OF ART

WICHITA STATE UNIVERSITY

1845 FAIRMONT STREET | WICHITA, KS 67260-0046

Museum Hours

Tuesday–Friday: 11 a.m. – 5 p.m.

Saturday–Sunday: 1 p.m. – 5 p.m.

Closed Mondays/University & Major Holidays

   @ulrichmuseum | ulrich.wichita.edu | Free Admission | 316.978.3664

Kevin Mullins, *Fire in the Paint Locker*, 2017. Mixed media and screen print on canvas,
16 x 96 in. Courtesy of Cargill Art Collection, photograph Dimitris Skliris.

