

# The Diverse Experiences of Women

*10x10: Ten Women/Ten Prints*



Ulrich Museum of Art

## Description:

Students will learn about the diversity of women's experiences by examining prints in the Ulrich Museum of Art virtual exhibition *10x10: Ten Women/Ten Prints*.

**Grade Level:** Grades 9-12

**Subject:** Visual Art, History, Cultural Studies

**Length of Lesson:** One class period, one worksheet

## Standards:

VA:Re7.1.I Hypothesize ways in which art influences perception and understanding of human experiences.

VA:Re8.1.I Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

VA:Pr6.1.I Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.

VA:Pr6.1.II Make, explain, and justify connections between artists or artwork and social, cultural, and political history.

## Objectives:

Gain insight and understanding of women's issues that are as diverse as women are and that often people of various identities experience multiple forms of discrimination.

## Materials:

Access to internet and individual computer/laptops/tablets

If no individual access to internet is available: printouts of the artworks and their information

Pencils

Worksheet

Optional projector if in person

## Lesson:

Teacher input: Give an introduction to feminism and introduce the virtual exhibition. Use the artworks in the exhibition that include a diverse group of women who focus on different issues as a way to encourage them to see how people of various identities experience gender discrimination differently.

Solo: Supply students with their worksheet. Give students time to look closely at the prints in the virtual exhibition, read the accompanying text for each of the 10 prints, and complete the worksheet

Optional: Have the students present their analysis, projecting the specific artwork they focused on so all can reexamine it. Following each presentation, ask the class to discuss the analysis presented with the group. Do they see or interpret the print differently now? Did the ideas expressed in the presentation spark new ideas about the meaning of the work?

**References:**

Ulrich Exhibition link: [https://ulrich-new.wichita.edu/ulrich\\_exhibition/10-x-10-ten-women-ten-prints/?collection\\_type=exhibition&collection\\_id=2004](https://ulrich-new.wichita.edu/ulrich_exhibition/10-x-10-ten-women-ten-prints/?collection_type=exhibition&collection_id=2004)

The concept of Intersectional feminism and how converging identities exacerbates discrimination: <https://www.unwomen.org/en/news/stories/2020/6/explainer-intersectional-feminism-what-it-means-and-why-it-matters>  
[https://www.cjr.org/language\\_corner/intersectionality.php](https://www.cjr.org/language_corner/intersectionality.php)

### **Activity Worksheet for *10x10: Ten Women/Ten Prints***

After taking some time to look at all 10 prints in the virtual exhibition, answer the following questions. You may use a separate piece of paper, if needed, to write your responses.

Choose one print that you feel is most relevant or important in our world today and explain your choice. You may use a

Imagine that you could add an 11<sup>th</sup> print to this exhibition. What issue or topic would your print add to this exhibition? Consider current women's issues and whether you feel something relevant to women's lives today was missing in this exhibition.

What imagery would you use in this 11<sup>th</sup> print? How would this imagery get your viewers to think about the topic you are interested in?