

Painting Activities: Thought Bubble and Before and After



Object:

Patrick Duegaw, *Two Rooms with Insufficient Light (or) Portrait of Kent and Mel*, 2007. Mixed media on gypsum board. Ulrich Museum of Art, Museum Purchase.

Description:

Students will do two activities on Duegaw's artwork to encourage close looking and creative thinking. One encourages them to imagine what the figures are thinking. The other has them thinking narratively by imagining what was happening before and after this depicted moment in time.

Grade Level: 3-5

Subject: Visual Art, Language Arts

Length of Lesson: Independent worksheet, 30 minutes to 1 hour

Standards:

VA:Cr1.1.3 Elaborate on an imaginative idea.

VA: Re7.2.3 Determine messages communicated by an image.

VA: Re7.2.4 Analyze components in visual imagery that convey messages.

VA:Re8.1.4 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media

VA:Re8.1.5 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

Materials:

Worksheet

Pencil

Callout Thought Bubbles:
What are the figures thinking?



Ulrich Museum of Art



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Before and After

A painting like *Two Rooms with Insufficient Light* (or) *Portrait of Kent and Mel* shows a single moment in time.



What do you think they are doing in this captured image? What does it look like they are feeling?

Consider how Kent and Mel got where they are in this painting and why they feel the way they feel. Imagine what they were doing **before** this moment. Describe below:

Now that you have decided how the two got to this moment in time, consider what will happen **after** this moment. Describe below: